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The Red Canoe: Love in Its Making
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All Odd and Splendid
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Defending the Master Race
European Art at Dartmouth
Execution’s Doorstep
Four Centuries of Jewish Women’s Spirituality
From Michelangelo to Annibale Carracci
The Jews of Bialystok during World War II
The Method

NEW ENGLAND WINTERFARE COOKING
THE ORPHAN & ITS RELATIONS
QUESTIONS OF LOVE
ROUSSEAU’S DAUGHTERS
THE SEVEN BEAUTIES OF SCIENCE FICTION
SITE ACQUISITION
SMALLVILLE
SLAVERY AND SENTIMENT
STAR IN THE EYE
STORYKNIFE
UNCHARITABLE

DECEMBER

BETWEEN JEW AND ARAB
THE BLACK MIRROR AND OTHER STORIES
ENERGY IN AMERICA
GOOD TIDINGS
ODES AND ELEGIES
STAIRWAY TO HEAVEN
VOTING AMID VIOLENCE

JANUARY 2009

HENRY AUSTIN
IT’S THE PICTURES THAT GOT SMALL
POLLUTED AND DANGEROUS
WESTOVER
The Art of the Turnaround
Creating and Maintaining Healthy Arts Organizations
Michael M. Kaiser

Practical advice (supported by extensive case studies) for fixing troubled arts organizations

Many arts organizations today find themselves in financial difficulties because of economic constraints inherent in the industry. While other companies can improve productivity through the use of new technologies or better systems, these approaches are not available in the arts. *Hamlet* requires the same number of performers today as it did in Shakespeare’s time. The New York Philharmonic requires the same number of musicians now as it did when Tchaikovsky conducted it over one hundred years ago. Costs go up, but the size of theaters and the price resistance of patrons limit what can be earned from ticket sales. Therefore, the performing arts industry faces a severe gap between earnings and expenses. Typical approaches to closing the gap—raising ticket prices or cutting artistic or marketing expenses—don’t work.

What, then, does it take to create and maintain a healthy arts organization?

Michael M. Kaiser has revived four major arts organizations: the Kansas City Ballet, the Alvin Ailey American Dance Theater, American Ballet Theatre, and London’s Royal Opera House. In *The Art of the Turnaround* he shares with readers his ten basic rules for bringing financially distressed arts organizations back to life and keeping them strong. These rules cover the requirements for successful leadership, the pitfalls of cost cutting, the necessity of extending the programming calendar, the centrality of effective marketing and fund raising, and the importance of focusing on the present with a positive public message. In chapters organized chronologically, Kaiser brings his ten rules vividly to life in discussions of the four arts organizations he is credited with saving. The book concludes with a chapter on his experiences at the John F. Kennedy Center for the Performing Arts, an arts organization that needed an artistic turnaround when he became the president in 2001 and that today exemplifies in practice many of the ten rules he discusses throughout his book.

“There can be no one who has had the experience—the expertise—of Michael Kaiser in taking world class performing arts companies and reinventing them for the 21st century. This is a gold mine.”

—Harold Prince

“Michael Kaiser is an engaging and inspiring impresario, who truly has made a difference in turning around arts organizations. He knows firsthand of what he speaks.”

—Renée Fleming

MICHAEL M. KAISER is President of the John F. Kennedy Center for the Performing Arts. Dubbed “the turnaround king” for his work at numerous institutions, Kaiser has earned international renown for his expertise in arts management. A Cultural Ambassador for the U.S. State Department, he advises performing arts organizations around the world, working with arts leaders in Mexico, Pakistan, China, Latin America, and the Arab nations. He has created an online education forum for arts administrators (www.artsmanager.org) where professionals and students in the field can share experiences, seek employment, and post opportunities.
A Master Class
Sensational Recipes from the Chefs of the New England Culinary Institute and Ellen Michaud

The award-winning Vermont cooking school brings its commitment to taste, flavor, and contemporary, sustainable cuisine to the home kitchen

A Master Class features over 200 luscious recipes created by the celebrated chefs of the New England Culinary Institute, converted for home use and presented along with suggestions for finishing touches, presentation, wine or beverage pairings, and chef’s notes. As American consumers begin to understand the shortcomings of the nation’s agricultural practices, NECI’s chefs develop a magnificent cuisine that pays tribute to the farmer, the food, and the seasons. Ellen Michaud sums up the NECI cooking and dining philosophy: the key, she writes, is “fresh ingredients sustainably sourced and purchased in season from local sources. The less time from field to mouth, farm to mouth, or sea to mouth, the better. The flavors will be intense, subtle, unexpected, classic, and every gradation in between. And because they’re grown with an eye toward making sure the source from which they came will be enriched rather than depleted by their cultivation, those same incredible flavors will be available during the next growing season and the next.” From maple syrup and lamb dishes in the spring to piping hot après-ski casseroles in the winter, A Master Class delivers the flavors, textures, colors, nourishment, and delights of cooking the NECI way. Color illustrations showcase many mouth-watering dishes that will tempt you into the kitchen and draw you and yours to the dinner table to savor “Tomato Fennel Salad,” “Rack of Lamb with Aged Balsamic,” “Shrimp in Spicy Carrot Sauce with Linguine,” and, if you have any room left, “Caramel-Apple Tarte Tatin.” Bon appétit!

Contributors are the award-winning chefs of the NEW ENGLAND CULINARY INSTITUTE, including French Master Chef Michel LeBorgne, M.C.F., NECI’s head of culinary affairs, and Gavin Kaysen, one of Food and Wine magazine’s 2007 “Best New Chefs.” Vermont author ELLEN MICHAUD has written for such magazines as Better Homes and Gardens, Readers’ Digest, Prevention, and the New York Times.
Vermont Maple Crème Brulée

Makes five 4-ounce ramekins

Chef’s Note: Crème brulée is a classic dessert. This recipe is a New England favorite, using Vermont maple syrup in place of most of the sugar and vanilla.

1 tablespoon sugar
2 cups heavy cream
½ cup pure maple syrup
7 free-range egg yolks
5 teaspoons sugar

Preheat the oven to 350˚F.

In a 2-quart saucepan over medium heat, heat the cream and sugar just until simmering. In a 2-quart bowl, whisk together the syrup and egg yolks, then gradually add the hot cream, whisking constantly. Strain through a fine mesh sieve into a bowl, then divide among five 4-ounce ramekins.

Place a 12 x 16-inch baking pan in the oven and pour in 6 cups water. Place the ramekins in the water bath, cover with foil, and bake until set like JELL-O®, 25 minutes. Watch carefully while baking, as they can overbake quickly; do not let them boil.

Carefully remove the ramekins from the water bath, transfer to a wire rack, and let cool to room temperature. Refrigerate for 2 hours. To “brulée,” sprinkle 1 teaspoon of sugar on each and place under the broiler until melted and golden brown, watching carefully so they don’t burn.

The Final Touch: Serve with fresh local blueberries

Salmon-Wrapped Scallops

Serves 4

Chef’s Note: A scallop has a small whitish muscle attached to its side. Since the muscle is tough and flavorless, be sure to peel it off when you wash the scallops.

¾ pound wild-caught salmon
12 large sea scallops, washed
2 tablespoons (1/4 stick) butter
4 shallots, peeled and minced
6 cups spinach, cleaned and stems removed
salt and freshly ground black pepper to taste
4 cups mashed potatoes

Cut the salmon into 12 thin slices and wrap 1 slice around each scallop, using toothpicks to secure them.

Melt 1 tablespoon of butter in a medium nonstick skillet. Add the seafood rolls and sauté until golden brown, tender, and translucent. Transfer to a plate.

Melt the remaining 1 tablespoon of butter in another medium skillet over low heat. Add the shallots and cook until translucent, then add the spinach and cook until tender. Season with salt and pepper.

Place equal portions of mashed potatoes in the center of 4 plates. Top with spinach and arrange the scallops on either side of the potatoes. Drizzle with the spinach cooking liquid.
Uncharitable
How Restraints on Nonprofits Undermine Their Potential
Dan Pallotta

An unabashed call to free charity from its ideological and economic constraints

Uncharitable is an unorthodox call to arms, inviting us to think beyond nonprofit ideology and bring economic freedom to the causes we love. Author Dan Pallotta argues that nonprofit ideology is a religious edifice that acts as a strict regulatory mechanism on natural economic law, thereby putting the nonprofit sector at an extreme disadvantage vis-à-vis the for-profit sector. In other words, the very system long cherished as the hallmark of American compassion undermines itself. This irrational system, Pallotta explains, has its roots in 400-year-old Puritan ethics that banished self-interest from the realm of charity.

Today, nonprofit ideology creates an economic apartheid that acts against charity’s self-interest. While the for-profit sector is permitted to use all the tools of capitalism to advance the sale of consumer goods, the nonprofit sector is prohibited from using any of them to fight hunger or disease. Capitalism is blamed for creating the inequities in our society, but charity, by its own ideology, is prohibited from using capitalism’s tools to rectify them, creating the most extreme injustice. By ridding ourselves of these obsolete ideas, Pallotta theorizes, we can dramatically accelerate progress on the most urgent social issues of our time. Pallotta has written an important, provocative, timely, and accessible book that seeks to remedy this wrong and that will forever change the way you think about “charity.”

“Dan Pallotta has written the clearest and most articulate critique I have read of the system of values that our charities and other nonprofit organizations are supposed to follow. He explains in graphic detail how these values undercut what charities are trying to do and prevent them from accomplishing all that they might. Not everyone may agree with his position, but the nonprofit world will surely benefit from a vigorous discussion of his arguments.”

—Derek Bok, former President of Harvard University

DAN PALLOTTA is the founder, owner, and Chief Executive Officer of Pallotta TeamWorks. He created the AIDS Rides and the Breast Cancer 3-Days charity events, netting an astounding $305 million for these two causes in eight years. His work has been the subject of cover and feature stories in many of the nation’s most prominent news media.
In Words and Deeds
Battle Speeches in History
Richard F. Miller

The first-ever survey of inspirational battle speeches from Greco-Roman times to the present

Throughout recorded military history, leaders have persuaded men to risk life and limb for God, country, unit, comrades, and families; for plunder, vengeance, glory, a lasting peace, or new conquests. Beginning with the holy wars of the Hebrew Bible and continuing to the present Iraq conflict, one constant motivator of men in war has been the battle speech: the exhortatory words uttered by commanders on the eve of invasions and before, during, after, and between battles.

In Greco-Roman times, battle speeches, as recorded (or invented) by historians such as Herodotus, Thucydides, and Livy were considered literary creations of a high order. In the centuries that followed, both biblical and Greco-Roman narratives established the templates that have influenced military exhortations to the present day. Emotions inspired by the battle speech might be universal, but conceptions of God, the rules of war, and the proper objects of warfare have evolved to reflect changes in cultural norms, military organization, and technology.

Richard F. Miller offers the first systemic classification of battle speeches while exploring how their contents have changed over time. Speeches are classified based on their chronological relation to the battle or tactical circumstance the speaker seeks to address. In many situations, deeds accompany words in a continuum of action that renders both action and words inseparable. Thus, Miller often analyzes both components in a battle sequence.

In Words and Deeds relies chiefly on primary texts written either by soldier-participants, or, in the case of the Hebrew Bible and certain Greco-Roman accounts, the most important surviving texts of the ancient wars. For modern European and American military history, the sources are almost exclusively first-hand accounts contained in soldiers’ diaries, letters, after-action reports, and memoirs. Secondary sources are used to extract first-hand accounts of words and deeds or to support conclusions about how such speeches have evolved.

“Richard Miller has compiled a superb and unique collection of battle speeches in his work In Words and Deeds. These are inspiring words that capture the emotion and historical importance of powerful moments before and during battle. This outstanding book is a must-read for all that want to understand those moments in a way the dry reading of historical facts can never convey.”

—General Anthony C. Zinni, USMC (Ret.)

“An essential component of leadership too often neglected. This book should be studied—and practiced—by all who command soldiers under stress.”

—Francis “Bing” West, author of The Strongest Tribe: War, Politics and the Endgame in Iraq


ALSO OF INTEREST
Harvard’s Civil War
A History of the Twentieth Massachusetts Volunteer Infantry
Richard F. Miller
Paper, $19.95
978-1-58465-675-3
Biography / Literary Criticism

The Making of Israel’s National Poet

Nili Scharf Gold

An astonishing revision of the prevailing critical analysis of the poetry of Yehuda Amichai, based on newly discovered materials

Yehuda Amichai is one of the twentieth century’s (and Israel’s) leading poets. In this remarkable book, Gold offers a profound reinterpretation of Amichai’s early works, using two sets of untapped materials: notes and notebooks written by Amichai in Hebrew and German that are now preserved in the Beinecke archive at Yale, and a cache of ninety-eight as-yet unpublished letters written by Amichai in 1947 and 1948 to a woman identified in the book as Ruth Z., which were recently discovered by Gold.

Gold found irrefutable evidence in the Yale archive and the letters to Ruth Z. that allows her to make two startling claims. First, she shows that in order to remake himself as an Israeli soldier-citizen and poet, Amichai suppressed (“camouflaged”) his German past and German mother tongue both in reference to his biography and in his poetry. Yet, as her close readings of his published oeuvre as well as his unpublished German and Hebrew notes at the Beinecke show, these texts harbor the linguistic residue of his European origins. Gold, who knows both Hebrew and German, establishes that the poet’s German past infused every area of his work, despite his attempts to conceal it in the process of adopting a completely Israeli identity.

Gold’s second claim is that Amichai somewhat disguised the story of his own development as a poet. According to Amichai’s own accounts, Israel’s war of independence was the impetus for his creative writing. Long accepted as fact, Gold proves that this poetic biography is far from complete. By analyzing Amichai’s letters and reconstructing his relationship with Ruth Z., Gold reveals what was really happening in the poet’s life and verse at the end of the 1940s. These letters demonstrate that the chronological order in which Amichai’s works were published does not reflect the order in which they were written; rather, it was a product of the poet’s literary and national motivations.

“The integrity of Nili Gold’s research shines out of every page of this book. She has spent many years trying to find new sources that would lead to a better understanding of the life and work of Yehuda Amichai—and she has found them, caches of marvelously revealing letters and manuscripts. But Yehuda Amichai is more than a monument of scrupulous research; it is filled with brilliant insights into Amichai’s interior world and into his poetry. In this book, Nili Gold sheds new light not only on the life and work of this great poet but on the very nature of poetry itself.” —Robert A. Caro, Pulitzer Prize–winning biographer and author of The Power Broker and The Years of Lyndon Johnson

“By uncovering the European roots of this central, widely read and much translated Israeli author, Gold opens the way for other similar studies of the European background of Israeli writing. Her book will be indispensable for all future studies of Amichai’s poetry.” —Arnold Band, Professor of Hebrew and Comparative Literature, University of California at Los Angeles

NILI SCHARF GOLD is Associate Professor of Modern Hebrew Literature at the University of Pennsylvania.
Marie Syrkin

Values Beyond the Self

Carole S. Kessner

The life and times of Marie Syrkin, polemicist of pragmatic idealism

Marie Syrkin’s life spanned ninety years of the twentieth century, 1899–1989. As a polemical journalist, socialist Zionist, poet, educator, literary critic, translator, and idiosyncratic feminist, she was eyewitness to and reporter on most of the major events in America, Israel, and Europe. Beautiful as well as brilliant, she had a rich personal life as lover, wife, mother, and friend. During her lifetime Syrkin’s name was widely recognized in the world of Jewish life and letters. Yet, inevitably, since her death, recognition of her name is no longer quite so immediate. Carole S. Kessner’s intention is to restore for a new generation the singular legacy of Syrkin’s life.

Syrkin was born in Switzerland, the only child of the theoretician of socialist Zionism Nachman Syrkin and Bassy Osnos Syrkin, a feminist socialist Zionist. Following short stints in several European countries, the family immigrated to the United States in 1909. By the age of ten Marie was fluent in five languages. Educated in American public schools and at Cornell University, by the time she was twenty-three she had published translations as well as her own poetry.

After her first trip to Palestine in 1933, Syrkin joined the staff of the Jewish Frontier. This began her lifelong contribution to Zionism, Jewish life, and responsible journalism. In 1947 she published her most celebrated work, Blessed Is the Match. In 1950 she became a professor of English literature at Brandeis University and later published a biography of her father and the authorized biography of her longtime close friend Golda Meir.

Syrkin married three times: the first, to Maurice Samuel, annulled by her father’s intervention; the second, to the biochemist Aaron Bodansky, the father of her son David; the third, to the poet Charles Reznikoff, lasted on and off for more than forty years. In the course of her life, Marie had many influential friends, such as Hayim Greenberg, Ben Gurion, and Irving Howe, and she served as inspiration to many younger intellectuals, including Martin Peretz, Michael Walzer, and Leon Wieseltier.

As poet and journalist, Zionist activist and public intellectual, Syrkin’s work and actions illuminate a wide range of twentieth-century literary, cultural, and political concerns. Her passions demonstrate, as Irving Howe said, “a life of commitment to values beyond the self.”

“Carole Kessner restores to us a brilliant and valiant figure: poet and polemicist, lover and wife, heroine of a people’s striving for historic justice. In Kessner’s informative, clarifying, and devoted rendering, Marie Syrkin is revealed as a robust and pragmatic idealist creatively responsive to the exigencies of her time, and a courageous model for ours.”

—Cynthia Ozick, author of Art and Ardor and Dictation: A Quartet

Carole S. Kessner is professor emerita, Department of Comparative Studies, SUNY Stony Brook. She is the recipient of the Marie Syrkin Fellowship for 1994. The author of many essays and articles ranging from “Milton’s Hebraic Herculean Hero” to “The Emma Lazarus-Henry James Connection: Eight Letters,” she is the editor and contributor to The “Other” New York Jewish Intellectuals (1994).
Execution’s Doorstep
True Stories of the Innocent and Near Damned

Leslie Lytle

The stories of five men unfairly condemned to death

Execution’s Doorstep tells the true stories of five lives trapped in a living nightmare: sentenced to die for a crime they didn’t commit. Since capital punishment was reinstated in the mid-1970s, over 120 individuals have been proven wholly innocent of the crimes for which they were sentenced to death. But this statistic, as horrifying as it is, does not begin to tell the whole story. Leslie Lytle confronts the human suffering behind these miscarriages of justice in her effort to reveal how and why they occurred. Drawing on extensive interviews and archival research, Lytle guides the reader through the fateful crimes, the arrests, the trials, the incarcerations, the struggles to prove innocence, and the difficult readjustments to life in the free world. Execution’s Doorstep is more than a gripping human-interest story. As Lytle shows, the criminal justice and capital punishment systems that we have established to protect us are fallible and subject to the same incompetencies, petty corruptions, and politicizations to which all human institutions are prone. As we relive these heart-rending stories of innocents damned, this book poses a simple question: can we trust the life and death of any man to a system run by men?

“Wonder how it could be that 126 wrongly convicted people on death row have been exonerated? What’s wrong with our court system? Here’s a promise: if you accompany Ms. Lytle into these five stories you’ll not only ‘get it,’ you may be moved to join our efforts to change it.”

—Sister Helen Prejean, author of Dead Man Walking and Death of Innocents

“Damn, I wish I had written this book! Leslie Lytle has done a masterful job of drawing out her subjects in interviews, as Studs Terkel might have, and telling their stories in fast-paced narratives, as John Grisham might have.”

—Rob Warden, Executive Director, Center on Wrongful Convictions, Northwestern University School of Law

LESLEY LYTLE has an M.A. from Antioch University and serves on the board of the Tennessee Coalition to Abolish State Killing, as a staff writer for the community newspaper Sewanee Mountain Messenger, and as editor of Local Action and Beyond, the journal of the Cumberland Center for Justice and Peace. She was recently appointed the Center’s executive director.

ALSO OF INTEREST

The Biblical Truth About America’s Death Penalty

Dale S. Recinella

Paper, $25.95
978-1-55553-632-9
Abolition

One Man’s Battle Against the Death Penalty

Robert Badinter

Translated by Jeremy Mercer
With a Foreword by Kenneth Roth

The English translation of a behind-the-scenes account of the abolition of the death penalty in France

Part legal drama, part political procedural, Abolition is above all a passionate argument against the death penalty and the rare story of politicians’ willingness to fight for their principles, even against the popular will.

Horrified by the guillotine execution of one of his clients in 1972, Robert Badinter dedicated his life to the abolition of the death penalty. Here, he recounts his efforts to publicly subvert the death penalty system by orchestrating the appeals for a series of notorious murderers. The author provides an intriguing look at the various legal strategies used in these highly publicized criminal trials and an eyewitness account of the debate in France over the best methods of dealing with crime and punishment.

The second part of Badinter’s campaign was political. While a majority of the French people supported the guillotine, France (the birthplace of the Enlightenment and the Declaration of the Rights of Man) had, embarrassingly, become the last country in Western Europe to continue to use the death penalty. With then president, Valéry Giscard d’Estaing, having firmly stated that France wasn’t yet ready to do away with the guillotine, Badinter knew that the only hope for abolition was a victory by Mitterand in the 1981 presidential elections. Eventually named Minister of Justice, Badinter then concentrated his energies on passing legislation that would end the death penalty in France once and for all. This is not only the story of a one man’s battle against the death penalty but also a clarion call for political bravery in the face of America’s increasing isolation on this critical issue.

“Badinter’s book focuses very much on his own personal crusade against the death penalty, describing with passion the cases in which he played a major role in attempting to save the accused from the guillotine…This is a remarkable book, and one which will inspire all those who, like Badinter, consider the death penalty to be a ‘crime d’état’.” —Helen Trouille, Modern & Contemporary France

ROBERT BADINTER is a lawyer, professor, politician, and author. He has served as Minister of Justice and as the president of the Conseil constitutionnel. He currently sits in the French senate and remains active in the global fight against the death penalty, having been one of the founders of the World Congress Against the Death Penalty. He has written nearly a dozen books, including works on Oscar Wilde and the Marquis of Condorcet. He is married to prominent author and feminist Elisabeth Badinter.

JEREMY MERCER is the author of numerous books including Champagne Gang (1998), Time Was Soft There (2005), and the forthcoming When the Guillotine Fell (2008). He lives in Marseille, France.

KENNETH ROTH is the executive director of Human Rights Watch.

Northeastern University Press

August
216 pp., 6 x 9"
Cloth, $29.95
978-1-55553-692-3
CRIMINOLOGY / LAW / DEATH PENALTY

ALSO OF INTEREST

The Bitter Fruit of American Justice
International and Domestic Resistance to the Death Penalty

Alan W. Clarke and Laurelyn Whitt
Cloth, $35.00s
978-1-55553-682-4
To the Life of the Silver Harbor
Edmund Wilson and Mary McCarthy on Cape Cod
Reuel K. Wilson

The Cape as evoked and experienced by a legendary literary couple

Edmund Wilson (1895–1972) and Mary McCarthy (1912–1989), famed authors, literary critics, libertines, and leftists, were married for seven years and had one child together, Reuel K. Wilson. While bringing forward new biographical revelations, as well as texts that have never been published before, Reuel K. Wilson chronicles his parents’ lives on Cape Cod, together and apart, while examining their relationships with the landscape around them, both human and physical. The book combines biography, cultural history, and literary analysis in an effort to, as the author writes, “impart a sense of the two protagonists’ flesh, blood, nerves, and determination to make an artistic synthesis from observation and experience. If they recreate the place, my role has been to recreate them in it.”

“All the parties, the days at the beach, the picnics, the flirtations, the drinking spells, the interims of work between trips, the moldy days of winter by stoves, the days of keeping going on a thin drip or trickle of income, stories and articles, bursts of prosperity, local property and cars, bibelots from Mexico or elsewhere, pictures and figures by local artists accumulated in P’town front rooms, walled in against the street—that was what our life had been when we had dedicated ourselves to the Cape, to the life of the silver harbor—and all the love and work that had gone with it, that we had come there to keep alive.

—Edmund Wilson

REUEL K. WILSON is the son of renowned literary critic Edmund Wilson and the writer Mary McCarthy. Now retired from teaching Russian, Polish, and Comparative Literature at the University of Western Ontario, he is the author of The Literary Travelogue (2007) and Poland’s Caribbean Tragedy (1986) and numerous articles, including portions of this material in The Paris Review, The Virginia Quarterly Review, and The Cape Cod Voice. He maintains a part-time residence in Wellfleet, on Cape Cod.

ALSO OF INTEREST

The Salt House
A Summer on the Dunes of Cape Cod
Cynthia Huntington
Paper, $16.95
978-1-58465-294-6

Photograph of Edmund and Reuel.
Credit: Henri Cartier-Bresson
Boston Beheld
Antique Town and Country Views
D. Brenton Simons

Boston seen anew through historical paintings

A unique collection of more than sixty original works of art from the eighteenth and nineteenth centuries, Boston Beheld depicts scenes from a bygone era not immediately recognizable to the modern eye. In this stunning and informative volume of full-color period images by professional and amateur artists alike, you will discover sweeping vistas, lively street scenes, and elegant edifices that reveal Boston as a youthful and vibrant town. Selected from both public and private collections by D. Brenton Simons and ranging from fine art to folk art, these works capture the multifaceted character of a sometimes quaint place that has given way to a modern metropolis with the attendant urban sprawl. Boston Beheld offers a portfolio of rarely seen views of the town John Winthrop famously called a “city upon a hill.” Bostonians are seen engaged in everyday commerce, strolling along tree-lined streets, parading on the Common, navigating the harbor, and fomenting historic events. Each image is accompanied by descriptive text highlighting famous landmarks, points of interest, and quotes from famous residents and travelers. From the North End to the South Bay, Boston Beheld offers an ever fascinating and occasionally poignant portrait of a beloved city known now only through these images and the historical record.

D. BRENTON SIMONS, author of the award-winning Witches, Rakes, and Rogues: True Stories of Scam, Scandal, Murder, and Mayhem in Boston, 1630–1775 (2006), is President and CEO of the New England Historic Genealogical Society, the nation’s leading center for family and local history research.

Credit: Boston from Dorchester Heights, attributed to Victor DeGraily, ca. 1845. Courtesy of Historic New England

Boston's Back Bay
The Story of America’s Greatest Nineteenth-Century Landfill Project

William A. Newman and Wilfred E. Holton
Paper, $19.95
978-1-55553-680-0

ALSO OF INTEREST
Ghost Hunters of New England

Alan Brown

Captivating profiles of irrepressible investigators of the paranormal in New England

New England abounds with unnerving ghost stories and spooky tales of haunted houses, hotels, and battlefields. In *Ghost Hunters of New England*, Alan Brown finds that ghost lore is not nearly enough for the insatiably curious. In each of the six New England states groups of ghost hunters like the members of Connecticut’s “Skeleton Crew Paranormal Research Society” and Maine’s “Bangor Ghost Hunters Association” pack cameras, Geiger counters, electromagnetic field detectors, digital voice recorders, infrared thermometers, thermal scanners, oscilloscopes, tape recorders, computers, and dowsing rods in search of elusive proof of supernatural activity. In this book the reader tags along with Brown and the ghost hunters on exciting and frightening investigations of places throughout New England. We meet the teachers, doctors, accountants, housewives, and law enforcement personnel who devote much of their free time to a quest that many outsiders view with skepticism—if not scorn. They are passionate about, even obsessed by, their expensive, time-consuming, and sometimes dangerous and chilling avocation. In fascinating, startling, and sometimes humorous accounts, Brown highlights the determination of these individuals to secure positive proof of the existence of the spirit realm and answer the question: “What happens to the soul after death?”


ALSO OF INTEREST

Curious New England
The Unconventional Traveler’s Guide to Eccentric Destinations
Joseph A. Citro and Diane E. Fouleds
Paper, $24.95
978-1-58465-359-2

The Vermont Ghost Guide
Joseph A. Citro
Illustrations by Stephen R. Bissette
Paper, $14.95
978-1-58465-009-6

Tales Told in the Shadows of the White Mountains
Charles J. Jordan
Paper, $19.95
978-1-58465-108-6

September
184 pp., 6 x 9”
Paper, $19.95
978-1-58465-720-0
NEW ENGLAND / PARANORMAL
Red Sox Nation Guide to the Players
William F. McNeil

Short biographies and statistical career summaries for every Boston Americans (Pilgrims) and Boston Red Sox player from 1901 through 2007.

Red Sox Nation Guide to the Players is the definitive pocket statistical reference work on Red Sox past and present by longtime baseball historian and statistician William F. McNeil. The book names every player who has ever donned the Boston uniform, gives his physical description, biographical information, anecdotal gems and career highlights, and his Boston major league baseball statistics. Have at your fingertips records of the accomplishments of early standout Red Sox players including Jesse Burkett, Eddie “Knuckles” Cicotte, and Stuffy McInnis, and of more familiar stars including Babe Ruth, Ted Williams, Carl Yastrzemski, Cy Young, Manny Ramirez, Daisuke Matsuzaka, and all of their talented teammates. Handily laid out for quick reference and easy portability, this guidebook is the must-have tool for every member of Red Sox Nation. Having at last been rewarded with two Red Sox World Series, in 2004 and 2007, the Red Sox Nation faithful now have this tribute to the red, white, and blue of the Boston Red Sox, the ultimate guide to its every player of all time.

WILLIAM F. MCNEIL is from North Attleboro, Massachusetts, and is a graduate of Northeastern University. He has been following the Boston Red Sox for over sixty years. Since 1980 he has wintered in Florida and frequently attends major league spring training camp. Fifteen of his eighteen published books are on baseball, including The Dodgers Encyclopedia (2003).

RUTH, BABE
BL/TL 6'2"/215 lbs. P-LF-CF-1B

He was the greatest slugger the game of baseball has ever known, but before he was shifted to the outfield to take advantage of his booming bat, he was the best southpaw pitcher in the American League. His Boston years, from 1914 through 1919, saw his team win three World Championships, and he was the key in two of them. He went 18-8 on the mound in 1915, 23-12 the following year, and 13-7 in 1918. He posted a 1-0 record with a 0.64 ERA, including 13 consecutive scoreless innings, in the 1916 Series. Two years later, he went 2-0 with a 1.06 ERA, and completed the streak of 29 consecutive scoreless innings that had begun in 1916. His overall pitching record in Boston showed 89 wins against 46 losses, for a spectacular .659 winning percentage. As an example of how good a pitcher Babe Ruth was, in head-to-head battles with the great Walter Johnson, Ruth out-pitched his legendary foe, winning 6 of 10 decisions. As a hitter, in the dead ball era from 1914 through 1919, the Bambino batted .308 in 1,110 at bats, slugging 41 doubles, 15 triples, 24 home runs, and 114 RBI’s, for every 550 at-bats. In his last year with the Red Sox, he went 9-5 on the mound, batted .322 and led the league with 103 runs scored, 29 home runs, 114 RBI’s, a .456 on base percentage, and a .657 slugging percentage.

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Boston’s Ballparks & Arenas
Alan E. Foulds
Cloth, $24.95
978-1-58465-409-4

Also of Interest
Gone Fishin’
Massachusetts’ 100 Best Waters

Manny Luftglass

Foreword by Ian A. Bowles

A guide to the best fishing spots in all of Massachusetts

From catching rainbows, browns, and brookies in the streams and rivers of the Berkshires to hauling in cod, haddock, and tuna in the salt waters of Stellwagen Bank, this book is your ultimate guide to fishing in Massachusetts. Manny Luftglass, a veteran fisherman and journalist, has written a definitive and entertaining guide to fishing the salt, fresh, and brackish waters of the Bay State. Providing easy-to-follow directions, boat launch information, and detailed advice on live and dead baits, artificial lures, fishing methods, equipment, depths, weather, best times of the day and the year, and even specific areas to fish at most locations, this is truly the only fishing guide to Massachusetts you’ll ever need. For ease of use, the book has been organized according to the areas recognized by the Massachusetts Department of Fisheries and Wildlife, with an accompanying map for each section. Good-humored and packed to the gills with useful information, it’s like having the author as your personal fishing guide.

MANNY LUFTGLASS has written for Fisherman Magazine, Fishing and Hunting Magazine, North American Fisherman Magazine, and Anglers’ News, to list just a few. He is a retired insurance agent, twice-elected mayor of Somerville, New Jersey, and the author of sixteen books, including Gone Fishin’: The 75 Best Waters in Connecticut (2001), and Gone Fishin’: The 100 Best Spots in New Jersey (1998).

ALSO OF INTEREST

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Kristina Lindborg
Illustrations by Kristina Lindborg
Paper, $18.95
978-1-58465-578-7
**Good Tidings**  
The History and Ecology of Shellfish Farming in the Northeast  
Barbara Brennessel

Both a history of the New England shellfish industry and a look into the science, economics, and techniques of shellfish aquaculture

For a food-obsessed culture it is surprising how little we actually know about many of the creatures we consume. Take the iconic New England shellfish. While we blithely slurp down oysters and prong another mussel out of its shell, how much do we actually know about the science and industry that brought it to our plate? Inspired by her summers spent raking clams in Wellfleet, Barbara Brennessel has written an overview of the regional shellfish industry. Part industry guide, part biology lesson, part cultural history, Good Tidings is a wide-ranging study of the shellfish of the Northeast—including clams, oysters, mussels, and scallops—from seabed to plate. The book offers an accessible introduction to the science and ecology of the shellfish aquaculture industry, including a brief history of the industry in the northeast and a look at the current technologies utilized by shellfish growers. The author looks at issues as diverse as the history of wampum, land use debates, the impact of the industry on the surrounding environment, and even offers the reader a selection of her favorite recipes.

**BARBARA BRENNESSEL** is Professor of Biology at Wheaton College in Norton, Massachusetts. Originally trained as a biochemist, she has a wide range of interests in the natural world, which she has cultivated during her summers on Cape Cod. She is the author of *Diamonds in the Marsh: A Natural History of the Diamondback Terrapin* (2006).

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** ALSO OF INTEREST **

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**Diamonds in the Marsh**  
Barbara Brennessel  
Paper, $18.95  
978-1-58465-692-0
Polluted and Dangerous
America’s Worst Abandoned Properties and What Can Be Done About Them
Justin B. Hollander

A probing and timely look at how American cities can achieve sustainability in the face of decline

Blighted, contaminated, and abandoned property mars nearly every major American city. Justin Hollander conducted primary research in twenty urban centers containing such “brownfields” or, in the most serious cases, “HI-TOADS” (High-Impact Temporarily Obsolete Abandoned Derelict Sites). His goal was to study the sites and the official handling of them through the lenses of sustainability, urban planning, redevelopment, and environmental justice. In Polluted and Dangerous, he scrutinizes specific sites in five of the affected cities: New Bedford, Massachusetts; Pittsburgh, Pennsylvania; Richmond, Virginia; Trenton, New Jersey; and Youngstown, Ohio. Hollander poses the serious questions that local planners face when dealing with issues related to HI-TOADS. For instance, to what degree do planners recognize and acknowledge the problems? Do they see intervention as necessary, and, if so, to whom do they assign the responsibility for it? What measures are undertaken, and how successful are these? In his timely, topical study, Hollander lists common implications of living with and rehabilitating HI-TOADS, and he puts forward specific policy recommendations for redressing the critical issues that are raised. At a time when we are ever more concerned with the intersection of the built and natural environments, this book is not to be missed.

Justin B. Hollander is assistant professor at Tufts University’s Department of Urban and Environmental Policy and Planning. From 2000 to 2006 he was a Community Planner for the U.S. General Services Administration, Public Buildings Service. He has published a number of peer-reviewed articles and has won many awards and honors for his work.

ALSO OF INTEREST

Local Action
The New Paradigm in Climate Change Policy
Tommy Linstroth and Ryan Bell
Paper, $19.95
978-1-58465-672-2

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Forgotten Landmarks of an American Landscape
Thomas Rinaldi, Robert J. Yasinsac
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A Storm in the Port
Keeping the Port of New York and New Jersey Open
Alex Lechich
Cloth, $26.00
978-1-58465-470-4
Energy in America
A Tour of Our Fossil Fuel Culture and Beyond
Ingrid Kelley

Presents a broad, cultural view of America’s energy sector—traditionally the domain of engineers and policy makers—for nonscientists involved in creating sustainable communities.

Scientists tell us we need to cut carbon emissions immediately to forestall effects of global warming. Reducing fossil fuel use is the key, and energy experts are hard at work devising solutions. Engineers create remarkable clean energy technologies. Energy policy analysts invent carbon credits and renewable portfolio standards. Fossil energy industrialists promise new, “clean” technology. Renewable energy industrialists compete to develop the magic bullet for transportation fuel or power generation. Every idea is designed to change the nation’s energy sector to one that is clean and sustainable for the future.

But what is this energy sector we have and how did it come about? Design professionals, planners, elected officials, and community leaders are under tremendous pressure to find solutions to climate change. They need a broader view of America’s relationship with energy to gain perspective on how new ideas might work. Energy in America tells this story, emphasizing that energy use has always been based on cultural factors as well as technology.

Energy in America relates how coal, oil and natural gas built the nation from its beginning and created today’s consumer culture. It continues with the rise of the electric utility industry and its influence on American society. Finally, it explores the 1970s, when America woke to conservation and efficiency, and the renewable energy industries were born. It concludes with a look at the future possibilities for community energy planning and current trends in sustainable energy policy. The book features a comprehensive energy timeline from 1775 to the present. Each chapter provides primary web sources, and the book contains a complete index.

INGRID KELLEY has promoted renewable energy, energy efficiency, permaculture, and sustainable community design for over twenty years. She has a Masters in Community and Regional Planning, and is a LEED Accredited Professional. Currently a project manager at the Energy Center of Wisconsin, she serves as chair of the Environment, Natural Resources and Energy Division of the American Planning Association.

ALSO OF INTEREST

Fighting for Love in the Century of Extinction
How Passion and Politics Can Stop Global Warming
Eban Goodstein
Cloth, $19.95
978-1-58465-657-9
New Titles / University Press of New England

**Northeastern Series on Democratization and Political Development**

**Northeastern University Press**

December

232 pp., 51 illus., 6 x 9"
Cloth, $50.00s
978-1-55553-698-5

**Political Science / Latin America**

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**Voting Amid Violence**

**Electoral Democracy in Colombia**

Steven L. Taylor

Timely lessons from Colombia on the coexistence of civil democracy and political violence in the context of international affairs and institutional reform

Colombia has one of the oldest electoral democracies in the Western Hemisphere despite endemic political violence. In this long-awaited, indispensable study, author Steven Taylor argues that understanding of Colombia’s political development in turn requires understanding the evolution of its political parties and its electoral rules. This book deals both with the specifics of the Colombian case and with questions concerning how electoral reform and institutional change interact with the behavior of political actors. Broader implications for the study of civil democracy in an atmosphere of political violence around the world today are clear and have never been more relevant.

**Steven L. Taylor** is associate professor of Political Science at Troy University and is an expert on Colombian politics.

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**Smallville**

**Institutionalizing Community in Twenty-First-Century America**

Carl Milofsky

A path-breaking study of organizational dynamics in community movements and in small, local, nonprofit organizations

Familiar organizational theories often do not fit comfortably when applied to community-level associations or small, local, nonprofit organizations. In *Smallville*, Carl Milofsky empirically and theoretically studies the organizational dynamics involved in this common American model. Organizations functioning within a community are usually treated as separate units, but when they all exist in the same place and tend to be made up of the same people who are living out different aspects of their identities in various settings, a new analytical paradigm is required. Milofsky’s study culminates in the formulation of an innovative way of understanding this phenomenon—an essential, pioneering theory of “transorganizations.”

**Carl Milofsky** is Professor of Sociology and Anthropology at Bucknell University. He is a former editor of *Nonprofit and Voluntary Sector Quarterly*. 

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**Civil Society: Historical and Contemporary Perspectives**

**Tufts University Press**

November

312 pp., 3 illus., 6 x 9"
Cloth, $50.00s
978-1-58465-721-7

**Sociology / Civil Society**
**Defending the Master Race**

*Conservation, Eugenics, and the Legacy of Madison Grant*

Jonathan Spiro

A historical rediscovery of one of the heroic founders of the conservation movement who was also one of the most infamous racists in American history.

Scholars have labeled Madison Grant everything from the “nation’s most influential racist” to the “greatest conservationist that ever lived.” His life illuminates early twentieth-century America as it was heading toward the American Century, and his legacy is still very much with us today, from the speeches of immigrant-bashing politicians to the international efforts to arrest climate change. This insightful biography shows how Grant worked side-by-side with figures such as Theodore Roosevelt to found the Bronx Zoo, preserve the California redwoods, and save the American bison from extinction. But Grant was also the leader of the eugenics movement in the United States. He popularized the infamous notions that the blond-haired, blue-eyed Nordics were the “master race” and that the state should eliminate members of inferior races who were of no value to the community. Grant’s behind-the-scenes machinations convinced Congress to enact the immigration restriction legislation of the 1920s, and his influence led many states to ban interracial marriage and sterilize thousands of “unworthy” citizens. Although most of the relevant archival materials on Madison Grant have mysteriously disappeared over the decades, Jonathan Spiro has devoted many years to reconstructing the hitherto concealed events of Grant’s life. His astonishing feat of detective work reveals how the founder of the Bronx Zoo wound up writing the book that Adolf Hitler declared was his “bible.”

**JONATHAN SPIRO** is a professor of history at Castleton State College in Vermont.

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**University of Vermont Press**

November
512 pp., 32 illus., 6¼ x 9¼”
Cloth, $39.95
978-1-58465-715-6

HISTORY / NATURE & THE ENVIRONMENT

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**ALSO OF INTEREST**

**Breeding Better Vermonters**

*The Eugenics Project in the Green Mountain State*

Nancy L. Gallagher

Paper, $22.00
978-0-87451-952-5

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George Perkins Marsh
Ed. by Stephen C. Trombulak
Paper, $21.95
978-1-58465-130-7

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**Conservancy**

*The Land Trust Movement in America*

Richard Brewer
Paper, $22.95
978-1-58465-448-3
Rousseau’s Daughters
Domesticity, Education, and Autonomy in Modern France
Jennifer J. Popiel

Provocative assessment of how new ideas about motherhood and domesticity in pre-Revolutionary France helped women demand social and political equality later on

In this lively interdisciplinary blend of history, education, and material culture, Jennifer J. Popiel examines ideological and cultural shifts in French child rearing and maternity from pre-Revolutionary France to 1833. She shows how ideals promoted in Rousseau’s educational treatise *Emile* (1762) anchored women more firmly in private life by emphasizing their critical role in their children’s early education and development. *Emile* marked the beginning of a widespread shift toward domestic nurturing, with an emphasis on self-control, autonomy, and gender difference. This “domestic revolution” not only drove new genres of literature, clothing styles, and toys, but as Popiel persuasively argues, it also set the stage for greater civic participation of women and children.

JENNIFER J. POPIEL is assistant professor in the Department of History, Saint Louis University, Missouri.

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Becoming Modern: New Nineteenth-Century Studies

University of New Hampshire Press

November
304 pp., 6 x 9"
Cloth, $50.00s
978-1-58465-734-7

EUROPEAN HISTORY / EDUCATION / PHILOSOPHY

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Slavery and Sentiment
The Politics of Feeling in Black Antislavery Writing, 1770–1850
Christine Levecq

Illuminates the political dimensions of American and British antislavery texts written by blacks

From the eighteenth century on, appeals to listeners’ and readers’ feelings about the sufferings of slaves were a predominant strategy of abolitionism. This book argues that expressions of feeling in those texts did not just appeal to individual readers’ inclinations to sympathy but rather were inherently political. The authors of these texts made arguments from the social and political ideologies that grounded their moral and social lives.

Levecq examines liberalism and republicanism, the main Anglo-American political ideologies of the period, in the antislavery texts of a range of African-American and Afro-British authors. Disclosing the political content hitherto unexamined in this kind of writing, she shows that while the overall story is one of increased liberalization of ideology on both sides of the Atlantic, the republican ideal persisted, particularly among black authors with transatlantic connections.

Demonstrating that such writers as Phillis Wheatley, Ignatius Sancho, Olaudah Equiano, Frederick Douglass, and Mary Prince were men and women of their times, Levecq provides valuable new insight into the ideological world of black Atlantic writers and puts them, for the first time, on modernity’s political map.

CHRISTINE LEVEQ teaches courses in both the Humanities and African Diaspora Studies as an Assistant Professor in the Humanities Department at Kettering University in Flint, Michigan.
Four Centuries of Jewish Women’s Spirituality
A Sourcebook
Revised edition
Edited by Ellen M. Umansky and Dianne Ashton

The only comprehensive volume of Jewish women’s spiritual writing from the sixteenth century to the present

Much has changed for Jewish women since the first edition of Four Centuries of Jewish Women’s Spirituality appeared in 1992. Associations of Jewish women—academic, religious, secular—have proliferated, making the women’s voices heard. In collecting material for this completely revised edition, the editors drew upon sources that express the diversity of Jewish women, mainly from 1560 to the present. They sought material by Jewish women of different ages, sexual orientations, educational and socioeconomic backgrounds, and nationalities. Reflecting a wide variety of literary genres, sources include spiritual works (sermons, addresses, ritual blessing, prayers) as well as letters, sisterhood minutes, and committee reports that also express the spiritual concerns of their authors. Writings by women rabbis and contemporary Orthodox women, along with documents from Latin America, bring the volume up to date.

ELLEN M. UMANSKY is Carl and Dorothy Bennett Professor of Judaic Studies, Department of Religious Studies, Fairfield University. DIANNE ASHTON is Professor of Religion and Director of the American Studies Program at Rowan University.

ALSO OF INTEREST

Eternally Eve
Images of Eve in the Hebrew Bible, Midrash and Modern Jewish Poetry
Anne Lapidus Lerner
Paper, $26.00
978-1-58465-573-2

Expanding the Palace of Torah
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Tamar Ross
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Feminism Encounters Traditional Judaism
Resistance and Accommodation
Tova Hartman
Paper, $19.95
978-1-58465-659-3
The Treaty of Portsmouth and Its Legacies

Steven Ericson and Allen Hockley, editors

The latest, probing look at the 1905 Portsmouth Peace Treaty, the last peace agreement between Japan and Russia

On the centennial of the peace treaty that ended the Russo-Japanese War of 1904–5, Dartmouth College hosted a conference to examine the background and making of that treaty and its long-term implications for international relations. Over forty North American, Japanese, and Russian scholars and practitioners participated in the forum. The Treaty of Portsmouth and Its Legacies presents eight outstanding conference papers, revised for publication, and two additional papers solicited to round out the scholarship. Together these papers illuminate diplomacy before and after the war, the peace process, the political and cultural legacies of Portsmouth, and the treaty’s significance for Asia-Pacific relations today.

Steven Ericson is associate professor of History, Dartmouth College. Allen Hockley is associate professor of Art History, Dartmouth College.

Dartmouth College Press
October
272 pp., 1 illus., 6 x 9"
Cloth, $50.00s
978-1-58465-722-4
INTERNATIONAL HISTORY

NEW IN PAPERBACK

Selling Anxiety
How the News Media Scare Women

Caryl Rivers

A powerful and witty exposé of how the media distorts news about women

“Rivers is at her best when she holds up a well-known news story that condemns ambitious women and reveals the bad science behind it... her media lesson is a good one: Don’t believe the hype.” —Bust

“Continuing where Susan Faludi left off with Backlash, [Rivers] illustrates how specious pseudo-science, faulty ‘facts’ and institutional sexism permeate news about gender issues, with negative consequences for public policy. Selling Anxiety does a great service to public debate by debunking the erroneous data upon which such shoddy journalism is based, and providing accurate information to counter sexist narratives.” —Ms.

“[Rivers’s insights on media could] save the sanity of media watchers enraged or bewildered by the distance between image and reality.” —Gloria Steinem

Caryl Rivers, the author of thirteen books, is a nationally-known media critic. She has written for the New York Times Magazine, Mother Jones, Ms., The Nation, Washington Post, Working Women, and many other magazines. She is a professor of journalism at Boston University.

August
176 pp., 4 illus., 6 x 9"
Paper, $19.95s
978-1-58465-737-8
MEDIA STUDIES / WOMEN’S STUDIES
The Jews of Białystok during World War II and the Holocaust
Sara Bender

The first full-scale wartime history of a major Polish Jewish community

This history of Jewish Białystok during World War II provides an in-depth analysis of one of the largest Jewish communities to pass from Soviet to German occupation, and it enhances our understanding of the response of Polish Jewry to the Holocaust. The Białystok community’s fate is representative of many other Jewish communities in Poland and Lithuania, but unlike other communities, Białystok Jews left an unusually large documentary record. Exhaustive research in archival sources including first-person testimonies and memoirs enables Bender to create a multifaceted account of the motivations of Jewish communal leaders as well the attitudes and behavior of ordinary men and women as they grappled with an inhumane occupation and severe adversity.

Bender’s conclusion, in which she compares the history of the Białystok community and ghetto to several other major communities, including Warsaw and Vilna, makes the volume an even richer contribution to the study of Polish Jewry during the Holocaust.

SARA BENDER is associate professor in the Department of Jewish History at Haifa University. She is the associate editor of Yad Vashem’s Encyclopedia of the Righteous Among the Nations (2007).

Between Jew and Arab
The Lost Voice of Simon Rawidowicz
David N. Myers

An exploration of the fascinating Jewish thinker Simon Rawidowicz and his provocative views on Arab refugees and the fate of Israel

This book brings new attention to Simon Rawidowicz (1896–1957), the wide-ranging Jewish thinker and scholar who taught at Brandeis University in the 1950s. At the heart of Myers’ book is a chapter that Rawidowicz wrote as a coda to his Hebrew tome Babylon and Jerusalem (1957) but never published. In it, Rawidowicz shifted his decades-long preoccupation with the “Jewish Question” to what he called the “Arab Question.” Asserting that the “Arab Question” had become a most urgent political and moral matter for Jews after 1948, Rawidowicz called for an end to discrimination against Arabs resident in Israel—and more provocatively, for the repatriation of Arab refugees from 1948.

Myers’ book is divided into two main sections. Part I introduces the life and intellectual development of Rawidowicz. It traces the evolution of his thinking about the “Jewish Question,” namely, the status of Jews as a national minority in the Diaspora. Part II concentrates on the shift occasioned by the creation of the State of Israel, when Jews assumed political sovereignty and entered into a new relationship with the native Arab population. Myers analyzes the structure, content, and context of Rawidowicz’s unpublished chapter on the “Arab Question,” paying particular attention to Rawidowicz’s calls for an end to discrimination against Arabs in Israel, on the one hand, and for the repatriation of those refugees who left Palestine in 1948, on the other.

The volume also includes a full English translation of “Between Jew and Arab,” a timeline of significant events, and an appendix of official legal documents from Israel and the international community pertaining to the conflict.

DAVID N. MYERS is professor of History and Director of the UCLA Center for Jewish Studies. He is the author of Re-Inventing the Jewish Past (1995) and Resisting History (2003).
In the Truth Room
Dana Roese
Selected and Introduced by Rodney Jones
Winner of the 2008 Morse Poetry Prize

“In the Truth Room suggests the shape and necessity of a life, at once dramatically compelling and immediately believable, one in which children are eating smores while watching a Fawlty Towers video, and Volvos are skidding on ice, and people are going to 12-step meetings, museums are being visited, and jobs and essential human relationships hang in the balance. . . . On the face of it, the story at the center of the book seems archetypal: a daughter in midlife making sense of ongoing experience in the wake of her mother’s death while dealing with substantial crises and, eventually, undertaking what amounts to a pilgrimage. The overarching theme is individual, feminist, contemporary: how does a woman know herself apart from convention and duty? Certainly the intense poems about the mother are key to this theme. But In the Truth Room is less about one life than a fabric of interwoven lives: four generations of family, friends, dear ones, present and departed—I would be hard-pressed to name a poetry book that develops and displays affection for more characters, or, for that matter, one that contains more life.”

—from the introduction by Rodney Jones

DANA ROESE won the 2004 Morse Poetry Prize for her first book, Beautiful Motion. Her poems have also appeared on Poetry Daily. She lives in West Lafayette, Indiana.

RODNEY JONES, winner of the national Book Critics Circle Award for Poetry, teaches at Southern Illinois University at Carbondale.

NEW IN PAPERBACK

Charles Eliot Norton
The Art of Reform in Nineteenth-Century America
Linda Dowling

An impassioned reassessment of a major nineteenth-century public intellectual

“For nearly a century, the conventional wisdom has dismissed Charles Eliot Norton as a snobbish aesthete sunk in gloomy withdrawal, the epitome of bloodless elite culture at the height of the genteel tradition. But Linda Dowling’s forceful and revelatory account renders all such glib caricatures untenable. She overturns the clichés, and gives us in their place a dramatically different and vastly more interesting portrait of Norton: a reform-minded democrat engaged in a lover’s quarrel with America.”

—Wilfred McClay, University of Tennessee at Chattanooga, author of The Masterless: Self and Society in America

“With vigorous prose and deft attention to detail, Linda Dowling restores Charles Eliot Norton to his rightful place as one of the leading figures in the great nineteenth century tradition of civic republican thought. Dowling’s book brilliantly evokes the mind and spirit of a man who dared to believe that art and politics might have something to do with one another.”

—Jackson Lears, editor, Raritan

LINDA DOWLING is the author of five books, including The Vulgarization of Art: The Victorians and Aesthetic Democracy (1996), Hellenism and Homosexuality in Victorian Oxford (1994), and Language and Decadence in the Victorian Fin de Siècle (1986).
Stairway to Heaven
From Chinese Streets to Monuments and Skyscrapers
Mark H. C. Bessire

Contemporary Chinese photographers confront urban space in a changing China

Stairway to Heaven explores contemporary urban space through over fifty photographs and a video installation that analyze, within the context of cultural transformation, the changing streets of China, responses to traditional monuments, and the unparalleled growth in skyscrapers. Because China will be the focus of international attention during the 2008 Beijing Olympics, Stairway to Heaven offers a unique opportunity and context within which to present the great resurgence of art and culture in China to a larger audience. Today, Chinese culture bridges a range of emotions and conditions that are both complementary and contradictory, providing new generations with obstacles and opportunities involving wealth, poverty, alienation, competition, and confusion. Unlike the clarity of propaganda surrounding the Olympics, these artists provide a less-structured environment that invites challenging questions and provocative insights. The book presents multiple artistic voices, strategies, and techniques as well as a subtext that explores an art world in which artists are digesting and processing an overload of cultural, philosophical, and technological changes. In their accompanying essays, professors Gan Xu and Gu Zheng, both born during the Maoist period, mine the conflict, tragedy, and hypocrisy of mourning and celebrating, which seem to be the common themes among the artists. Mark H. C. Bessire and Raechell Smith frame the project with expert observations about the role of Chinese art and artists, suggesting that the art of this period in China will be recognized for its immense creative output following an incredibly controlled and fallow era of art making under Mao. Who would have thought that after so much isolation Chinese artists would emerge with the energy and creativity to place Chinese art at the forefront of a global art world in less than a generation. The accompanying essays will appear in both English and Chinese.

ARTISTS INCLUDED:

MARK H. C. BESSIRE is the director of the Bates College Museum of Art. RAECHELL SMITH is the director of the H & R Block Artspace at the Kansas City Art Institute. GAN XU is a professor of art history at Maine College of Art. GU ZHENG is a professor of journalism and vice-director of the Research Center for Visual Culture, Fudan University, China.

ALSO OF INTEREST
Wenda Gu at Dartmouth
Hood Museum of Art
160 pp. 100 color illus., 9 x 12”
Paper, $35.00
978-1-58465-707-1
European Art at Dartmouth
Highlights from the Hood Museum of Art
T. Barton Thurber

Second in a series of publications presenting the Hood’s extensive and varied collections

The earliest known European objects to arrive at Dartmouth were “a few coins and curiosities” obtained by President John Wheelock during his 1783 tour of England, France, Holland, and Scotland. The collection grew gradually throughout the nineteenth century, but the introduction of European art history courses in 1905 led to a significant expansion of the College’s holdings. A dramatic increase in gifts and acquisitions occurred after the 1985 opening of the Hood Museum of Art, which now has over 7,500 European works of art dating from the Renaissance to the early twentieth century.

European Art at Dartmouth is the second in a series of catalogues from the Hood that will highlight different areas of the museum’s collection, following the publication last year of American Art at Dartmouth. Future volumes will feature contemporary art and Native American art. European Art is the first book to present the quality and variety of these works in the museum, of which only a small portion is exhibited regularly though hundreds are used for teaching each year. The fully illustrated catalogue includes an introductory essay by T. Barton Thurber that documents the history of the formation of the collection as well as entries by thirty American and European scholars.

The core of the European collection, comprised of an exceptional array of works on paper, has been significantly enhanced in recent decades by the addition of a large number of remarkable paintings and sculptures. The catalogue highlights over 150 objects from the Italian and German Renaissance, the Dutch Golden Age, the Enlightenment and Romantic periods, and the early modern era. Featured artists include Andrea Mantegna, Pietro Perugino, Albrecht Dürer, Claude Lorrain, Rembrandt van Rijn, Jan Davidsz de Heem, Louis-Léopold Boilly, John Constable, Georges Braque, and Pablo Picasso. The European holdings of the Hood Museum of Art, now far more varied in nature, serve diverse audiences within and well beyond the College community and its environs.

T. Barton Thurber is Curator of European Art, Hood Museum of Art, Dartmouth College. He has been a visiting fellow at Villa I Tatti and the Harvard University Center for Italian Renaissance Studies, and he has received fellowships at the Center for Advanced Study in the Visual Arts and the Folger Shakespeare Library. His publications include exhibition catalogues, articles, and reviews focusing on European art and architecture from the Renaissance to the Age of Enlightenment. He has curated numerous exhibitions at the Hood Museum of Art and elsewhere.

ALSO OF INTEREST

American Art at Dartmouth
Barbara J. MacAdam
Paper, $40.00
978-1-58465-668-5
Challenges
A Memoir of My Life in Opera
Sarah Caldwell with Rebecca Matlock

A powerful pioneer in opera and music recounts her struggles and triumphs

Founder and long-time director of the Opera Company of Boston and the first woman to conduct the Metropolitan Opera, Sarah Caldwell was one of America’s best known and most adventurous conductors and opera directors. Her career spanned her wildly successful and innovative productions of classical operas such as Offenbach’s Voyage to the Moon, Don Quixote, and Madama Butterfly to projects like “Making Music Together,” which in 1988 brought together musicians and composers from the Soviet Union and the United States. Caldwell’s work earned her many honorary degrees and she received the National Medal for the Arts from President Clinton in 1997. Challenges is based on a series of interviews Rebecca Matlock conducted over a period of three years before Caldwell’s death in 2006. This intimate memoir gives us Caldwell’s perceptions in her own unique, indomitable voice.

“I consider Sarah Caldwell’s reminiscences an exceptionally important piece of writing on the subject of operatic staging and directing. It demonstrates what a conscientious, imaginative, creative and competent musical and directorial practitioner can accomplish without relying on shock values and bad taste.”

—Andrew Farkas, editor of Opera Biography

“A fascinating revelation of her life and endeavours by an incredible character, Sarah Caldwell.”

—Dame Joan Sutherland, OM, AC, DBE, author of A Prima Donna’s Progress

“Challenges illuminates the depth of Sarah Caldwell’s lifelong profound and passionate dedication to opera performance. Her intellect, musical skills, and endless curiosity made her productions uniquely alive and stimulating to the opera world and to all who worked with her.”

—Phyllis Curtin, retired singer, Metropolitan Opera

REBECCA MATLOCK is an author, photographer, and wife of the former U.S. Ambassador to the Soviet Union, Jack Matlock. She served on the board of the Opera Company of Boston and now lives in Princeton, New Jersey, and Booneville, Tennessee.

Georgian composer and conductor Kinceli, a participant in “Making Music Together,” and the author have lunch in Tblisi. Credit: Rebecca Matlock.

ALSO OF INTEREST

The Teatro Solís: 150 Years of Opera, Concert, and Ballet in Montevideo
Susana Salgado
Paper, $34.95
978-0-8195-6594-5
Making Freedom
The Extraordinary Life of Venture Smith
Chandler B. Saint and George A. Krimsky
Foreword by James O. Horton

The inspiring story of an 18th-century New England slave who emancipated himself

Making Freedom is the first in-depth exploration of the life of Venture Smith (1728–1805), a New England slave who was sold into bondage as a boy in Africa and labored for nearly a quarter-century before purchasing his own freedom and transforming himself into a highly respected American citizen. Drawing on years of research and documentation, including Venture Smith’s rare personal autobiography, Saint and Krimsky vividly recount the extraordinary challenges he overcame. They cast a rare light on what it was like to be an African American in the north during the Colonial era. This story’s relevance today prompted the BBC to produce a documentary on scholars’ efforts to learn more about Venture Smith, his life, and family. The book includes a wealth of illustrations, a timeline, and Smith’s original 1798 narrative in facsimile form.

“The life of Venture Smith is the American story: African-American history is American history, made by Americans in America.”
— from the foreword by James O. Horton, author of Slavery and the Making of America

“The story of Venture Smith’s life is not only extraordinary but is one of the most improbable biographies of American history. This fascinating and highly readable book will allow many readers to view the complexity of American slavery and race relations.”
—David Brion Davis, author of Inhuman Bondage: The Rise and Fall of Slavery in the New World

CHANDLER B. SAINT is president of the Beecher House Center for the Study of Equal Rights in Torrington, Connecticut. GEORGE A. KRIMSKY is a journalist and author, also residing in Connecticut. JAMES O. HORTON teaches history and American studies at George Washington University. The author of many books, he serves as a consultant to The History Channel, Discovery Channel, PBS, and ABC.
My Vocabulary Did This to Me
The Collected Poetry of Jack Spicer
Edited by Peter Gizzi and Kevin Killian

An essential collection of a highly original American poet

In 1965, when the poet Jack Spicer died at the age of forty, he left behind a trunkful of papers and manuscripts and a few copies of the seven small books he had seen to press. A West Coast poet, his influence spanned the national literary scene of the 1950s and '60s, though in many ways Spicer’s innovative writing ran counter to that of his contemporaries in the New York School and the West Coast Beat movement. Now, more than forty years later, Spicer’s voice is more compelling, insistent, and timely than ever. During his short but prolific life, Spicer troubled the concepts of translation, voice, and the act of poetic composition itself. My Vocabulary Did This to Me is a landmark publication of this essential poet’s life work, and includes poems that have become increasingly hard to find and many published here for the first time.

“The book is one of the most important volumes of poetry published in the past 50 years. The poems are simply wonderful, and Spicer’s mature work is some of the best ever written by an American.” —Ron Silliman

“An epic of irritation by a poet who professed no epic intent, the collected poetry of Jack Spicer is essential reading. Acerbic, wary, aggressive, aggrieved, it rides and puts it own spin on a recovering (would-be recovering) romanticism, a signal travail informing twentieth-century poetics.” —Nathaniel Mackey

JACK SPICER (1925–1965) published books including After Lorca (1957), Billy the Kid (1959), and The Holy Grail (1962). PETER GIZZI is a poet and author of numerous books, including The Outernationale (2007), who lives in Holyoke, Massachusetts. KEVIN KILLIAN is a poet, novelist, critic, and playwright living in San Francisco.

Hell is this:
The lack of anything but the eternal to look at
The expansiveness of salt
The lack of any bed but one’s
Music to sleep in.

—from “A Book of Music”
Odes and Elegies
Friedrich Hölderlin
Translated and edited by Nick Hoff
Powerful new translations of this seminal figure in modern poetry
Friedrich Hölderlin is one of the key figures of modern European literature. This comprehensive selection is taken from the important early period of his mature work and includes poems never before available in English. Hoff’s translations render forcefully and directly the deep longing and heartbreak of Hölderlin’s poetic world: their open, pathos-filled rhythm and disarming clarity present Hölderlin’s powerful work as distinctive English poems. A bilingual edition, this book also includes informative annotations and translations of drafts and revisions that give deep insight into Hölderlin’s craft and process, shining new light on the unique poetic voice that continues to influence poetry and philosophy today.

“Hoff’s version of the odes and elegies of Holderlin is worthy of comparison to Richard Seiburth’s parallel but not competing volume. At every point, Hoff finds extraordinary ways of conveying the astonishing force of Hölderlin’s work.” —Harold Bloom

The German lyric poet FRIEDRICH HÖLDERLIN (1770–1843) influenced such figures as Rilke, Celan, Heidegger, Adorno, and Benjamin. NICK HOFF is a writer and translator who lives in San Francisco.

All Odd and Splendid
Hilda Raz
Intimate new poems from an important contemporary voice
Hilda Raz’s new collection is an exploration of lives transformed by choice and by chance. Formally diverse, these poems are testament to the will to redefine oneself in a world of constant, and often painful change. Beginning intimately with poems of personal examination and moving gradually to the world of shared experience, Raz rethinks the structures of family and community. Her poems are a steadfast celebration of the strangeness in the ordinary, bringing us into contact with the beauty and the pain that is inseparable from it when we see things as they truly are.

“All Odd and Splendid is unique, accomplished, and turns the ‘genderings’ of the world upside down, as they need be turned upsidedown. The poems are psychologically innovative and deft. There are tones of a masterpiece in this work.” —John Kinsella

HILDA RAZ is the author of many books of poetry and What Becomes You (2007), a memoir co-written with her transgendered son Aaron. She is a professor at the University of Nebraska, Lincoln, where she is also the editor of Prairie Schooner.

Grave of Light
New and Selected Poems, 1970–2005
Alice Notley
Selected poems from a visionary feminist poet
Winner of the 2007 Lenore Marshall Prize for the year’s most outstanding book of poetry, this book was also noted as one of the “Best Books of the Year” for 2006 by Publishers Weekly.

“The inexhaustible reach and ceaseless invention of Notley’s vision make Grave of Light a thrilling testament to her greatest poetic gift: an unwavering faith in poetry’s power to change the real.” —Brian Teare, Boston Review

“It’s not often one finds oneself reading a selection of poems from cover to cover with the eagerness of a good novel; and then you come to the end and slow down, because you didn’t want to finish… I can’t say I’ve enjoyed a book this year half as much as this.” —Steven Waling, Stride

ALICE NOTLEY, considered by many to be among the most outstanding of living American poets, has published more than twenty collections of poems. She has also received the Griffin Poetry Prize, the Los Angeles Times Book Award for poetry, and an Academy Award from the American Academy of Arts and Letters. She lives in Paris.

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POETRY/GERMAN LITERATURE

Wesleyan Poetry
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POETRY

Wesleyan Poetry
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POETRY
The Outernationale
Peter Gizzi
A luminous new work for the 21st century

Peter Gizzi’s powerful new collection fuses documentary truth with imaginative force. The Outernationale locates us “just off the grid,” in an emotional and spiritual frontier, where reverie, outrage, history, and vision merge. Thinking and feeling become one in the urgent music of Gizzi’s poems. Saturated with luminous detail, these poems possess, even in their sorrowing moments, a dizzying freedom. Objects, images, and their histories are caught here in their half-life, their profoundly human after-life.

“The Outernationale is magnificent. It gives me what I need from poetry—a reminder to feel alive…. He remembers that a shiver of sensation is vital, it’s the first thing, before mere message or artful phrasing.” —Ange Mlinko, poetryfoundation.org

“The Outernationale is a remarkable book: in poem after poem, nerve flares into shimmering gauze.” —John Palattella, Boston Review

PETER GIZZI is the author of four books of poetry, including Some Values of Landscape and Weather (2003). He teaches at the University of Massachusetts, Amherst, and is the poetry editor at The Nation.

The Seven Beauties of Science Fiction
Istvan Csicsery-Ronay Jr.
A major critical work from a senior scholar of science fiction

Technoscience impacts every aspect of daily life, and science fiction has become an essential part of everyday imagining. Films, art, music, video and computer games, and non-genre fiction have become what Csicsery-Ronay calls science fictional, stimulating science-fictional habits of mind. He describes science fiction as a constellation of seven diverse mode of awareness, which frame experiences as if they were aspects of science fiction. These are the “seven beauties” of the title: fictive neology, fictive novums, future history, imaginary science, the science-fictional sublime, the science-fictional grotesque, and the Technologiade, or the epic of technoscience’s development into a global regime.

“This remarkable book is full of fascinating ideas, resolutely stripped of academic jargon, and a worthy addition to the growing body of work devoted to deciphering the ancient ancestry and the many-faceted aesthetic of science fiction.” —Gwyneth Jones, author of Bold as Love

ISTVAN CSICSERY-RONAY JR. is a professor of English at DePauw University. He is coeditor of the journal Science Fiction Studies and the book Robot Ghosts and Wired Dreams (2007).

The Black Mirror and Other Stories
An Anthology of Science Fiction from Germany and Austria
Edited by Franz Rottensteiner
Translated by Mike Mitchell

The first collection of classic and contemporary German-language science fiction in English

This entertaining anthology of twenty-five stories delivers great reading and an overview of German-language science fiction, including works by early pioneers through contemporary luminaries of the genre. The introduction provides a succinct history of German language science fiction, including its representation in Hugo Gernsback’s popular magazines. Book includes select bibliographies of writings on German science fiction.

“Mike Mitchell’s versatile and even brilliant translations do a wonderful job of giving us the flavor of early science fiction as well as the sophistication and style of the later stories.” —Gary Wolfe, author of The Known and the Unknown

FRANZ ROTTENSTEINER has written and edited many books in the fields of science fiction and fantasy, and lives in Vienna, Austria. MIKE MITCHELL has translated over 50 books. He lives in Argyll, Scotland.

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SCIENCE FICTION / GERMAN STUDIES
The Old Leather Man
Historical Accounts of a Connecticut and New York Legend
Dan DeLuca
Annotated by Dione Longley
Fascinating documentation of a mysterious figure
In 1883, a wanderer known only as the Leather Man began to walk a 365-mile loop between the Connecticut and Hudson Rivers that he would complete every 34 days, for almost six years. His circuit took him through at least 41 towns in Connecticut and New York. What remains of the mysterious Leather Man today are news clippings, gathered here alongside maps and historic photographs.

“This is a groundbreaking study of a major architect who did much to shape our image of the Victorian world. Austin was a complete cipher until now, and O’Gorman has done an admirable job of rescuing him from historical oblivion.”

—Michael J. Lewis, professor of art, Williams College


Henry Austin
In Every Variety of Architectural Style
James F. O’Gorman
A colorful introduction to one of New England’s most productive and imaginative architects
Henry Austin (1804–1891) designed exotic buildings that have captured the imaginations of many for decades. This book, the first devoted exclusively to Austin’s work, is organized according to building types: domestic, ecclesiastic, public, and commercial, and is lavishly illustrated with 132 illustrations, including 32 in full color. With three extensive appendices.

“Through the words of the reporters, we gain insight into a 19th century view of a world now lost. The world loves a good mystery, and this book delves into a tantalizing one.”

—Gerald Sawyer, professor of anthropology, Central Connecticut State University

DAN DELUCA has researched the Leather Man for twenty years and is the leading expert on the subject. DIONE LONGLEY is the former executive director of the Middlesex County Historical Society in Middletown, Connecticut.

Westover
Giving Girls a Place of Their Own
Laurie Lisle
A century of girls’ education in the history of an extraordinary school
Westover, a girls’ school in Middlebury, Connecticut, was founded in 1909 and has evolved from a finishing school for the Protestant elite, including F. Scott Fitzgerald’s first love, to a meritocracy for pupils of many religions and races from all over the world. Laurie Lisle’s lively and well-researched book tells an important story about female education during a century of dramatic change in America.

“A wonderful historical snapshot of a school with strong roots and strong women with energy, intellect, and a deep commitment to the education of girls. Westover’s leadership remains true to its values and keeps pace with change.”

—Meg Moulton, National Coalition of Girls’ Schools

Laurie Lisle is a Westover alumna and the author of four books, including Four Tenths of an Acre (2005). She lives in Sharon, Connecticut.
Global Soundtracks
Worlds of Film Music
Edited by Mark Slobin
The first volume focusing on film music as a worldwide phenomenon
This stimulating collection of essays analyzes the music of films from China, India, Indonesia, Egypt, Nigeria, Latin American, the Caribbean, and the U.S., and includes a variety of key films, periods, and studio practices. Focusing on the social and cultural meanings of film music, Global Soundtracks suggests methods for understanding how the conventions of standard film music became localized and expanded around the world in many different periods and cinema systems, and to suggest comparative approaches of analysis.

“Global Soundtracks provides a wide range of interesting and scholarly material. It is a welcome addition to a growing body of scholarship focused on traditionally marginalized and less well-known cinemas.”
—Wendy Everett, reader, University of Bath

MARK SLOBIN is a professor of music at Wesleyan University. He is the author of Fiddler on the Move: Exploring the Klezmer World (2000) and Subcultural Sounds: Micromusics of the West (1993, 2000).

It’s the Pictures That Got Small
Hollywood Film Stars on 1950s Television
Christine Becker
An original study of Hollywood film stars and 1950s television
The interplay between television and film in the 1950s transformed television production and programming, affected the careers of countless film actors, and challenged the Hollywood star system. In this groundbreaking study, Christine Becker asks why certain film stars, like Ronald Reagan and Ida Lupino, crossed over to television in this period while others did not, why some succeeded in the new medium and others failed, and how the presence of film stars shaped the nature of certain television genres. The book includes an appendix of established film stars and the TV shows they appeared on.

“Becker reveals in fantastic detail the nuances of the relationship between fifties film stardom and TV. Many of these stars have never been deeply studied, and she does a brilliant job of giving them their due.”
—Susan Murray, author of Hitch Your Antenna to the Stars

CHRISTINE BECKER is an assistant professor at the University of Notre Dame.

On Edge
Performance at the End of the Twentieth Century
C. Carr
Updated edition of a classic in performance studies
C. Carr emerged in the 1980s as the cultural historian of the New York underground and the foremost critic of cutting edge performance. First published in 1993, On Edge brings together her writings, primarily from the Village Voice, to offer a detailed and insightful history of a vibrant brand of live art. This revised edition contains sixty-five articles, sixteen of which are new pieces that bring us fully into the new millennium.

“On Edge is an elegy without sentimentality, dedicated to all the artists in New York’s East Village underground, a site of manic creativity and serious hijinks.”
—Linda S. Kaufman, Women’s Review of Books

C. CARR has written for the Village Voice, the New York Times, ArtForum, LA Weekly, and other publications. She lives in New York City.

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C. CARR emerged in the 1980s as the cultural historian of the New York underground and the foremost critic of cutting edge performance. First published in 1993, On Edge brings together her writings, primarily from the Village Voice, to offer a detailed and insightful history of a vibrant brand of live art. This revised edition contains sixty-five articles, sixteen of which are new pieces that bring us fully into the new millennium.

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Letters to Poets
Conversations About Poetics, Politics, and Community
Edited by Jennifer Firestone and Dana Teen Lomax

Letters to Poets honors and commemorates the hundredth anniversary of Rilke’s Letters to a Young Poet by partnering a selection of 14 of the country’s leading contemporary poets with 14 emerging poets and documenting their correspondences. These poets challenge the hierarchies and pitfalls endemic to the mentoring process, and ask some of the day’s toughest, most vital questions concerning race, class, and gender. Spanning a range of not only generations but cultural, aesthetic, and economic backgrounds, these diverse pairings both challenge and support each other artistically and politically. The result is in turns dramatic, enlightening, and entertaining.


Dana Teen Lomax is the author of Curren¢y (2006), and Room (1999). Her work has been published internationally and received the San Francisco Foundation’s Joseph Henry Jackson prize for poetry, among others. She works as the Interim Director of Small Press Traffic, teaches writing at San Francisco State University and the University of San Francisco, and lives in northern California with her family.

Days of Unwilling
Cal Bedient

In Days of Unwilling, Cal Bedient’s third collection, a series of poems of mixed dialects and cadences weave together into a spiritual intensity that questions and queries our very existence in a universe that is spinning off its rails from the get go. Themes of art and artifice, sex and love, and even the ordinary details of life are alternately stripped down and dolled up with Bedient’s signature polyphonic wizardry. Brilliantly going where it hurts, Bedient doesn’t let up; he cuts a wild, wicked swath through each page with acumen and fecundity.

Cal Bedient is the author of two earlier books of poems, Candy Necklace (1997) and The Violence of the Morning (2002), and of five books of criticism, the latest of which is The Yeats Brothers and Modernism’s Love of Mobility (2008). He is a professor in the English Department at the University of California, Los Angeles and a co-editor of the University of California’s New California Poetry Series and of Lana Turner: A Journal of Poetry and Opinion.
An Apron Full of Beans
Sam Cornish

An exploration of African-American history and popular culture emphasizing the relations between men and women

Sam Cornish’s new and selected poems, in the voices and with the lyrics of the blues, grow out of the historical and personal reminiscences and traditions of artists like Langston Hughes and Margaret Walker. The poems are autobiographical and biographical, expressed through such art forms as film noir, science fiction, blues, jazz and other aspects of American popular culture.

“Sam Cornish has a direct and insistent commitment to statement understood by feeling, experience, history, memory. He is a sharpener and a sander and a honer. He makes solid articulations his heart shapes with his mind.” —Amiri Baraka

“Behind the clean lyric line there stands a man who is harsh and honest in his blackness, gentle and perceptive in his humanity.” —Maxine Kumin

“Sam Cornish operates as a whole person. He hasn’t chopped himself down into categories. The fullness of spirit in his poems proves he has somehow managed to survive clear and sane through the everlasting maze of babble and brainwash-print blasting our sensibilities every moment everywhere.” —Clarence Major

SAM CORNISH, appointed the First Poet Laureate of Boston in January 2008, has written six books of poetry, an autobiography and two books for children.

The Red Canoe: Love in Its Making
Joan Cusack Handler

The Red Canoe: Love in Its Making—poetry and memoir exploring the anatomy of a marriage—underbelly and crown

A practicing psychologist and former marriage therapist unveils the role of parents, religion, children, illness and the emotional fiber of spouses on the treacherous terrain of marriage. Red Canoe is a valuable tool for professionals and a must read for couples.

“...a work of tremendous metaphoric complexity and richness, in which a woman’s pain – braided into a troubled marriage, branded upon an injured body – ultimately finds relief in the transformative power of language. Handler’s dual guises as therapist/poet merge as one in this healing book...an articulation of a keen intellect animated by heart and hope.” —Raphael Campo, M.D.

“Love here exceeds its bounds. Spilling over into body, food, sex, childhood, appetites, ideas and pain, the poems achieve a brilliant fusion of the particular and the universal. We are lustier, brawnier, better-fed beings for the prospects of Handler’s gifts.” —Rita Charon, M.D., Ph.D, Program in Narrative Medicine, Columbia University College of Physicians and Surgeons

“Joan Handler brings both honesty and balance to the intricate world that is a marriage... Her focus is unremitting as she makes the reader feel how much pain and glory can go into two people trying to accept one another. This book is unmistakably poetry but has the feel of a novel – one wants to know what will happen to these people.” —Baron Wormser

JOAN CUSACK HANDLER’S first poetry collection, Glorious, debuted in 2003. Recipient of four Pushcart nominations and The Sampler Award from The Boston Review, she’s Founder/Publisher of CavanKerry Press.
After Dayton

C. S. Carrier

The suburban world of *After Dayton* is radioactive, diseased and energetic in equal measure. It pulses and strobes with the exothermic reactions of modern science and the familiar everyday colliding: “battery-operated candlesticks still burn the secrets of Christmas.” These poems strive desperately to name, but objects and people squirm and metamorphose before them. Bodies and machines become indistinguishable: “diaphragmatic camshafts,” “anvils in my ears.” These poems offer us a strange and frightening animation, the phenomenal world alive in singular ways. This is, as Carrier writes at one point, “avant garde choreography.” Carrier has given us an innovative reworking of the lyric voice, unsettling what we can expect from lyric poetry. In the speaker’s own words: “It’s nothing I could have imagined.”

“Chris Carrier’s poems are an explosion of language, eerily precise, creating an alternate world in which one is surprisingly comfortable. It’s a beautiful place to start your new life, and for this we should be grateful. These poems are an amazing jolt to the head, just what real poetry should be.” —James Tate

“With inspired catalogs, pronouncements of love, peace offerings, and promises, Chris Carrier magically reveals, in poem after poem, that “the mind’s ordinary task” is to be bodacious, super charged, and holy. This book is pulsing with a dense lyricism of obsession and celebration as only he can sing it.” —Peter Gizzi

C. S. CARRIER was born in Dayton, Ohio and grew up in North Carolina. He attended Western Carolina University, and earned an MFA from the University of Massachusetts-Amherst. His work has appeared in *6x6, American Letters and Commentary, Coconut, LIT, Pleiades, Verse, Word For/Word* and elsewhere. He teaches at the University of Hartford in West Hartford, Connecticut.

Orphan Fire

Alissa Valles

This remarkable sequence of lyric poems combines to a beautiful, luminous exploration of emotional intensity, of how the body is inhabited by fear, or love, or “a cynical knowledge that helps us endure.” The images in these poems will be etched in your mind long after you have put this book down.

“What I find unusual in Alissa Valles’s poems is a very strong expression of intellectual passion invested into the historical—or strictly personal—world. Her poetry is coming close to a kind of a “dynamic wisdom” maybe best exemplified in poems like “Two Gods.” I think there’s an exceptional promise in her work, in her spiritual energy. She’s interestingly different from her peers. I trust in her talent and I recommend her poems.” —Adam Zagajewski

“Alissa Valles is a gifted American poet with an unusually international sensibility, who wears a prodigious learning lightly. Her life has been divided between America and Europe and her work carries the burden—the knowledge—of the history of both; and reaches beyond, to the Chinese and Arabic. This is a marvelous first book.” —Edward Hirsch

ALISSA VALLES was born in Amsterdam in 1972 to American and Dutch parents. She grew up in the USA and the Netherlands, studied Slavic languages, literature and history at London’s School of Slavonic and East European Studies. Her work has appeared in *The New Yorker, The New York Review of Books, The Iowa Review* and elsewhere. She lives in Berkeley.
Second Things
Daniel Tobin

In the Harvard Review, critic Christopher Bock writes that “...Four Way Books is known for taking risks with aesthetically challenging and important work, and Tobin seems more ambitious than many of his contemporaries....” Second Things is Daniel Tobin’s fourth book of poems, and his second collection with Four Way Books, with a third forthcoming in 2010. Following 2005’s The Narrows, which traces an Irish-American boy-to-manhood in lush poems reminiscent of both Derek Walcott and Seamus Heaney, Second Things evinces a tone that is wholly new.

PRAISE FOR DANIEL TOBIN’S PREVIOUS WORK:

“Tobin’s world is made of the marvels and of the terror.” —Library Journal

“...The Robert Lowell Irish America has been waiting for has arrived...”
—Eamonn Wall

“Daniel Tobin succeeds in crafting a poem of both narrative power and astonishing lyric depth and grace.” —B.H. Fairchild

“[His] poems attempt to do what Yeats suggested was one ideal for poetry: to hold justice and reality in a single thought.” —Tom Sleigh

Among DANIEL TOBIN’S awards are The Discovery/The Nation Award, The Robert Penn Warren Award, the Katherine Bakeless Nason Prize, and a fellowship from the NEA. His poetry and essays on modern and contemporary poetry have appeared in the US and abroad. He is Chair of the Writing, Literature, and Publishing Department at Emerson College in Boston.

ALSO OF INTEREST

In the Mouth
stories and novellas
Eileen Pollack
275 pp., 6 x 9"
Paper, $18.95
978-1-884800-82-5
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National Anthem
Kevin Prufer
80 pp., 6 x 9"
Paper, $15.95
978-1-884800-83-2
POETRY
WINNER OF THE 2008 FENCE MODERN POETS SERIES

Star in the Eye
James Shea
Selected by Nick Flynn

“With a simplicity of phrasing, directness of address, and nimble first-mindedness, the poems in Star in the Eye convey great depth, zest, and mystery. Their brevity is anathema to fragmentation; instead playfully and mordantly, they honor “what will suffice,” as Stevens says, with a calligraphic precision and flair. If anyone could cut a diamond with a paintbrush, it would be James Shea—his work is so marvelous; utterly lucent and revivifyingly strange.”

—Dean Young

A graduate of the Iowa Writers’ Workshop, JAMES SHEA is currently a poet-in-residence in the Chicago public schools and teaches at Columbia College Chicago and DePaul University. Star in the Eye is his first book.

The Method
Sasha Steensen

The Method is a manuscript of theorems and proofs written and diagrammed by the mathematician Archimedes at Constantinople in the second half of the tenth century. The Method is a book of poems by Sasha Steensen. The former The Method is a text that has survived, at least in parts, through a series of processes that includes palimpsesting—the dismantling/reassembling and subsequent overwriting of text—thievery, obscurantism, acquisition, and conservation. The latter text takes the former and its history, which has been invisible, overwritten, and requisitioned for use value, as a jumping-off place for her own meditation on the relationships that develop between a person and her historical truth, a person and her writings. Steensen’s The Method treads carefully in the terrain of fact that foregrounds her investigations, and emerges centuries and centuries on in the only moment that remains to us. “I thought:// The Method, so happily recovered./ I am the one who called us all together./ I driven time./ I wars and waves./ I was./ I go over sea-lanes rife with fish./ I did not./ I saw a shadow on the water./ I know this situation makes a perfect poem./ but I will not.”

SASHA STEENSEN is the author of A Magic Book (2004). She co-edits Kiosk: A Journal of Poetry, Poetics, and Experimental Prose, and Bonfire Books, a chapbook press. A native of Las Vegas, Nevada, she earned her PhD at SUNY Buffalo and is currently Professor of Creative Writing at Colorado State University.
The Orphan & Its Relations
Elizabeth Robinson

This collection of poems by Elizabeth Robinson circles around and around the place of the individual in relation to an other or Other or others. If human experience is nested in relation, “the braid of bodies that engendered this self,” it is also disrupted by “an intimacy that can disassemble and recreate itself” until an uneasy form of empathy emerges from the radical isolation of human introspection:

I would be you, the self at a loss. The invisible hand that rests on the shoulder of its own body, guiding it. We do not know what comfort is.

Using prose poems to suggest the narrative logic of the story, The Orphan and Its Relations takes references from domestic life, myth and folktales, and artworks “to bridge,” as Robert Creeley said elsewhere of Robinson’s work, “between the physically given world and that other we gloss with words, yet apprehend insistently as the defining presence of our lives themselves.”

ELIZABETH ROBINSON is the author of several books of poetry, including Apprehend, the 2003 winner of the Fence Modern Poets Prize. She was educated at Bard College, Brown University, and Pacific School of Religion. Robinson has been a winner of the National Poetry Series and is a recipient of the Foundation for Contemporary Arts, 2008 Grants to Artists Award. She lives in Boulder, Colorado and teaches at Naropa University.

Site Acquisition
Brian Young

A certain slant lubricates the vision of Brian Young’s second book of poems.

Lines of verse veer top-speed around corners, producing unexpectedly lucid interrogations: “The sun,/ Then, in a brief// Case blown open,/ Appears. But who is/ Here to have it,/ 2Bang4? . . .” Anger is allowed in these poems, and disillusionment, and a general mistrust of “landscape”—the natural world owned and used—all countered with the anodyne of an inebriate sensibility that loves the liquor in which it bathes, the language by which it collaborates. “I can co-locate here./ I won’t digress, not with these/ Metal parts in the desert wind/ Not with a bank of clouds/ Stored on film.”

BRIAN YOUNG’S first book of poems was The Full Night in the Street Water (2003). He lives near St. Louis, Missouri.

Collapsible Poetics Theater
Rodrigo Toscano

Selected by Marjorie Welish

“... The art of play has found a very talented proponent. Part carnivalesque rap, part sleight-of-hand hustle, Collapsible Poets Theater maneuvers its way through public language of several sorts to give theater a Realpolitik poetic voice... From “BALK TO BILK” wordplay doubles as subversive text in virtue of its voicing passed through from player to player... The poetry, built of linguistic slippage, occurs all the more readily for the bilingual speaker or the ex-patriot, whose frames of reference are plural and yet destabilized.”

— from the foreword by Marjorie Welish

RODROGOC TOSUCANO is the author of To Leveling Swerve (2005), Platform (2004), The Disparities (2002) and Partisans (1999). His poetry has appeared in Best American Poetry 2004, War and Peace (2004 & 2007), In the Criminal’s Cabinet: An anthology of poetry and fiction (2004), and in McSweeney’s “Poets Picking Poets.” His polyvocalic pieces, poetcs plays, and body-movement poems, and radio pieces have been performed and broadcast widely. His work has been translated into French, German, Italian, and Catalan. Toscano is originally from Southern California. He works in Manhattan at the Labor Institute, and lives in Brooklyn.
The English Channel
An Original Play About Shakespeare
Robert Brustein

“To the theatre in this country Robert Brustein has long been indispensable. His voice, his reactions are always eloquent, stimulating.”  —Susan Sontag

“Mr. Brustein’s voice is, to me, like water in the desert—he is harsh, and funny, and insightful, and most important, fearless.”  —David Mamet

“Robert Brustein is the rarest of rare amphibians: a powerful theatre practitioner who is also a powerful critic.... Savvy, fearless, opinionated, and fathomlessly curious, he is at once steeped in the classics and alert to the most recent tremors on the cultural seismograph.”  —Stephen Greenblatt

ROBERT BRUSTEIN is a playwright, critic, director, actor and Professor of English at Harvard University. He is a past Dean of the Yale Drama School and founding director of the Yale Repertory Theatre and the American Repertory Theatre. Mr. Brustein is the author of 15 books on theatre and society. His latest book, Shakespeare's Prejudices, will be published in 2008. He is also the author of five plays and has written the books for two musicals, Shlemiel the First and Lysistrata. Mr. Brustein has been elected to the American Academy of Arts and Letters, and was recently inducted into the Theatre Hall of Fame.

These are not Oranges, My Love
Iman Mersal
Translated from the Arabic by Khaled Mattawa
Introduction by Khaled Mattawa

“My ignorance assumed, under no circumstances that I know of would Iman Mersal veil her face. But I know the beauty of her poetry is often in shadow, often almost hidden from the reader, suddenly revealed in bright Egyptian sunlight that hurts the eye and challenges the mind. Her publisher and English translation editor, we had one little quarrel. She thought the photograph she gave me on request was a little too true for the book – she wanted her face not to be seen so clearly. And so with alluring reluctance, her art connects the modern and traditional, sadly murderous Arabic worlds, the proud and shameful, past and present, her personal joy and suffering. It is a reluctance for which only a master could find the language.”  —Stanley Moss

“Mersal offers an exquisite daughter-to-father poem. Titled “The Stroke,” this sequence radiates with a combination of tenderness, humor and anguish unmatched in contemporary Arabic poetry.”  —From the Introduction by Khaled Mattawa

IMAN MERSAL was born in 1966 in the northern Egyptian Delta. She is the author of four books of poems in Arabic: Characterizations, A Dark Alley Suitable for Dance Lessons, Walking As Long As Possible and Alternative Geography. Since January 1999, Iman Mersal has been an assistant professor of Arabic at the University of Alberta.
Three Books
Ghosts, The Spaces of Joy and Song and Dance

John Fuller
“Fuller’s poetry can be seen to build a bridge of boats between light verse and solemn elegy with the best technique of anyone writing in Britain now.”
—Peter Porter

“Elegant, surprising meditations on approaching death—the persistence of past people and things, and the liveliness of infants. I have much admired and enjoyed John Fuller’s collection of poems Ghosts. He contemplates age and death with a kind of glee and surprised intelligence that I find very sympathetic.”
—A.S. Byatt

John Fuller is an acclaimed British poet, novelist, editor and critic, who was recently presented with the Michael Braude Award for Light Verse by the American Academy of Arts and Letters. His sixteenth collection of poems, The Space of Joy (2006), was short-listed for the Costa Awards in 2007. Stones and Fires won the Forward Prize in 1996. His fiction includes Flying to Nowhere (1983), which won the Whitbread First Novel Award and was short-listed for the Booker Prize.

Questions of Love
New and Selected Poems

Rika Lesser
“...This time, and in a very different place, the poet ventures upon a much more perilous dig, framing an archeology of the self which requires not only testimony but evidence, not only comment but construction. She disinters along ‘boundaries of pain’ which Dickinson, her surest mentor, identifies as ‘capacious as the sea.’ Great accuracy and great tenacity were required to write these poems, in which a significant amount of going under is...undergone. Readers, as well as the writer, must ‘in the destructive element immerse’; but by trusting Lesser’s method (relentless questioning, dogged reversion to the charge, ironic skepticism as the prolegomenon to any future therapeutics) even as she follows her great predecessor in evidential texts, we ascend with her into radiance…”
—Richard Howard on Rika Lesser’s work

Rika Lesser is the author of three earlier collections of poetry, Etruscan Things (1983), All We Need of Hell (1995), and Growing Back (1997). She has been the recipient of the Amy Lowell Traveling Poetry Scholarship, fellowships from the Fullbright Foundation and the National Endowment for the Arts and the Poetry Translation Prize of the Swedish Academy.

Storyknife
New and Selected Poems

Mary Baron
“Mary Baron may sit on Parnassus with such masters of the short lyric as e.e. cummings, J.V. Cunningham, Samuel Menashe and David Ignatow. Her home for many years and the setting for much of her poetry is Alaska, where in snow and ice and libraries she disappeared from her publisher’s view for some 25 years, only to be discovered in Florida. She often writes poems informed by devotion, whereas none of her ‘companions’ was, as far as I know, believers. She struggles to avoid a wasted word, syllable, vowel or consonant. The very nature of her integrity and emotional power is original (sometimes eccentric); the target is poetry, which she harpoons, cutting away the blubber—rejecting this notion—I could better say her weapon is kindness, which she uses to save the world.”
—Stanley Moss

Mary Baron teaches Writing and Literature at the University of North Florida in Jacksonville. She was previously at the University of Alaska, Fairbanks and many of the poems in Storyknife are set in the Arctic. Her earlier books are Wheat Among Bones (Sheep Meadow Press, 1980) and Letters for the New England Dead (1974).
Historic Portsmouth
Early Photographs from the Collections of Strawbery Banke
James L. Garvin
A fascinating collection of 19th- and early 20th-century photographs of this “old town by the sea”

“These photographs record a lost landscape. They remind us of buildings and streetscapes that have been swept away or changed—first by indifference and decay, then by government programs, and recently by the prosperity of an age that appreciated the past but sometimes found it not quite good enough to live with. These pictures also chronicle a lost way of life. They remind us of a people who had long looked to farm and forest, to trade, and the sea for their livelihood. An era has ended forever, and these photographs remain its most poignant memorial.”

— from the preface

JAMES L. GARVIN has served as the State Architectural Historian, New Hampshire Division of Historical Resources, since 1987 and is the author of numerous books including A Building History of Northern New England (UPNE, 2002) and On the Road North of Boston (UPNE, 2003).

SUSAN GRIGGS, who researched and compiled the photographs, is a former Strawbery Banke Museum librarian.

New England Winterfare Cooking
Sherri Eldridge
New England Winterfare Cooking provides hearty lowfat recipes to nourish, comfort, and cheer

Following the guidelines of the American Heart Association for healthy adults, this book celebrates flavorful homemade food. Easy recipes include ultra-quick preparation to elegant holiday feasts, along with festive decorating and pretty party buffet tips.

Beautiful food, landscape and wildlife photographs provide a compelling backdrop for the book’s recipes. Vignette images weave the environment and culinary culture into the rich tapestry of New England’s natural history, particularities and traditions.

SHERRI ELDRIDGE has authored 40 healthy cookbooks. Her user-friendly lowfat recipes focus on fresh produce and seafood. Enjoyment of good food, prepared in healthier and fresher styles, is her inspiration. Sherri lives happily in Bar Harbor, Maine.

Exiled Voices, Portals of Discovery
Prose, poetry, and drama by thirteen imprisoned writers
Edited by Susan Nagelsen
Introduction by Robert Johnson
Photographs by Lou Jones
A collection of remarkable literary writings that illuminate a world of loss

From contributions Susan Nagelsen solicited from one hundred imprisoned writers across the United States, the work of ten men and three women—writers of fiction, nonfiction, poetry, and drama—is represented here. These, along with a thought-provoking essay by Robert Johnson, and striking photographic portraits by Lou Jones, present a groundbreaking vision of a world obscured behind high walls.

SUSAN NAGELSEN is Professor of Special Education at New England College, Director of the Writing Program, and Associate Editor of Journal of Prisoners on Prisons. ROBERT JOHNSON is Professor of Justice, Law & Society at American University and author of Hard Time: Understanding and Reforming the Prison (2002) and Death Work: A Study of the Modern Execution Process (1998). LOU JONES is a photographer and author of Final Exposure: Portraits from Death Row (1997). His work has been published in such journals as Time, Newsweek, and National Geographic.
UPNE Welcomes The Grolier Club

University Press of New England is pleased to welcome The Grolier Club to the growing list of publishers we now distribute. Founded in 1884, The Grolier Club of New York is America’s oldest and largest society for bibliophiles and enthusiasts of the graphic arts. Named for Jean Grolier, the Renaissance collector renowned for sharing his library with friends, the Club’s objective is to “foster the literary study and promotion of the arts pertaining to the production of books.” The Club maintains a research library on printing and related book arts, and its programs include exhibitions open to the public as well as a long and distinguished series of publications.

“Some would argue that in our digital age, book arts matter more than ever before…Nowhere do they matter more than at the Grolier Club, founded in 1884 to promote the art of book production.” — Maureen Mullarkey, The New York Sun

The Proper Decoration of Book Covers
The Life and Work of Alice C. Morse
Mindell Dubansky

Essays by Alice Cooney Frelinghuysen and Josephine M. Dunn

A ground-breaking study of one of America’s leading designers of nineteenth-century publishers’ highly decorated bookbindings

This fully illustrated volume documents the life and work of Alice C. Morse. Included in this book is a biography of Morse by Grolier Club member Mindell Dubansky and two essays on her work and influence by scholars in the field of nineteenth-century decorative arts, followed by a comprehensive and lavishly illustrated survey of all the known works by the designer drawn from the personal collection of Mindell Dubansky and from the resources of the Metropolitan Museum of Art.

Alice C. Morse (1863–1961) was a prolific and versatile designer during the heyday of the American Decorative Arts Movement. Though her fame has waned since the early twentieth century, her work will be familiar to admirers of artist-designed publishers’ bindings of the period 1890–1910. She came to prominence during the late 1880s, when a small group of exceptional American publishers began to commission artist-designers such as Morse, and her contemporaries Sarah Wyman Whitman and Margaret Armstrong, to design the covers of case bindings. The Grolier Club exhibition marked the first time since 1923 that Morse’s work was displayed to the public; and this present volume is the first to collect all of Morse’s book design work, as well as literary posters and other ephemeral materials relating to her work.

“[It] will be an invaluable reference tool and is likely to set a standard for future studies of designer American publishers’ bindings—if only we had similar information available for the work of Sarah Wyman Whitman and Margaret Armstrong!” — Michael Winship, Professor of English, at the University of Texas at Austin

MINDELL DUBANSKY is a librarian and conservator at the Metropolitan Museum of Art, and head of the museum’s book conservation department. She has lectured, published and taught widely on the art and history of the book.

ALSO OF INTEREST

Illustrating the Good Life
The Pissarros’ Eragny Press
Alice H.R.H. Beckwith
Preface by Alan Fern
70 pp., 8 x 11" Paper, $40.00s
978-0-910672-71-9
BOOK ARTS
**Temple in the Sacred City**  
New H(e)aven, Connecticut  
Text by Lee M. Smith  
Edited and with a foreword by Jaime Lara  
Photographs by Robert A. Lisak

A full-color guidebook to historically and architecturally important places of worship in New Haven

Founded originally for the exercise of religious practice, the New Haven Colony has evolved, thanks to the immigrants who have settled there, into a richly textured, multiethnic tapestry of living worship traditions. Moreover, we now know that the urban plan of New Haven was laid out according to a biblical model as a holy metropolis. *Temples in the Sacred City* offers a tour of local and regional synagogues and churches, along with the chapels at Yale. The book is designed to appeal to a broad audience of residents, newcomers, and visitors to the region, as well as to students of religious studies and multicultural religious expression.

LEE M. SMITH, a liturgical and American religious historian and an American Baptist minister, lives in Atlanta, Georgia. JAIME LARA is Associate Professor of Christian Art and Architecture at Yale University. His most recent book is *Christian Texts for Aztecs: Art and Liturgy in Colonial Mexico* (2008). The noted photographer ROBERT A. LISAK is a longtime resident of New Haven.

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**From Michelangelo to Annibale Carracci**  
A Century of Italian Drawings from the Prado

Nicholas Turner and José Manuel Matilla

Delight in the drawings of Caravaggio, Carracci, Michelangelo, Urbino, Tavarone, Vasari, Veronese, and others

The sixteenth century was a key period for the development of drawing in Europe. The wide range of drawing types, the variety of regional and individual styles, and the importance which artists gave to this medium meant that this was an important time for the development of the technique. Painters learned that drawing was not just a practical exercise for the purposes of study but also that it allowed them great freedom in expressing their imaginations and individual artistic personalities.

Originally published in Spanish to accompany an exhibition held at the Prado in 2005, this lavishly illustrated catalog features works that have been selected to explain the intrinsic importance of the medium of drawing. Prior to their exhibition at the Prado, the sixteenth-century Italian works presented here were mostly unknown, for they had never previously been studied as a group. Assembled by Pedro Fernández Durán, this remarkable collection of drawings, built up from old European collections in the seventeenth to nineteenth centuries, was donated to the Prado in 1931.

NICHOLAS TURNER, formerly of the J. Paul Getty Museum and the British Museum, is a specialist in Renaissance and Baroque drawings. JOSÉ MANUEL MATILLA is Head of the Department of Drawings and Prints at the Museo del Prado.
Wedded Bliss
The Marriage of Art and Ceremony
Edited by Paula Bradstreet Richter
Contributing authors: Tiziana and Gianni Baldizzone, Chrys Ingraham, Donald Clay Johnson, and Paula Bradstreet Richter

This lavishly illustrated book is the first to explore the wedding’s global terrain as a source of artistic inspiration, both historically and today. Weddings are among the most universal social ceremonies, and Wedded Bliss: The Marriage of Art and Ceremony explores the aesthetic expressions related to weddings—paintings, sculptures, photographs, decorative objects, textiles, and even cakes—from a selection of international cultures since the eighteenth century. Comparisons among the Euro-American “white wedding” tradition and vibrant marriage ceremonies in Asia, Africa, and the Pacific region are among the book’s many special features.

Five authors bring their perspectives as art historians, artists, cultural historians, and sociologists to essays that explore diverse aesthetic and cultural themes—the dynamics of identity; tradition and changing social values; ritual and ceremony as performing arts; spirituality and religion; and displays of status and prestige. These thoughtful discussions of weddings as the impetus for creativity provide fresh insights into a familiar subject and probe a complex, often highly charged, human experience.

A catalogue of works featured in the companion exhibition and a selected bibliography are also included.


Peabody Essex Museum
August
192 pp., 175 illus. (163 color) 9 x 12”
Cloth, $50.00
978-0-87577-214-1
MATERIAL CULTURE / FASHION

The exhibition is on view at the Peabody Essex Museum from April 26 through September 14, 2008

 ALSO OF INTEREST

Samuel McIntire
Carving an American Style
Dean T. Lahikainen
304 pp. 446 illus. (315 color) 9 x 12”
Cloth, $75.00
978-0-87577-209-7
At Home with Gustav Stickley
Arts & Crafts from the Stephen Gray Collection
Edited by Elizabeth Mankin Kornhauser and Linda H. Roth
Introduction by Stephen Gray
Essays by David Cathers and Tommy McPherson

Arguably the finest private collection of early Gustav Stickley furniture

During his first years as an Arts and Crafts furniture maker, from about mid-1900 to early 1904, Gustav Stickley and his designers created the most significant cabinetwork his firm would ever produce. For the most part made of quarter-sawn American oak, this furniture was substantial, subletly proportioned, essentially rectilinear, and built using traditional joinery—for instance, tenon and key, dovetail, pinned through tenons—and employing hand-wrought copper or iron hardware. These structural elements were both functional and symbolic, literally holding the furniture together while also expressing its moral aesthetic: though a factory product, every piece was solidly, honestly made.

Stephen Gray is among those few who, early on, recognized both the inherent beauty of Arts and Crafts furniture and the value of the Craftsman Ideal. His collection includes many of the rarest forms and has few equals, but in two regards, it is almost singular: Stephen Gray lives with this major collection and has embraced the Craftsman Ideal in a beautiful, simple, personal, and regionally sensitive manner. He lives in a nineteenth-century country house and has integrated an important collection with the ideas of decorating, lifestyle, and sensitivity to environment that were central to the Craftsman enterprise. Through Stephen Gray’s collection, it is possible to explore the disparate values of the Arts and Crafts Movement, the Arts and Crafts interior, and the tensions inherent in the pursuit of an aesthetically simple Ideal life.

This lavishly illustrated book features Stickley’s furniture, including many photographs of Stickley designs in use, and it also includes some fine examples of art pottery, lighting fixtures, tiles, and color woodblock prints. The essays by David Cathers on Stickley’s early work and Tommy McPherson, who compares Stephen Gray’s living room to Stickley’s own living room at Craftsman Farms, put Stickley’s work into perspective. The introduction by Stephen Gray touches on collecting and living with Stickley.

ELIZABETH MANKIN KORNHAUSER is Krieble Curator of American Painting and Sculpture at the Wadsworth Atheneum Museum of Art. LINDA H. ROTH is the Chief Curator at the Wadsworth Atheneum Museum of Art. DAVID CATHERS is a writer, researcher, and lecturer. He has written numerous books on Stickley and the Craftsman Movement in design. TOMMY MCPHERSON is the Director of the Mobile Museum of Art in Mobile, Alabama.
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