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# Music & Musicology





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## Lotfi Mansouri An Operatic Journey

*Lotfi Mansouri*

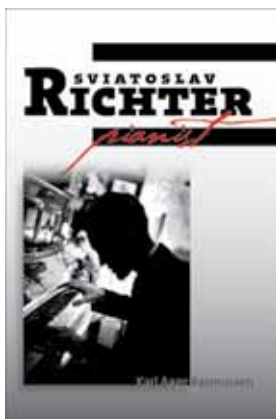
A lively and engaging memoir of one of opera's driving forces

“Easy, breezy, boastful and bitchy. That’s *Lotfi Mansouri: An Operatic Journey*, the memoir by the man who dragged the Canadian Opera Company into the modern era during his tenure as general manager from 1976 to 1988. . . . Most endearingly, the book also celebrates the pleasures of working hard to break down the stereotype of opera as an elitist art form.”

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—*Wagner Notes*



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January 2012

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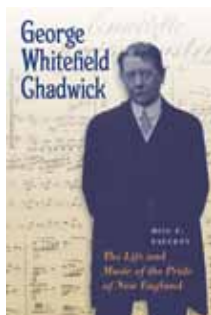
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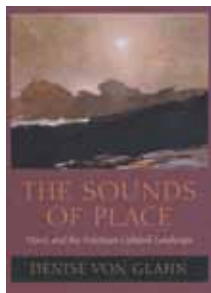
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*Bill F. Faucett*

The definitive biography of a major American composer and musical leader

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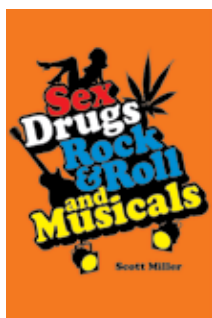
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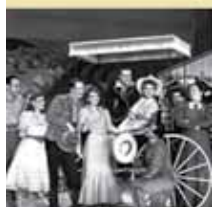
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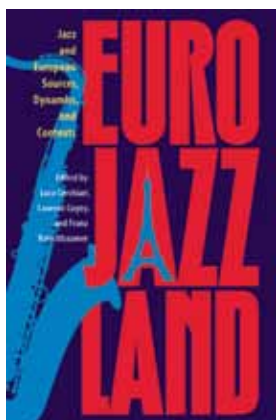
A highly original, incisive, and spirited examination of the rise, heyday, and decline of American musical theatre

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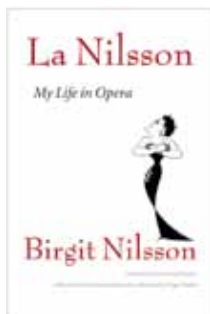
—Harold C. Schonberg, *The New York Times*

"Peter Ostwald, a San Francisco psychiatrist who is also a trained musician, has dug deeply . . . and applied his professional knowledge to the fashioning of a fascinating, perceptive psychobiography of the nineteenth-century Romantic master."

—Arthur Hepner, *Boston Globe*

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—Robert Commanday, *San Francisco Chronicle*



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—*Booklist*



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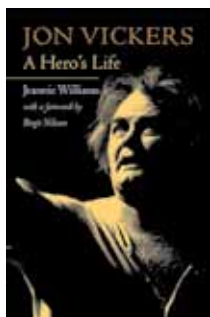
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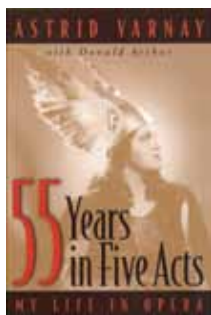
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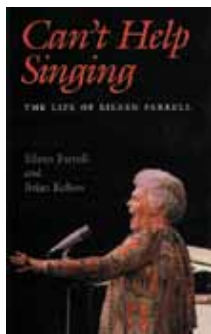
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*Astrid Varnay and Donald Arthur*

One of the world's greatest Wagnerian sopranos talks about an illustrious career that flourished for over five decades

"[Varnay's] memoir is filled with frank, often critical, observations about many of the most significant vocal artists, conductors and directors of the 20th century. She describes her lifelong friendship with operatic idol Kirsten Flagstad, her years at the Met and conflicts with Rudolf Bing, her appearances at the Bayreuth and Salzburg Festivals and her artistic rift with Herbert von Karajan."

—*Opera America*



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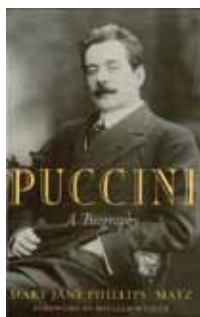
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—*The Opera Journal*



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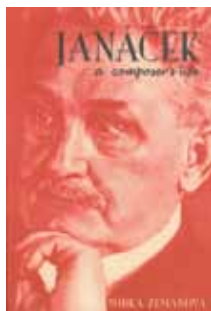
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—Notes: *Journal of the Music Library Association*

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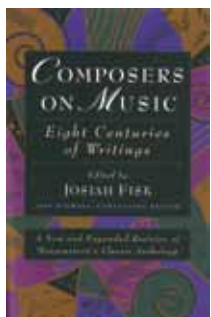
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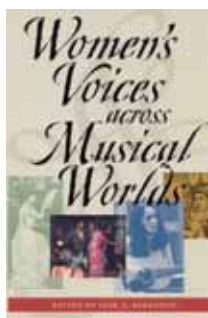
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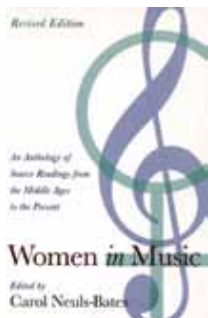
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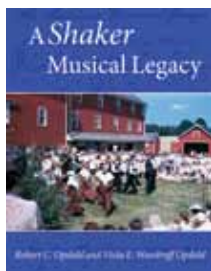
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*Gwendolyn D. Pough*

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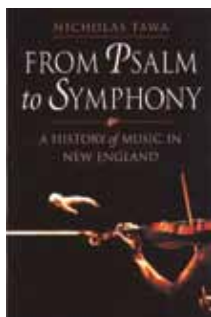
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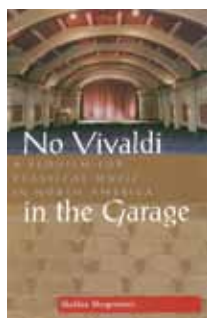
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—*Library Journal*

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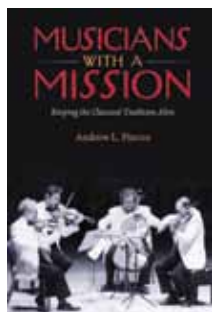
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—*H-Net URBAN*



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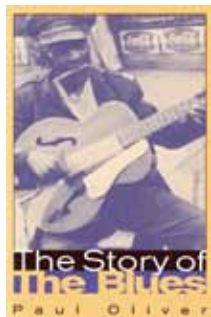
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—*Register of the Kentucky Historical Society*

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