

**Brandeis
University
Press**

**2011
New and Backlist Titles**



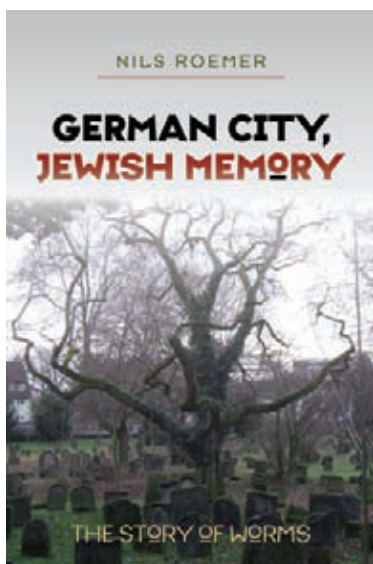
THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

NEW TITLES

The Tauber Institute Series for the Study of European Jewry

Jehuda Reinharz, General Editor; Sylvia Fuks Fried, Associate Editor

The Tauber Institute Series is dedicated to publishing books with compelling and innovative approaches to the study of modern European Jewish history, thought, culture, and society. The series features scholarly works related to the Enlightenment, modern Judaism and the struggle for emancipation, the rise of nationalism and the spread of antisemitism, the Holocaust and its aftermath, as well as the contemporary Jewish experience.



German City, Jewish Memory The Story of Worms

Nils Roemer

A remarkable, in-depth study of Jewish history, culture, and memory in a historic and contemporary German city

“This is a wonderful book, imaginatively researched, highly informative, and daring. In describing the storied Jewish community of Worms from its earliest advent to the present, Roemer has tackled a millennium of history and has demonstrated, more convincingly than any book I know, the continuities of Jewish memory. Controversially, he also shows how the construction of Jewish memory borrowed from Christian memorial practices and reshaped them.”

—Helmut Walser Smith, Martha Rivers
Ingram Professor of History,
Vanderbilt University

“Nils Roemer’s new book opens up an exciting new way of telling the story of one city, providing thoughtful insights on how conceptions of time, place and community changed over a period of a thousand years. This book will be enjoyed by those who are interested in medieval and modern history alike.”

—Elisheva Baumgarten, Bar-Ilan University

328 pp., 46 illus. including maps, 6 x 9"

Cloth, \$85.00

978-1-58465-921-1

Paper, \$35.00

978-1-58465-922-8

THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

NEW TITLES



Cloth, 364 pp., 20 illus., 6 $\frac{1}{8}$ x 9 $\frac{1}{4}$ "
978-1-58465-861-0 • \$55.00

Untold Tales of the Hasidim **Crisis and Discontent in the History of Hasidism**

David Assaf

Reveals the untold tale of shocking events and controversial figures in the history of Hasidism

“The book illuminates a series of little known dramatic episodes, tragic events, and anomalous figures in nineteenth to early twentieth century Hasidism, each representing a moment of crisis whose memory has been suppressed or obscured for apologetic reasons. The author has reconstructed them meticulously out of newly discovered or carefully assembled fragments of information, producing a historical narrative as compelling as a detective novel.”

—Ada Rapoport-Albert, University College London



Cloth, 316 pp., 6 x 9"
978-1-58465-843-6 • \$39.95

Glorious, Accursed Europe

Jehuda Reinharz and Yaacov Shavit

An exhaustive study of how Jews imagined the idea of Europe and how it existed in their collective memory from the Enlightenment to the present

“In 1945, Europe’s ‘Jewish Century’ came to an end; the ‘Promised Land’ moved to Israel and America. Jehuda Reinharz and Yaacov Shavit recreate the glories of the 19th century, with Jews acting as ferment of creativity precisely because they were both insiders and outsiders. It is a story of joy and foreboding, subtly told and deeply researched—a treasure-trove of historical scholarship.”

—Josef Joffe, Editor, *Die Zeit*, Hamburg, and
Senior Fellow, Stanford University

THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

RECENT TITLES



Photographing the Jewish Nation **Pictures from S. An-sky's Ethnographic Expeditions**

Edited by Eugene M. Avrutin, Valerii Dymshits, Alexander Ivanov, Alexander Lvov, Harriet Murav, and Alla Sokolova

Over 170 amazing photographs of Jewish life in the Pale of Settlement, from S. An-sky's ethnographic expeditions

“Eye-opening . . . Iudovin's . . . photographs contain novelistic richness.”

—*The Forward*

Cloth, 228 pp., 182 illus., 8 x 10" • 978-1-58465-792-7 • \$39.95



Cadaverland **Inventing a Pathology of Catastrophe for Holocaust Survival**

Michael Dorland

A powerful look at how French medical science apprehended and described Holocaust survival

“[A] groundbreaking work . . . Dorland's thesis is that the collective French consciousness, which included the medical practitioners who treated concentration camp survivors, was and still is pervasively tainted by anti-Semitism and an inability to come to terms with the collaboration of so many of their countrymen under the Vichy regime.”

—*Jerusalem Post*

Cloth, 300 pp., 6 x 9" • 978-1-58465-784-2 • \$45.00



Philosophical Witnessing **The Holocaust as Presence**

Berel Lang

Fascinating philosophical inquiry into post-Holocaust representations in political theory, ethics, and aesthetics

“[Lang's] analysis moves beyond the frailties of eyewitness accounts to the multifaceted senses of witnessing . . . Lang's exploration includes what it means to be a 'philosophical' witness not directly linked to genocidal atrocities. . . Recommended.”

—*Choice*

Cloth, 260 pp., 6 x 9" • 978-1-58465-741-5 • \$50.00

THE TAUBER INSTITUTE SERIES FOR THE STUDY OF EUROPEAN JEWRY

RECENT TITLES



Jewish Dimensions in Modern Visual Culture **Antisemitism, Assimilation, Affirmation**

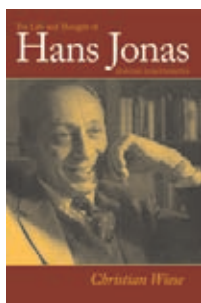
*Edited by Rose-Carol Washton Long, Matthew Baigell,
and Milly Heyd*

A fascinating look at key aspects of visual culture
in modern Jewish history

“Even visual artists whose materials do not include text often signal the Jewishness of their work through their vocabularies: including images of a bearded hasid, a six-pointed star, or of Hebrew letters. . . Yet can’t a Jew eschew such obvious symbols and instead somehow paint with a Jewish “accent”? Scholars tackle questions along these lines in [this book].”

—*Tablet Magazine*

Cloth, 356 pp., 55 illus., 6 x 9" • 978-1-58465-795-8 • \$55.00



The Life and Thought of Hans Jonas **Jewish Dimensions**

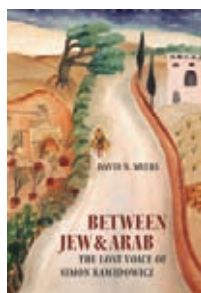
Christian Wiese

An analysis of the Jewish background of an eminent philosopher

“Wiese clearly and persuasively examines how Hans Jonas . . . strove to manage the inevitable tension between his religious, faith-based identity as a German Jew and a professional philosopher.”

—*Choice*

Paper, 294 pp., 4 b & w illus., 6 x 9" • 978-1-58465-853-5 • \$29.95



Between Jew and Arab **The Lost Voice of Simon Rawidowicz**

David N. Myers

An exploration of the fascinating Jewish thinker Simon
Rawidowicz and his provocative views on Arab refugees
and the fate of Israel

“Myers demonstrates his virtuosity at intellectual history as he creates a marvelous context for us to understand this major thinker.”

—*Jewish Journal*

Paper, 320 pp., 25 illus., 6 x 9" • 978-1-58465-854-2 • \$27.95

HBI SERIES ON JEWISH WOMEN

NEW TITLES

HBI Series on Jewish Women

Shulamit Reinharz, General Editor; Sylvia Barack Fishman, Associate Editor

The HBI Series on Jewish Women, created by the Hadassah-Brandeis Institute, publishes a wide range of books by and about Jewish women in diverse contexts and time periods. Of interest to scholars and the educated public, the HBI Series on Jewish Women fills major gaps in Jewish, Women's, and Gender Studies.



320 pp., 6 x 9"

Cloth, \$85.00

978-1-58465-903-7

Paper, \$35.00

978-1-58465-905-1

Sexual Violence against Jewish Women during the Holocaust

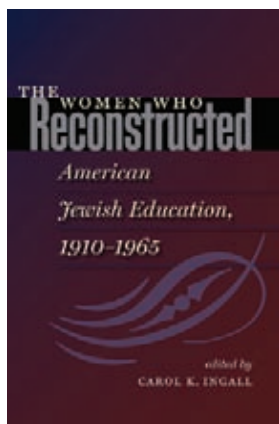
Edited by Sonja M. Hedgepeth and Rochelle G. Saidel

The first book in English to specifically address the sexual violation of Jewish women during the Holocaust

“The Holocaust horrors suffered by males and females alike have been rightly memorialized in histories and museums, but the sexual violence suffered by females has rarely been recorded. Perhaps we would have been better able to prevent the rapes in the former Yugoslavia and the Congo if we had not had to wait more than sixty years to hear the truths that are anthologized in *Sexual Violence against Jewish Women during the Holocaust* by Sonja Hedgepeth and Rochelle Saidel. We owe them and the authors they assembled a debt of gratitude for a well-documented warning that sexual violence is a keystone of genocide.”

—Gloria Steinem, feminist writer and organizer, co-founder of the Women's Media Center

NEW TITLES



Paper, 264 pp., 11 illus., 6¹/₈ x 9¹/₄"
978-1-58465-855-9 • \$35.00

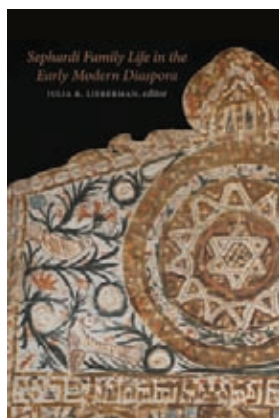
The Women Who Reconstructed American Jewish Education, 1910-1965

Edited by Carol K. Ingall

The first volume to examine the contributions of women who brought the forces of American progressivism and Jewish nationalism to formal and informal Jewish education

“Readers will find themselves humbled by the lives of service and creativity so vividly described, saddened that it has taken until now for these remarkable women’s lives to be reconstructed, and excited by the potential of the accounts to inform and inspire new generations of scholars and practitioners.”

—Alex Pomson, Melton Centre for
Jewish Education, Hebrew University



264 pp., 4 maps, 6 x 9"

Cloth, \$85.00
978-1-58465-916-7
Paper, \$29.95
978-1-58465-957-0

Sephardi Family Life in the Early Modern Diaspora

Edited by Julia R. Lieberman

Groundbreaking essays on Sephardi Jewish families in the Ottoman Empire and Western Sephardi communities

“Professor Lieberman has edited six thoroughly referenced and stimulating articles on Sephardi life, both in the Ottoman Empire and in the Western Sephardi communities which were founded by refugees from the Inquisition. Most of the articles deal with a range of new situations arising in women’s lives because of rabbinical disagreements between the newcomers from Spain and the existing Jewish communities in the Ottoman world, [unique] issues created by divorce and separation, or women’s new position in modern, commercial societies.”

—Michael Alpert, Professor Emeritus of the
Modern and Contemporary History of Spain,
University of Westminster

NEW AND RECENT TITLES



Levirate Marriage and the Family in Ancient Judaism

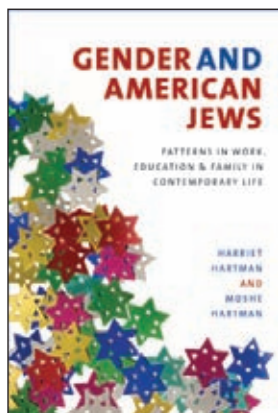
Dvora E. Weisberg

Provocative exploration of levirate marriage in ancient Judaism

“This is a very interesting study of an understudied set of texts and problems, a successful combination of anthropology and classical rabbinics. Weisberg shows how a law of the book of Deuteronomy received new nuances and meanings in Rabbinic literature. The book is learned but accessible; anyone interested in the history of Jewish marriage and gender relations, in the rabbinic constructions of sex and marriage, will enjoy this book.”

—Shaye J. D. Cohen, Littauer Professor of Jewish Studies, Harvard University

Cloth, 276 pp., 4 figs., 6 x 9"
978-1-58465-781-1 • \$50.00



Gender and American Jews Patterns in Work, Education, and Family in Contemporary Life

Harriet Hartman and Moshe Hartman

A much-anticipated sociological analysis of gender components in contemporary American Jewish life based on the most recent population data

In *Gender and American Jews*, Harriet Hartman and Moshe Hartman interpret the results of the two most recent National Jewish Population Surveys. Building on their critical work in *Gender Equality and American Jews* (1996), and drawing on relevant sociological work on gender, religion, and secular achievement, this new book brings their analysis of gendered patterns in contemporary Jewish life right to the present moment.

Paper, 312 pp., 44 charts
110 tables, 6 x 9"
978-1-58465-756-9 • \$29.95

SCHUSTERMAN SERIES IN ISRAEL STUDIES

NEW TITLES

The Schusterman Series in Israel Studies

S. Ilan Troen, Jehuda Reinharz, and Sylvia Fuks Fried, Series Editors

The Schusterman Series in Israel Studies publishes original scholarship of exceptional significance on the history of Zionism and the State of Israel. It draws on disciplines across the academy, from anthropology, sociology, political science, and international relations to the arts, history, and literature. It seeks to further an understanding of Israel within the context of the modern Middle East and the modern Jewish experience.



Cloth, 216 pp., 23 illus., 6 x 9"
978-1-58465-893-1 • \$55.00

Young Tel Aviv A Tale of Two Cities

Anat Helman

Fascinating revisionist history of Jewish life
in Tel Aviv in the Mandate era

“Anat Helman’s *Young Tel Aviv: A Tale of Two Cities* offers a fascinating portrait of ‘the first Hebrew city’ during the interwar years. Based on a painstaking study of myriad archival and cultural sources, Helman’s study presents the rich texture of daily life and public events in young Tel Aviv as it was developing into a major urban center of the Zionist Yishuv. This work addresses some aspects of Tel Aviv’s life that have been little studied to date and in so doing transforms our perceptions and misconceptions regarding its early years. A must read for anyone interested in Israeli society and culture, urban history, and cultural studies.”

—Yael Zerubavel, Professor of Jewish Studies
& History, Rutgers University

SCHUSTERMAN SERIES IN ISRAEL STUDIES

RECENT TITLES



Paper, 650 pp., 7 x 9"
978-0-87451-962-4 • \$29.95

Israel in the Middle East **Documents and Readings on Society, Politics, and** **Foreign Relations, Pre-1948 to the Present**

Edited by Itamar Rabinovich and Jehuda Reinharz

An anthology of the most important documents on the domestic and foreign policy of the modern state of Israel, in relation to the rest of the Middle East

“Two renowned professors of Middle East and Jewish history and diplomacy selected and edited the sources, which cover events from early Zionism in the 1880s through the 2006 Israeli-Hezbollah War . . . Seven maps, 12 appendixes of population and political data, and an extensive biographical and subject glossary add to the richness of this volume . . . Recommended.”

—*Choice*



Cloth, 468 pp., 16 illus.,
1 map, 6 x 9"
978-1-58465-733-0 • \$35.00

Yehuda Amichai **The Making of Israel's National Poet**

Nili Scharf Gold

An astonishing revision of the prevailing critical analysis of the poetry of Yehuda Amichai, based on newly discovered materials

“The complexities of the Hebrew revival are at the center of Nili Scharf Gold’s exhaustively researched, passionately argued and highly persuasive study of Yehuda Amichai (1924-2000), Israel’s ‘beloved unofficial national poet.’”

—*Washington Post*

“This is a persuasive, unique book that is strongly supported by sources and poetry, a book that presents a new poet—more complex and fascinating than ever, and a faithful representative of his people. Not only does the new side of Amichai revealed in Gold’s book enrich his marvelous poetry, it depicts Israel as a multicultural society, gathered from all ends of the earth, bearing numerous and varied traditions.”

—*Ha'aretz*

BRANDEIS SERIES IN AMERICAN JEWISH HISTORY, CULTURE, AND LIFE

NEW TITLES

Brandeis Series in American Jewish History, Culture, and Life

Jonathan D. Sarna, General Editor; Sylvia Barack Fishman, Associate Editor

Brandeis University Press has established this series to publish books that break new ground in the study of American Jewry. The series encompasses all areas of American Jewish civilization, including history, religion, thought, politics, economics, sociology, anthropology, literature, and the arts. The series emphasizes contemporary and interdisciplinary studies, and volumes that tie together divergent aspects of the American Jewish experience.



336 pp., 6 x 9"

Cloth, \$85.00

978-1-58465-939-6

Paper, \$26.00

978-1-58465-920-4

Promised Lands

New Jewish American Fiction on Longing and Belonging

Edited by Derek Rubin

An anthology of previously-unpublished stories by leading young Jewish writers that explore the idea of the Promised Land

“Irving Howe was wrong: The Jewish-American writer didn’t disappear after the post-immigrant generation but has become restless, multifaceted, and probing. Perhaps literature itself is now under threat but even that isn’t a deterrent: To tell a story, and to tell it well, is proof of durability.”

—Ilan Stavans, Amherst College

“That more than a score of writers—seasoned veterans and relative newcomers to the literary scene—have produced a volume of short stories struggling and playing with the themes of Jewishness in America at the beginning of the twenty-first century speaks loudly about the salience and resilience of ‘being Jewish.’ In a complicated descant, these writers demonstrate the enduring mystery and power of the Jewish tradition in a post-modern world.”

—Hasia R. Diner, New York University

BRANDEIS SERIES IN AMERICAN JEWISH HISTORY, CULTURE, AND LIFE

RECENT TITLES



Tempest in the Temple **Jewish Communities and Child Sex Scandals**

Edited by Amy Neustein

A brave collection of essays by rabbis, educators, lawyers, and psychotherapists on sexual abuse within the Jewish clergy

“*Tempest* is a testament to how we can protect our children and make our Jewish communities the safe and nurturing places we want them to be.”

—Esther Giller, President and Director
of the Sidran Institute, Baltimore

Cloth, 308 pp., 6 x 9" • 978-1-58465-671-5 • \$35.00



Louis I. Kahn's Jewish Architecture **Mikveh Israel and the Midcentury American Synagogue**

Susan G. Solomon

The evolution of the postwar American synagogue illuminated through the plans for Louis Kahn's unbuilt Mikveh Israel

“Solomon presents a careful study of the congregation's religious and communal needs with Kahn's evolving vision. She demonstrates where Kahn's concepts of site, space, light, landscape, and ritual continued to develop, often outpacing the congregation's own ideas.”

—*Tablet Magazine*

Cloth, 236 pp., 51 illus., 6 1/8 x 9 1/4" • 978-1-58465-788-0 • \$45.00



Becoming American Jews **Temple Israel of Boston**

Meaghan Dwyer-Ryan, Susan L. Porter, and Lisa Fagin Davis

A compelling history of Boston's Temple Israel and its role in American Reform Judaism

“While successfully stressing the story of one congregation, the authors, historians all, have managed to extrapolate from this single emphasis a useful depiction of developments affecting the entire American Jewish community.”

—*Jewish Journal of South Florida*

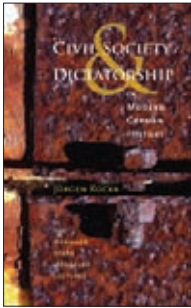
Paper, 280 pp., 205 illus., 6 1/8 x 9 1/4" • 978-1-58465-790-3 • \$24.95

MENAHEM STERN JERUSALEM LECTURES

RECENT TITLES

The Menahem Stern Jerusalem Lectures Sponsored by the Historical Society of Israel

Since 1993, the Historical Society of Israel has been hosting an annual series of lectures in memory of Menahem Stern. Focusing on history, the lectures have been given special status by their depth and breadth of focus, and by their availability as a series of publications.



Civil Society and Dictatorship in Modern German History

Jürgen Kocka

A consideration of twentieth-century German social history and the legacies of the two dictatorships

“[Kocka] ends with an illuminating discussion of social life under the Nazi and East German dictatorships and with how scholars have dealt with the shifting issues of truth and fashion in their work.”

—V.R. Berghahn, Columbia University

176 pp., 5½ x 8½"

Cloth • 978-1-58465-865-8 • \$85.00 / Paper • 978-1-58465-866-5 • \$29.95



Early Modern European Civilization and Its Political and Cultural Dynamism

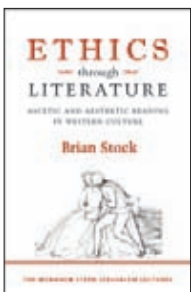
Heinz Schilling

A discussion of the author's confessionalization paradigm as a model for understanding European state formation

“Schilling's arguments are always trenchant: they will provoke much debate.”

—*Ecclesiastical History*

Cloth, 144 pp., 5½ x 8½" • 978-1-58465-700-2 • \$45.00



Ethics through Literature Ascetic and Aesthetic Reading in Western Culture

Brian Stock

An investigation into the relationship between ethics, reading, and the creative imagination in Western culture

“In this concise, but finely researched, volume, Brian Stock undertakes a dazzling and impressively detailed, exploration of Western theories of reading.”

—*Literature & History*

Cloth, 160 pp., 5½ x 8½" • 978-1-58465-699-9 • \$45.00

OTHER JEWISH BOOKS OF INTEREST

BACKLIST TITLES



Paper, 608 pp., 8 x 10½"
978-1-58465-459-9 • \$75.00

1 Audio CD

“*Brandeis Modern Hebrew* offers a fresh perspective on learning Hebrew. The exercises promote speaking and the vocabulary is useful in real-life situations. This is the first Hebrew textbook that enables the teacher to integrate fully the communicative approach in the classroom. Following ACTFL guidelines, *Brandeis Modern Hebrew* meets Stanford University’s first year language standards.”

—Vered Shemtov
Stanford University

Brandeis Modern Hebrew

*Vardit Ringvald, Bonit Porath,
Yaron Peleg, Esther Shorr, Sara Hascal*

Written by the core faculty of the Hebrew Program at Brandeis University, *Brandeis Modern Hebrew* is an accessible introduction to the Hebrew language for American undergraduates and high school students.

Its functional and contextual elements are designed to bring students from the beginner level to the intermediate level, and to familiarize them with those linguistic aspects that will prepare them to function in advanced stages.

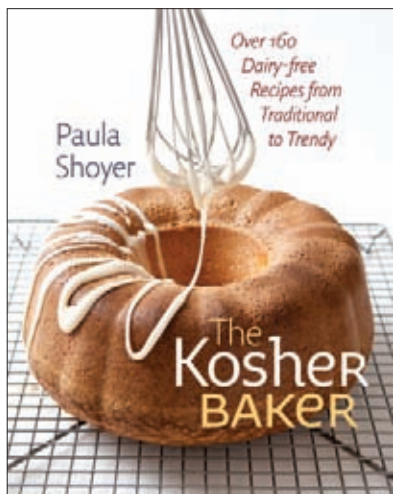
The text in this edition comprises a short introduction to the instructor, 11 units, supplementary Hebrew proficiency guidelines, and a vocabulary list. Included is a CD that contains audio material for some of the exercises and an enrichment program linked to the text.

Some current users of *Brandeis Modern Hebrew*:

- Beverly Hills Lingular Institute
- Brigham Young University
- City College, New York
- Columbia University
- Community Foundation for Jewish Education
- Duke University
- Emory University
- George Washington University
- Jewish Federation of Southern Arizona
- Middlebury College
- Ohio State University
- Princeton University
- Stanford University
- Syracuse University
- SUNY, Albany
- Vanderbilt University
- University of Arizona
- University of California, Irvine
- University of Central Florida
- University of Cincinnati
- University of Maine
- University of Miami
- University of Pittsburgh
- University of Texas, El Paso

OTHER BRANDEIS UNIVERSITY PRESS TITLES OF INTEREST

RECENT TITLES



Cloth, 348 pp., 127 illus. (73 color), 8 x 10"
978-1-58465-835-1 • \$35.00

The Kosher Baker Over 160 Dairy-free Recipes from Traditional to Trendy

Paula Shoyer

This extraordinary bible of kosher baking breathes fresh life into parve desserts and breads

“A huge array of recipes for every taste, occasion, and dietary need. Bravo to Paula.”

—Joan Nathan, *New York Times*
food writer and author



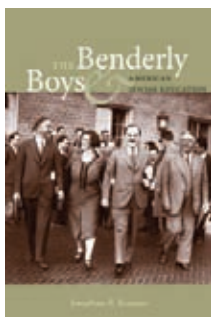
“A must-have for your kosher culinary library. Paula mixes great flavor combinations with great taste. You’ll want to bake your way through the pages.”

—Susie Fishbein



FORTHCOMING IN 2011

OTHER BRANDEIS TITLES



The Benderly Boys and American Jewish Education

Jonathan B. Krasner

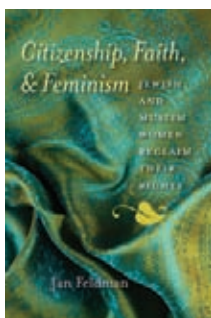
The first full-scale history of the creation, growth, and ultimate decline of the dominant twentieth-century model for American Jewish education

This book tells the story of the protégés of Samson Benderly, the Benderly Boys, who spread Benderly's communal and immigrant-based congregational school model across America between 1930-1960.

496 pp., 48 illus., 6 1/8 x 9 1/4"

Cloth • 978-1-58465-966-2 • \$95.00

Paper • 978-1-58465-983-9 • \$39.95



Citizenship, Faith, and Feminism Jewish and Muslim Women Reclaim Their Rights

Jan Feldman

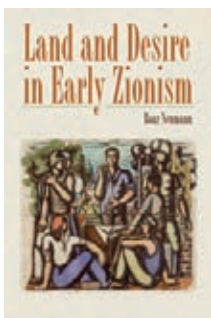
The first book to examine religious feminist activists in Israel, the U.S., and Kuwait

Feldman's book shows how Orthodox Jewish women in Israel, Muslim women in Kuwait, and Orthodox Jewish and Muslim women in the U.S. have consciously deployed their civic citizenship rights in attempts to reform, not destroy their religions.

256 pp., 6 x 9"

Cloth • 978-1-58465-972-3 • \$85.00

Paper • 978-1-58465-973-0 • \$29.95



Land and Desire in Early Zionism

Boaz Neumann

A provocative look at the centrality of desire for "the land" among early settlers in pre-state Israel

Neumann shows how early Zionists' desire for the land and a total identification with it is crucial to understanding their experience and the impact of that experience on Israeli history and collective memory.

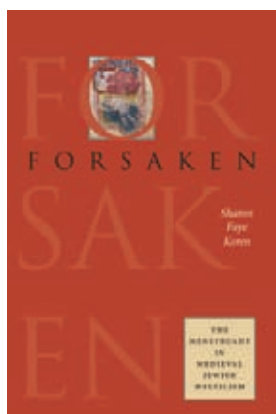
256 pp., 29 illus., 6 1/8 x 9 1/4"

Cloth • 978-1-58465-967-9 • \$85.00

Paper • 978-1-58465-968-6 • \$35.00

FORTHCOMING IN 2011

NEW FROM THE TAUBER SERIES



Forsaken

The Menstruant in Medieval Jewish Mysticism

Sharon Faye Koren

A fascinating analysis of why there are no female mystics in medieval Judaism

Koren demonstrates that the male rejection of female mystical aspirations, based in deeply rooted attitudes towards corporeality and ritual purity, and reinforced by rabbinic legislation, meant that the changing states of the female body between ritual purity and impurity disqualified women from the mystical connection with God.

288 pp., 6 x 9"

Cloth • 978-1-58465-981-5 • \$85.00

Paper • 978-1-58465-982-2 • \$35.00

The Brandeis Library of Modern Jewish Thought

Eugene R. Sheppard and Samuel Moyn, Editors

This series aims to redefine the canon of modern Jewish thought by publishing primary source readings from individual Jewish thinkers or groups of thinkers in reliable English translations. Designed for courses in modern Jewish philosophy, thought, and intellectual history, each volume features a general introduction and annotations to each source with the instructor and student in mind.

Selected Works of Moses Mendelssohn

Writings on Judaism, Christianity and the Bible

Edited by Michah Gottlieb

216 pp., 6 x 9"

Cloth • 978-1-58465-986-0 • \$65.00

Paper • 978-1-58465-985-3 • \$24.95

Are the Jews a Race?

Readings on Identity and Difference, 1880–1940

Edited by Mitchell B. Hart

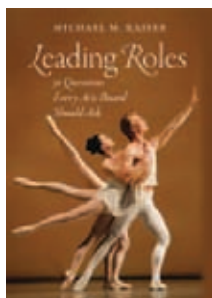
216pp., 6 x 9"

Cloth • 978-1-58465-716-3 • \$65.00

Paper • 978-1-58465-717-0 • \$24.95

OTHER BRANDEIS UNIVERSITY PRESS TITLES OF INTEREST

RECENT TITLES



Leading Roles

50 Questions Every Arts Board Should Ask

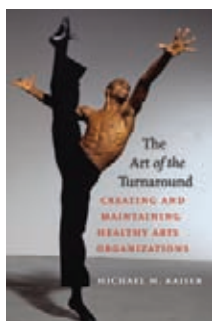
Michael M. Kaiser

A concise, practical, and timely guide for board members of arts organizations

“Michael Kaiser is very competent and far-sighted in dealing with the extremely complicated economic and organizational aspects of performing arts institutions, especially in this period of grave crises. . . . I have worked with Michael, the Center’s President, and I share his approach to running not-for-profit arts organizations. I recommend his book to anyone who works in this area.”

—Plácido Domingo

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