NOW IN PAPERBACK

Winning Marriage
The Inside Story of How Same-Sex Couples Took on the Politicians and Pundits—and Won

MARC SOLOMON
FOREWORD BY DEVAL PATRICK

With a new, final chapter on the historic U.S. Supreme Court ruling

“Solomon’s narrative serves as a tribute to those who made gay marriage happen and as a manual for how to craft a successful political movement in the future.”

Publishers Weekly

“Winning Marriage is a deeply reported and deeply felt insider’s account of the marriage equality movement. . . . An important history about how America is changing.”

BOB WOODWARD

In this updated paperback edition of Winning Marriage, Marc Solomon, a veteran leader in the movement for marriage equality, reveals the inner workings of the advocacy movement that has championed and protected advances won in legislative, court, and electoral battles over the years since the landmark Massachusetts ruling guaranteeing marriage for same-sex couples for the first time. The paperback edition includes a new afterword on the historic 2015 Supreme Court ruling and offers practical lessons from the marriage campaign that are applicable to other social movements.

MARC SOLOMON served as the national campaign director for Freedom to Marry, where he directed programs to win marriage nationwide.

Available now

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CURRENT AFFAIRS / CIVIL RIGHTS
Operation Whisper
The Capture of Soviet Spies
Morris and Lona Cohen

BARNES CARR

The true story of the master spies who stole the atomic bomb

Born and raised in the Bronx and recruited to play football at Mississippi State, Morris Cohen fought for the Loyalists in the Spanish Civil War and with the U.S. Army in World War II. He and his wife, Lona, were as American as football and fried chicken, but for one detail: they’d spent their entire adult lives stealing American military secrets for the Soviet Union. And not just any military secrets, but a complete working plan of the first atomic bomb, smuggled direct from Los Alamos to their Soviet handler in New York. Their associates Julius and Ethel Rosenberg, who accomplished far less, had just been arrested, and the prosecutor wanted the death penalty. Did the Cohens wish to face the same fate? Federal agents were in the neighborhood, knocking on doors, getting close. So get out. Take nothing. Tell no one.

In Operation Whisper, Barnes Carr tells the full, true story of the most effective Soviet spy couple in America, a pair who vanished under the FBI’s nose only to turn up posing as rare book dealers in London, where they continued their atomic spying. The Cohens were talented, dedicated, worldly spies—an urbane, jet-set couple loyal to their service and their friends, and very good at their work. Most people they met seemed to think they represented the best of America. The Soviets certainly thought so.

BARNES CARR has been a newspaper and wire service reporter and editor covering some of the biggest stories of our time, from the capture of the Boston Strangler to the aftermath of Hurricane Katrina. He is also the recipient of a 2013 William Faulkner Gold Medal for fiction and resides in Houston, Texas.

ALSO OF INTEREST

Fetch the Devil
The Sierra Diablo Murders and Nazi Espionage in America
CLINT RICHMOND

Cloth, $29.95 • 978-1-61168-534-3
Why the Grateful Dead Matter

MICHAEL BENSON

What a long, strange trip it’s been

In Why the Grateful Dead Matter, veteran writer and lifelong Deadhead Michael Benson argues that the Grateful Dead are not simply a successful rock-and-roll band but a phenomenon central to American culture. He defends the proposition that the Grateful Dead are, in fact, a musical movement as transformative as any -ism in the artistic history of this century and the last. And a lot more fun than most.

From the street festivals of Haight-Ashbury to the cross-country acid tests with the Merry Pranksters, and from the sound-and-light show at the Great Pyramid at Giza to the ecstatic outpouring of joy at Soldier Field in the summer of ’15, the Grateful Dead have been at the center of American life, music, and karmic flow for fifty years. In Why the Grateful Dead Matter, Michael Benson brings it all back to life and makes a compelling case for the band’s lasting cultural importance.

“With Why the Grateful Dead Matter Michael Benson has conjured an alternate nation—and a book for those who take their (electric) Kool-Aid by the pitcher.”

FRED GOODMAN, author of Allen Klein: The Man Who Bailed out the Beatles, Made the Stones, and Transformed Rock ‘n’ Roll

MICHAEL BENSON has written about music, sports, crime, film, the military, and politics for a number of national publications. He is the author of many books, including The Devil at Genesee Junction and Murder in Connecticut. He lives in Brooklyn and is a lifelong follower of the Grateful Dead.

ALSO OF INTEREST

Baby You’re a Rich Man
Suing the Beatles for Fun and Profit
STAN SOOCHER

© Bob Minkin / www.minkinphotography.com
The Simple Beauty of the Unexpected
A Natural Philosopher’s Quest for Trout and the Meaning of Everything

MARCELO GLEISER

A preeminent scientist and writer ponders existence while learning to fly-fish

Marcelo Gleiser has had a passion for science and fishing since he was a boy growing up on the beaches of Rio de Janeiro. Now a world-famous theoretical physicist with hundreds of scientific articles and several books of popular science to his credit, he felt it was time to connect with nature in less theoretical ways. He decided to learn to fly-fish, a hobby, he says, that teaches humility.

In The Simple Beauty of the Unexpected, Gleiser travels the world to scientific conferences, fishing wherever he goes. At each stop, he ponders the myriad ways physics informs the act of fishing; how, in its turn, fishing serves as a lens into nature’s inner workings; and how science engages with questions of meaning and spirituality, inspiring a sense of mystery and awe of the not yet known. Personal and engaging, The Simple Beauty of the Unexpected is a scientist’s tribute to nature, an affirmation of humanity’s deep connection with and debt to Earth, and an exploration of the meaning of existence, from atom to trout to cosmos.

“The fly fishing is naively beautiful. The physics is just beautiful; but the conclusion to the journey of a man so engaged by both, the epiphany, is magnificent, and should be shared by us all.”

JEREMY LUCAS, European Open Fly Fishing Champion, author of Presentation Fly Fishing and The Last Salmon

MARCELO GLEISER is the Appleton Professor of Natural Philosophy and professor of physics and astronomy at Dartmouth College. He is a fellow of the American Physical Society and a recipient of the Presidential Faculty Fellows Award from the White House and National Science Foundation. He is the author of several books of popular science, including A Tear at the Edge of Creation, The Dancing Universe, and The Island of Knowledge. Gleiser is the cofounder of and a regular contributor to the NPR science blog 13.7 Cosmos and Culture.

ALSO OF INTEREST

A Tear at the Edge of Creation
A Radical New Vision for Life in an Imperfect Universe

MARCELO GLEISER

Paper, $19.95 · 978-1-6168-397-4

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Wilde Times
Patricia Wilde, George Balanchine, and the Rise of New York City Ballet
JOEL LOBENTHAL

At eighty-seven, Patricia Wilde remains a grande dame of the ballet world. As a young star she toured America in the company of the Ballet Russe. In her heyday in the 1950s and ’60s, she was a first-generation member and principal dancer of New York City Ballet during the uniquely dramatic Balanchine era. In Wilde Times, Joel Lobenthal brings the world of Wilde and Balanchine, of Tanaquil Le Clercq, Diana Adams, Suzanne Farrell, Maria Tallchief, and many others thrillingly to life. With unfettered access to Wilde and her family, friends, and colleagues, Lobenthal takes the reader backstage to some of the greatest ballet triumphs of the modern era—and some of the greatest tragedies. Through it all Patricia Wilde emerges as a figure of towering strength, grace, and grit.

JOEL LOBENTHAL is associate editor of the Ballet Review. He is the author of Tallulah! and coauthor of Dancing on Water with Elena Tchernichova. He lives in Manhattan.

American Luthier
Carleen Hutchins—the Art and Science of the Violin
QUINCY WHITNEY

The female pioneer who revolutionized violin acoustics and built the first violin octet

In the 1950s Carleen Maley Hutchins was a grade school science teacher, amateur trumpet player, and New Jersey housewife. When musical friends asked her to trade a trumpet for a $75 viola, she decided to try making one, thus setting in motion a surprising career. In American Luthier, Quincy Whitney chronicles the life of this unsung woman who altered everything in a world that had changed little in three centuries.

As a self-taught genius who went head to head with a closed and ancient guild, Hutchins carved nearly 500 stringed instruments, built the first violin octet, wrote more than 100 technical papers, founded an international society devoted to violin acoustics, and became the only American and the only woman to be honored in Cremona, Italy, the birthplace of Stradivari.

QUINCY WHITNEY, primary arts writer for the Boston Sunday Globe NH Weekly for fourteen years, was an Eugene O’Neill Critic Fellow, Salzburg Seminar Fellow, Metropolitan Museum of Art Research Fellow, and Hosking Houses Trust (UK) Fellow. She is the author of Hidden History of New Hampshire and lives in New Hampshire.
A History of Boston in 50 Artifacts

JOSEPH M. BAGLEY

History is right under our feet; we just need to dig a little to find it. In *A History of Boston in 50 Artifacts*, Joseph M. Bagley, city archaeologist of Boston, uncovers a fascinating hodgepodge of history—from ancient fishing grounds to Jazz Age red-light districts—that will surprise and delight even longtime residents. Each artifact from beneath the city is shown in full color and accompanied by description of the item’s significance to its site location and the larger history of Boston. From cannonballs to drinking cups and from ancient spears to chinaware, *A History of Boston in 50 Artifacts* offers a unique and accessible introduction to Boston’s history and physical culture while revealing the ways objects can offer a tantalizing entée into our past.

Packed with vivid descriptions and art, this lively history of Boston will appeal to all manner of readers, locals and visitors alike.

JOSEPH M. BAGLEY is the city archaeologist of Boston and a popular lecturer and walking-tour leader.

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Surviving the Essex
The Afterlife of America’s Most Storied Shipwreck

DAVID O. DOWLING

Surviving the “Essex” tells the captivating story of a ship’s crew battered by whale attack, broken by four months at sea, and forced—out of necessity—to make meals of their fellow survivors. Exploring the *Rashomon*-like Essex accounts that complicate and even contradict first mate Owen Chase’s narrative, David O. Dowling examines the vital role of point of view in shaping how an event is remembered and delves into the ordeal’s submerged history—the survivors’ lives, ambitions, and motives, their pivotal actions during the desperate moments of the wreck itself, and their will to reconcile those actions in the aftermath of this storied event. *Surviving the “Essex”* acts as a sequel to Nathaniel Philbrick’s *In the Heart of the Sea*, while probing deeper into the nature of trauma and survival accounts, and the impact that the story had on Herman Melville and the writing of *Moby-Dick*.

DAVID O. DOWLING is an associate professor in the School of Journalism and Mass Communication, University of Iowa.

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ForeEdge

April

240 pp., 16 illus., 6 x 9"

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HISTORY / MARITIME

America and the Sea

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University Press of New England

April

232 pp., 153 color illus., 7 x 10"

Paper, $24.95 • 978-1-61168-782-8 ($33.00 CAD)

HISTORY / ARCHAEOLOGY

Do cannibals get second acts?
Needless Suffering
How Society Fails Those with Chronic Pain

DAVID NAGEL, MD

A fascinating and disturbing assessment of the failure of healthcare professionals and others to help people with chronic pain

People in pain, writes Nagel, are the poor of the medical world. Like the poor, they are stigmatized and left at the mercy of powerful social actors who tend to work in their own self-interest, frequently at the expense of those they propose to serve.

Needless Suffering offers a sociological examination of a complex medical problem: chronic pain and the inability of doctors and other health professionals to understand and manage it in their patients. Nagel looks first at patients, their families, and their doctors (usually not trained in pain management), and then broadens his canvas to elaborate a “pain power structure” that includes the entire healthcare community, insurers, lawyers, government regulators, employers, politicians, law enforcement agencies, and painkilling drugs.

DR. DAVID NAGEL specializes in physical medicine, rehabilitation, and pain management at Concord Hospital (New Hampshire). He is a member of the Pain Alliance to Initiate a National Strategy (PAINS) and serves as New Hampshire representative to the American Academy of Pain Medicine. He lives in Gilmanton, New Hampshire.

The Hand Book
Surviving in a Germ-Filled World

MIRYAM Z. WAHRMAN

An energetic argument for the importance of maintaining clean hands, and advice on how to do it

Handwashing, as part of basic hygiene, is a no-brainer. Whenever there’s an outbreak of a contagious disease, we are advised that the first line of defense is proper handwashing. Nonetheless, many people, including healthcare workers, ignore this advice and routinely fail to wash their hands.

In this well-researched book, Wahrman discusses the microbes that live among us, both benign and malevolent. She looks at how ancient cultures dealt with disease and hygiene and how scientific developments led to the germ theory, which laid the foundation for modern hygiene. She investigates hand hygiene in clinical settings, where lapses by medical professionals can lead to serious, even deadly, complications.

With chapters that conclude with handy reference lists, The Hand Book serves as a road map to safer hands and better hygiene and health.

MIRYAM Z. WAHRMAN is professor of biology at William Paterson University of New Jersey and the author of Brave New Judaism: When Science and Scripture Collide, as well as hundreds of articles on science, health, and bioethics.
Birdwatching in New York City and on Long Island

DEBORAH RIVEL AND KELLYE ROSENHEIM

A detailed insider's guide to the best places to find birds in all seasons

Over 400 species of birds can be seen in New York City's five boroughs and on Long Island, one of the most densely populated and urbanized regions in North America, which also happens to be situated directly on the Atlantic Flyway. Central Park alone attracts over 225 species of birds, which birders from around the world flock to see during spring and fall migration. Beyond Central Park, the five boroughs and Long Island have numerous wildlife refuges of extraordinary scenic beauty where resident and migratory birds inhabit forests, wetlands, grasslands, and beaches.

Including the latest information on the seasonal status and distribution of more than 400 species, with 39 maps and over 50 photographs, this easy-to-use, full-color guide features information essential to planning a birding visit.

DEBORAH RIVEL is an award-winning wildlife film producer/director and owner of WildTones.com, and serves on the board of Audubon New York. She lives in New York City and near birding hotspot Cape May, New Jersey, and has traveled to six continents in search of birds. KELLYE ROSENHEIM is a popular leader of bird walks in Central Park and Jamaica Bay and works for the New York City Audubon Society.

Bogs and Fens

A Guide to the Peatland Plants of the Northeastern United States and Adjacent Canada

RONALD B. DAVIS

The definitive guide to the flora of northeastern bogs and fens

The word is spreading among outdoor enthusiasts and nature lovers that bogs and fens (peatlands) are among the most fascinating and beautiful places to visit. This growing reputation, along with the development of boardwalks that allow a close look at the ecosystem without getting one's feet wet, has led to an upsurge in visits to these wetlands. To aid the increasing number of bog walkers, Ronald B. Davis has produced an attractive and informative guide to the trees, shrubs, and wildflowers of the peatlands of the greater American northeastern region. The book covers 155 of the species most likely to be discovered alongside the boardwalks and presents stunning photographs of 98 of them. It includes a primer on the ecology of peatlands and offers an invaluable guide to 78 peatlands with boardwalks across the region.

RONALD B. DAVIS is a retired professor of biology and quaternary studies, University of Maine. He has done extensive research on Maine peatlands. In retirement he founded the Orono Bog Boardwalk, where he now leads guided tours.

University Press of New England

May

320 pp., 50 color photos, 50 maps, 6 x 9”

Paper, $24.95 • 978-1-61168-678-4 ($33.00 CAD)
Ebook, $21.99 • 978-1-61168-968-6

BIRDWATCHING / GUIDEBOOKS

University Press of New England

June

304 pp., 330 color illus., 1 map, 5½ x 8½”

Paper, $24.95 • 978-1-61168-793-4 ($33.00 CAD)
Ebook, $21.99 • 978-1-61168-948-8

NATURE / GUIDEBOOKS
In *I Heart Obama*, journalist Erin Aubry Kaplan offers an unapologetic appreciation of our first African-American president and what he means to black Americans. In the process, she explores the critiques of those in the black community who charge that he has not done enough, been present enough, been *black* enough to motivate real change in America. His impossible task as an individual and as a president is nothing less than this: *to reform the entire racist culture of the country he leads*. Black people know he can’t do it, but will support his effort anyway. Obama’s is a noble and singular story that will be told for generations. *I Heart Obama* takes a compelling look at the story so far.

**ERIN AUBRY KAPLAN** has been a journalist covering black issues for twenty-five years for publications such as *LA Weekly* and the *Los Angeles Times*. She is the recipient of a PEN Center West award for literary journalism and is the author of *Black Talk*, *Blue Thoughts*, and *Walking the Color Line*.

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**Doubletalk**

The Language, Code, and Jargon of a Presidential Election

**CHUCK MCCUTCHEON AND DAVID MARK**

The only time most Americans care anything about politics is during the presidential election cycle. This quadrennial flood of posturing and blame, once confined to the July conventions and the November election, has spread like a greasy lake across the landscape and calendar of our politics. From the first exploratory rumblings of the hopefuls sometime after the midterm elections to the tsunami of Super Tuesday, the political language of the presidential election has become a reflecting pool of our polity.

*Doubletalk* casts a warm ray of sunlight on the campaign trail as an add-on to last year’s *Dog Whistles, Walk-backs, and Washington Handshakes*, with over 100 new terms, phrases, and epithets combining wit, humor, truth, and dubious taste and propriety.

**CHUCK MCCUTCHEON** and **DAVID MARK** are veteran political reporters and analysts, and the co-authors of *Dog Whistles, Walk-Backs, and Washington Handshakes: Decoding the Jargon, Slang, and Bluster of American Political Speech*. 
God of Beer

GARRET KEIZER

In the remote mill town of Salmon Falls, Vermont, the dead of winter can feel like death itself. Jobs are scarce, kids are bored, and it sometimes seems there’s nothing better to do than drink. But when eighteen-year-old Kyle Nelson and a motley group of friends decide to challenge both the legal drinking age and the local drinking culture with a daring act of civil disobedience, they find there’s more to do than they ever imagined.

Garret Keizer’s gripping novel about young men and women in revolt bears witness to the power of ideas, the bonds of friendship, and the trials of working-class kids on the margins of American society. His story never flinches in the face of those forces that conspire against, but needn’t overcome, the resilient spirits of the young.

GARRET KEIZER is the author of eight critically acclaimed books, including No Place But Here, Getting Schooled, and The Unwanted Sound of Everything We Want. A former teacher and current contributing editor of Harper’s Magazine, he lives with his wife, Kathy Keizer, in northeastern Vermont.

The Saratoga Campaign

Uncovering an Embattled Landscape

EDITED BY WILLIAM A. GRISWOLD AND DONALD W. LINEBAUGH

The battles of Saratoga proved to be a turning point in the Revolutionary War when British forces under the command of General John Burgoyne surrendered to American forces led by General Horatio Gates. The Saratoga Campaign provides a new and greatly expanded understanding of the battles of Saratoga by drawing on the work of scholars in a broad range of academic disciplines. Presenting years of research by material culture scholars, archaeologists, historians, museum curators, military experts, and geophysicists, this definitive volume explores these important Revolutionary War battles and their aftermath, adding a physical and tangible dimension to the story of the Saratoga campaign.

WILLIAM A. GRISWOLD is an archaeologist with the National Park Service’s Northeast Region Archaeology Program. DONALD W. LINEBAUGH, professor at the University of Maryland, has written a number of books, including The Man Who Found Thoreau: Roland W. Robbins and the Rise of Historical Archaeology in America.
Welcome to Boston in the early years of the republic. Prepare to journey by stagecoach with a young man moving to the “bustling city”; stop by a tavern for food, drink, and conversation; eavesdrop on clerks and customers in a dry-goods shop; get stuck in what might have been Boston’s first traffic jam; and enjoy arch comments about spouses, doctors, lawyers, politicians, and poets. As Paul Lewis and his students at Boston College reveal, regional vernacular poetry—largely overlooked or deemed of little or no artistic value—provides access to the culture and daily life of the city. Published during the early national period, the works presented here will carry you back to Old Boston to hear the voices of its long-forgotten citizen poets.

PAUL LEWIS is a professor of English at Boston College specializing in American humor and the literary history of Boston.

The Citizen Poets of Boston
A Collection of Forgotten Poems, 1789–1820
EDITED BY PAUL LEWIS

Uncover a vibrant, lost world of Boston post-revolutionary poetry

The Genius of Place
The Geographic Imagination in the Early Republic
CHRISTOPHER C. APAP

Literary sectionalism in antebellum America and the rise of regional American identities

The Genius of Place examines how, after the War of 1812, concerns about the scale of the nation resulted in a fundamental reorientation of American identity away from the Atlantic or global ties that held sway in the early republic and toward more localized forms of identification. Instead of addressing the sweep of the nation, American authors, artists, geographers, and politicians shifted from the larger reach of the globe to the more manageable scope of the local and sectional. Paradoxically, that local representation became the primary mode through which early Americans construed their emerging national identity. This newfound cultural obsession with locality impacted the literary consolidation and representation of key American imagined places—New England, the plantation, the West—in the decades between 1816 and 1836.

Apap’s examination and exploration of the myths of space and place that shaped U.S. identity through the nineteenth century will appeal to a broad, interdisciplinary readership.

CHRISTOPHER C. APAP teaches English literature at Oakland University in Rochester, Michigan.

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UNIVERSITY PRESS OF NEW ENGLAND

University of New Hampshire Press

POETRY ANTHOLOGIES / BOSTON

AMERICAN STUDIES / LITERARY CRITICISM

New England in the World
World Beats
Beat Generation Writing and the Worlding of U.S. Literature

JIMMY FAZZINO

The Beats through a global lens

This fascinating book explores Beat Generation writing from a transnational perspective, using the concept of worlding to place Beat literature in conversation with a far-reaching network of cultural and political formations. Countering the charge that the Beats abroad were at best naïve tourists seeking exoticism for exoticism’s sake, World Beats finds that these writers propelled a highly politicized agenda that sought to use the tools of the earlier avant-garde to undermine Cold War and postcolonial ideologies and offer a new vision of engaged literature. With fresh interpretations of central Beat authors Jack Kerouac, Allen Ginsberg, and William Burroughs—as well as usually marginalized writers like Philip Lamantia, Ted Joans, and Brion Gysin—World Beats moves beyond national, continental, or hemispheric frames to show that embedded within Beat writing is an essential universality that brought America to the world and the world to American literature.

JIMMY FAZZINO is a lecturer in the literature department and writing program at the University of California, Santa Cruz.

Community without Consent
New Perspectives on the Stamp Act

EDITED BY ZACHARY MCLEOD HUTCHINS

An important reconsideration of the Stamp Act as prelude to the American Revolution

The first book-length study of the Stamp Act in decades, this timely collection draws together essays from a broad range of disciplines to provide a thoroughly original investigation of the influence of 1760s British tax legislation on colonial culture, and vice versa. While earlier scholarship has largely focused on the political origins and legacy of the Stamp Act, this volume illuminates the social and cultural impact of a legislative crisis that would end in revolution. Importantly, these essays problematize the traditional nationalist narrative of Stamp Act scholarship, offering a variety of counter identities and perspectives. Community without Consent recovers the stories of individuals often ignored or overlooked in existing scholarship, including women, Native Americans, and enslaved African Americans, by drawing on sources unavailable to or unexamined by earlier researchers.

ZACHARY MCLEOD HUTCHINS is an assistant professor of English at Colorado State University. He is the author of Inventing Eden: Primitivism, Millennialism, and the Making of New England.
Playing with Earth and Sky
Astronomy & Geography and the Art of Marcel Duchamp

JAMES HOUSEFIELD

The influence of astronomy and geography on the great Dadaist

Playing with Earth and Sky reveals the significance astronomy, geography, and aviation had for Marcel Duchamp—widely regarded as the most influential artist of the past fifty years. Duchamp transformed modern art by abandoning unique art objects in favor of experiences that could be both embodied and cerebral. This illuminating study offers new interpretations of Duchamp’s momentous works, from readymades to the early performance art of shaving a comet in his hair. It demonstrates how the immersive spaces and narrative environments of popular science, from museums to the modern planetarium, prepared paths for Duchamp’s nonretinal art. By situating Duchamp’s career within the transatlantic cultural contexts of Dadaism and Surrealism, this book enriches contemporary debates about the historical relationship between art and science.

JAMES HOUSEFIELD is associate professor in the Department of Design, and on the graduate faculties in art history, French, and performance studies, University of California, Davis.

Against Immediacy
Video Art and Media Populism

WILLIAM KAIZEN

The participatory vision of early video art

Against Immediacy is a history of early video art considered in relation to television in the United States during the 1960s and 1970s. It examines how artists questioned the ways in which “the people” were ideologically figured by the commercial mass media. During this time, artists and organizations including Nam June Paik, Juan Downey, and the Women’s Video News Service challenged the existing limits of the one-to-many model of televisual broadcasting while simultaneously constructing more democratic, bottom-up models in which the people mediated themselves. Operating at the intersection between art history and media studies, Against Immediacy connects early video art and the rise of the media screen in gallery-based art to discussions about participation and the activation of the spectator in art and electronic media, moving from video art as an early form of democratic media practice to its canonization as a form of high art.

WILLIAM KAIZEN is assistant professor of art history and media studies at Northeastern University.

Dartmouth College Press
July
280 pp., 79 illus., 1 map, 6 x 9"
Unjacketed cloth, $85.00 x • 978-1-61168-956-3 ($113.00 CAD)
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Ebook, $34.99 • 978-1-61168-958-7

MODERN ART / POPULAR CULTURE
Interfaces: Studies in Visual Culture

Dartmouth College Press
July
232 pp., 25 illus., 6 x 9"
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CONTEMPORARY ART / MEDIA STUDIES
Interfaces: Studies in Visual Culture
Wordsworth and the Green Romantics
Affect and Ecology in the Nineteenth Century

EDITED BY LISA OTTUM AND SETH T. RENO

While critics have traditionally positioned Romantic Nature as idealized and illusory, Romantic representations of nature are, in fact, ambivalent, scientifically informed, and ethically engaged. They often reflect writers’ efforts to capture the fleeting experience of affect, raising urgent questions about how nature evokes feelings, and what demands these sensations place upon the feeling subject. By focusing on the affective dimensions of Green Romanticism, Wordsworth and the Green Romantics advances a vision of Romantic ecology that complicates scholarly perceptions of Romantic Nature, as well as popular caricatures of the Romantics as naive nature lovers.

LISA OTTUM is assistant professor of English at Xavier University. SETH T. RENO is assistant professor of English at Auburn University Montgomery.

A Season of Singing
Creating Feminist Jewish Music in the United States

SARAH M. ROSS

Describes the development of feminist Jewish songwriting in the United States and analyzes key composers and their songs

In the 1960s, Jewish music in America began to evolve. Traditional liturgical tunes developed into a blend of secular and sacred sound that became known in the 1980s as “American Nusach.” Chief among these developments was the growth of feminist Jewish songwriting.

In this lively study, Sarah M. Ross brings together scholarship on Jewish liturgy, U.S. history, and musical ethnology to describe the multiple roots and development of feminist Jewish music in the last quarter of the twentieth century. Focusing on the work of prolific songwriters such as Debbie Friedman, Rabbi Geela Rayzel Raphael, Rabbi Hanna Tiferet Siegel, and Linda Hirschhorn, this volume illuminates the biographies and oeuvres of innovators in the field, and shows how this new musical form arose from the rich contexts of feminism, identity politics, folk music, and Judaism.

SARAH M. ROSS is professor of Jewish music studies and director of the European Center for Jewish Music at the Hannover University of Music, Drama, and Media in Germany.
Self as Nation
Contemporary Hebrew Autobiography

TAMAR HESS

Reveals the intimate ties between selfhood and nationality, life story and national narrative, through Hebrew autobiography

Theorists of autobiography tend to emphasize the centrality of the individual against the community. By contrast, in her reading of Hebrew autobiography, Tamar Hess identifies the textual presence and function of the collective and its interplay with the Israeli self. What characterizes the ten writers she examines is the idea of a national self, an individual whose life story takes on meaning from his or her relation to the collective history and ethos of the nation. Her second and related argument is that this self—individually and collectively—must be understood in the context of waves of immigration to Israel’s shores. Hess convincingly shows that autobiography is a transnational genre deeply influenced by the nation’s literary as well as cultural history.

A systematic review of contemporary Hebrew autobiography, this study raises fundamental questions essential to the debates about identity at the heart of Israeli culture today.

TAMAR HESS is Sidney and Betty Sarah Berg Senior Lecturer in Hebrew Language in the Department of Hebrew Literature at the Hebrew University of Jerusalem.

A Home for All Jews
Citizenship, Rights, and National Identity in the New Israeli State

ORIT ROZIN

Sheds new light on the inner workings of the early Israeli state and the sensibilities of its population

Orit Rozin’s inspired scholarship focuses on the construction and negotiation of citizenship in Israel during the state’s first decade. Positioning itself both within and against much of the critical sociological literature on the period, this work reveals the dire historical circumstances, the ideological and bureaucratic pressures, that limited the freedoms of Israeli citizens. At the same time it shows the capacity of the bureaucracy for flexibility and of the populace for protest against measures it found unjust and humiliating.

Rozin sets her work within a solid analytical framework, drawing on a variety of historical sources portraying the voices, thoughts, and feelings of Israelis, as well as theoretical literature on the nature of modern citizenship and the relation between citizenship and nationality.

ORIT ROZIN is a senior lecturer in the Department of Jewish History at Tel Aviv University and the author of The Rise of the Individual in 1950s Israel: A Challenge to Collectivism.
Girls of Liberty
The Struggle for Suffrage in Mandatory Palestine

MARGALIT SHILO

The story of Zionist women’s struggle for suffrage within the complex political and religious context of the Yishuv

Following the Balfour Declaration and the British conquest of Palestine (1917–1918), the small Jewish community that lived there wanted to establish an elected assembly as its representative body. The issue that hindered this aim was whether women would be part of it. A group of feminist Zionist women from all over the country created a political party that participated in the elections, even before women’s suffrage was enacted. This unique phenomenon in Mandatory Palestine resulted in the declaration of women’s equal rights in all aspects of life by the newly founded Assembly of Representatives.

Margalit Shilo examines the story of these activists to elaborate on a wide range of issues, including the Zionist roots of feminism and nationalism and how the fight for women’s suffrage spread throughout the country.

MARGALIT SHILO is a professor in the Land of Israel Studies Department at Bar-Ilan University and the author of Princess or Prisoner? Jewish Women in Jerusalem, 1840–1914.

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ELANA SHAPIRA

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In the first book to investigate the cultural contributions of the banker Eduard Todesco, the steel tycoon Karl Wittgenstein, the textile industrialist Fritz Waerndorfer, the author Peter Altenberg, the tailor Leopold Goldman, and many others, Shapira reconsiders theories identifying the crisis of Jewish assimilation as a primary creative stimulus for the Jewish contribution to Viennese modernism. Instead, she argues that creative tensions between Jews and non-Jews—patrons and designers who cooperated and arranged well-choreographed social encounters with one another—offer more convincing explanations for the formation of a new semantics of modern Viennese architecture and design than do theories based on assimilation.

This thoroughly researched and richly illustrated book will interest scholars and students of Jewish studies, Vienna and Viennese culture, and modernism.

ELANA SHAPIRA lectures at the University of Applied Arts in Vienna, Austria.

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This book offers a fresh interpretation of the connection between the West German Catholic Church and post-1950s political debates on women's reproductive rights and the protection of life in West Germany.

According to Tichenor, Catholic women in West Germany sought to renegotiate their relationship with the Church. They demanded a more active role in Church ministries and challenged the Church's hierarchical and gendered view of marriage and condemnation of artificial contraception. When the Church refused to compromise, women left en masse. In response, the Church slowly stitched together a new identity for a post-secular age, employing an elaborate nuptial symbolism to justify its stance on celibacy, women's ordination, artificial contraception, abortion, and reproductive technologies.

KIMBA ALLIE TICHEHOR is a European historian who specializes in twentieth-century German history, gender and sexuality, and Catholicism in the transatlantic world.

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City of the Soul
Rome and the Romantics

JOHN A. PINTO

Romantic Rome—the Eternal City in word and image, from Goethe and Byron to James, from etching and watercolor to photograph

City of the Soul critically examines how an international cast of visitors fashioned Rome's image, visual and literary, in the century between 1770 and 1870—from the era of the Grand Tour to the onset of mass tourism. The Eternal City emerges not only as an intensely physical place but also as a romantic idea onto which artists and writers projected their own imaginations and longings.

The book will appeal to a wide audience of readers interested in the history of art, architecture, and photography, the Romantic poets, and other writers from Byron to Henry James. It will also attract the interest of historians of urbanism, landscape, and Italy. Nonspecialists and armchair travelers will enjoy the diverse literary and artistic responses to Rome.

JOHN A. PINTO taught for twenty-five years at Princeton University in the Department of Art and Archaeology. He currently resides in New York City.


University Press of New England
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ART / HISTORY / ROMANTICISM
American Faces
A Cultural History of Portraiture and Identity

RICHARD H. SAUNDERS

Portraits. We know what they are, but why do we make them? Americans have been celebrating themselves in portraits since the arrival of the first itinerant portrait painters to the colonies. They created images to commemorate loved ones, glorify the famous, establish our national myths, and honor our shared heroes. Whether painting in oil, carving in stone, casting in bronze, capturing on film, or calculating in binary code, we spend considerable time creating, contemplating, and collecting our likenesses.

In this sumptuously illustrated book, Richard H. Saunders explores our collective understanding of portraiture, its history in America, how it shapes our individual and national identity, and why we make portraits—whether for propaganda and public influence or for personal and private appreciation. American Faces is a rich and fascinating view of ourselves.

RICHARD H. SAUNDERS is director of the Middlebury College Museum of Art and professor of history of art and architecture. He lives in Middlebury, Vermont.

Mel Bochner
Illustrating Philosophy

THOMAS E. WARTENBERG
FOREWORD BY JOHN R. STOMBERG

What would a visual image of a philosophical idea look like? Aren’t philosophical concepts, by virtue of their very abstractness, incapable of being rendered visually? These are some of the questions raised in this catalogue of an exhibition at the Mount Holyoke College Art Museum, Mel Bochner: Illustrating Philosophy, which examines a specific project by the renowned conceptual artist. Curator and author Thomas E. Wartenberg explores Bochner’s prints and drawings inspired by the writings of philosopher Ludwig Wittgenstein, a suite of which was published as illustrations to the 1991 Arion Press edition of On Certainty. Through his sensitive analysis, Wartenberg shows how Bochner translates Wittgenstein’s revolutionary claims about knowledge and doubt into visual images. Bochner’s work presents an important corrective to a view of book illustrations as a crutch for understanding an author’s meaning.

THOMAS E. WARTENBERG is Professor of Philosophy at Mount Holyoke College. MEL BOCHNER is an internationally-acclaimed artist represented in the collections of the Museum of Modern Art, Los Angeles County Museum of Art, The Art Institute of Chicago, Tate Modern, and many others.

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Parviz Tanavoli

LISA FISCHMAN AND SHIVA BALAGHI
CONTRIBUTIONS BY HOSSEIN AMIRSADEGHI,
MARYAM HOMAYOUN EISLER,
AND PARVIZ TANAVOLI

Parviz Tanavoli is the groundbreaking book of Tanavoli’s first solo exhibition at a U.S. museum in nearly forty years, and his first career retrospective outside of Iran. Critically acclaimed and widely acknowledged as the “father of modern Iranian sculpture,” Tanavoli’s trajectory has spanned east and west as he has innovated ambitiously across media. This exhibition and catalog shares the breadth and richness of his work from the 1950s to the present.

“Quite simply the most famous and influential living artist from the Islamic world.”

DAVID GALLOWAY, art critic and former chief curator of the Tehran Museum of Contemporary Art

LISA FISCHMAN is the Ruth Gordon Shapiro ’37 Director and Chief Curator of the Davis Museum at Wellesley College in Wellesley, Massachusetts. SHIVA BALAGHI is a visiting scholar of art history at Brown University in Providence, Rhode Island. HOSSEIN AMIRSADEGHI is a London-based writer, publisher, editor, and former documentary filmmaker. MARYAM HOMAYOUN EISLER is a London-based editor, collector, and philanthropist.

Highlights of the New Britain Museum of American Art

Volume III: The Sanford B. D. Low Illustration Collection

JOYCE K. SCHILLER
INTRODUCTION BY DOUGLAS K. S. HYLAND
CONTRIBUTIONS BY HOWARD MUNCE AND LINDSLEY WELLMAN

A comprehensive overview of highlights from the New Britain Museum of American Art’s Sanford B. D. Low Illustration Collection

The New Britain Museum of American Art’s Sanford B. D. Low Illustration Collection is among the finest in the country, with 2,000 examples representing a range of media and subject matter by the major figures in American illustration. While there are a handful of existing publications that chronicle the leading American illustrations of the nineteenth and twentieth centuries, this volume, featuring new, original research, will serve as both a formal record of the top works in the Museum’s collection and a tribute to the great illustrators of our day.

DR. JOYCE K. SCHILLER is former curator of the Norman Rockwell Museum in Stockbridge, Massachusetts. DR. DOUGLAS K. S. HYLAND is the Director of the New Britain Museum of American Art. HOWARD MUNCE is Chairman of the South, Low Illustration Committee. LINDSLEY WELLMAN is Chairman of the Low Illustration Committee.

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AMERICAN ART
American Furniture 2015
EDITED BY LUKE BECKERDITE
An annual publication forging a link between social history, American studies, and the decorative arts

Acknowledged as the journal of record in its field, American Furniture presents new research on furniture design, use, production, and appreciation. Begun in 1993, this award-winning annual provides a comprehensive forum on furniture history, technology, connoisseurship, and conservation by the foremost scholars in the field. It is the only interdisciplinary journal devoted exclusively to furniture made or used in the Americas from the seventeenth century to the present.

“American Furniture has energized the field, inspiring scholars to publish their research and insights. It provides, not only for the scholarly community, but for all interested parties, the latest thinking on the subjects.”

PETER M. KENNY, Co-president of Classical American Homes Preservation Trust

“Since its inception, this ground-breaking journal has consistently provided a forum for dissemination of the best and most up-to-date research in the field of American furniture. The essays are insightful, probing, and illuminating. In short, American Furniture is essential reading for anyone with a serious interest in the topic.”

RONALD HURST, Carlisle Humelsine Curator of Collections and vice president of Collections and Museums, Colonial Williamsburg Foundation

LUKE BECKERDITE is editor of American Furniture and a decorative arts scholar living in Williamsburg, Virginia.
Treaty Shirts
October 2034—A Familiar Treatise on the White Earth Nation

GERALD VIZENOR

The imagined narratives of seven native exiles from the White Earth Nation

Gerald Vizenor creates masterful, truthful, and satirical fiction similar to the speculative fiction of Margaret Atwood and Neil Gaiman. In this imagined future, seven natives are exiled from federal sectors that have replaced federal reservations; they pursue the liberty of an egalitarian government on an island in Lake of the Woods. These seven narrators, known only by native nicknames, are related to characters in Vizenor’s other novels and stories. Vizenor was the principal writer of the Constitution of the White Earth Nation, and this novel is a rich and critical commentary on the abrogation of the treaty that established the White Earth Reservation in 1867, and a vivid visualization of the futuristic continuation of the Constitution of the White Earth Nation in 2034.

“In writing that’s full of possibilities, Gerald Vizenor delivers to us the native world that should be.”

DIANE GLANCY, author of Fort Marion Prisoners and the Trauma of Native Education

“Perhaps most impressive is the way Vizenor achieves his goals, not through condemnation, but through the humor and tease of stories that are the achievement of a literary artist at the height of his powers.”

BILLY STRATTON, author of Buried in Shades of Night

GERALD VIZENOR is a prolific novelist, poet, literary critic, and citizen of the White Earth Nation of the Anishinaabeg in Minnesota. He is professor emeritus of American Studies at the University of California, Berkeley. His novel Griever: An American Monkey King in China won the American Book Award and the New York Fiction Collective Award. He lives in Naples, Florida.
Words of Our Mouth, Meditations of Our Heart
Pioneering Musicians of Ska, Rocksteady, Reggae, and Dancehall

KENNETH BILBY

Celebrating the legendary studio musicians of Jamaican popular music through personal photographs and interviews

This is the first book devoted to the studio musicians who were central to Jamaica’s popular-music explosion. With color portraits and interview excerpts, over 100 musical pioneers—such as Prince Buster, Robbie Shakespeare, Sly Dunbar, Lee “Scratch” Perry, and many of Bob Marley’s early musical collaborators—provide new insights into the birth of Jamaican popular music in the recording studios of Kingston, Jamaica, in the 1950s, 1960s, and 1970s. Includes a listening guide of selected songs.

“Bilby celebrates his roots in Jamaica in this magnificent book through beautiful photographs and interviews with musicians. He unveils the backstory of Jamaican music, and his work will be cherished by all who love Jamaican music.”

WILLIAM FERRIS, author of Give My Poor Heart Ease: Voices of the Mississippi Blues

“Bilby doesn’t just tell the story that’s never been told—delivering an homage to the heroes who helped shape Jamaican music—he lets these heroes tell the story in their own words, writing their own chapter in history.”

BAZ DREISINGER, producer and writer of Black & Blue: Legends of the Hip-Hop Cop and Rhyme & Punishment

KENNETH BILBY is a research associate at the Smithsonian Institution, the author of True-Born Maroons, and the coauthor of Caribbean Currents: Caribbean Music from Rumba to Reggae. He lives in Littleton, Colorado.

ALSO OF INTEREST

Fela
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JOHN COLLINS

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My Music, My War
The Listening Habits of U.S. Troops in Iraq and Afghanistan

LISA GILMAN

This moving ethnographic study examines U.S. troops' musical-listening habits during and after the wars in Afghanistan and Iraq, giving an account of what war was like for those most intimately involved, and fresh insight into musical listening as it relates to social dynamics, gender, community formation, memory, trauma, and politics.

“A gifted interviewer, Lisa Gilman goes beyond stereotypes of the wounded American soldier by painting a complex and nuanced emotional portrait of contemporary soldiers’ lives, ones which the media rarely allow us to see and hear.”

JONATHAN RITTER, coeditor of Music in the Post-9/11 World

LISA GILMAN is an associate professor in the Department of English and Folklore Program at the University of Oregon. She is the author of The Dance of Politics: Performance, Gender, and Democratization in Malawi and director of the film Grounds for Resistance: Stories of War, Sacrifice, and Good Coffee.

The Christopher Small Reader
CHRISTOPHER SMALL
EDITED BY ROBERT WALSER

The Christopher Small Reader is the final book in Christopher Small’s legacy as a composer, pianist, teacher, provocateur, and influential outsider in classical music studies. It brings his previously published work together with key excerpts from his three books—Musicking; Music, Society, Education; and Music of the Common Tongue—and other writings that remained unpublished at his passing in 2011. The collection provides rich insights into Small’s understanding of musicking as a crucial way of relating to the world.

“This book may well be the most useful, allowing readers from every interest to consider his timely egalitarian message.”

CHARLES KEIL, coauthor of Music Grooves

CHRISTOPHER SMALL (1927–2011) was a senior lecturer at Ealing College of Higher Education in London. ROBERT WALSER is a professor and director of the Center for Popular Music Studies at Case Western Reserve University and author of Running with the Devil: Power, Gender, and Madness in Heavy Metal Music.
The Book of Landings

MARK McMORRIS

Exile, or auditions for utopia, in a time before this

The Book of Landings brings together the second and third parts of the visionary trilogy “Auditions for Utopia”—initiated in Entrepôt. The poetry follows a trajectory of diaspora, or exile, instigated by conquest, colonialism, wars, and political defeat in the search for Utopia. In these poems there is only transition: episodes of transit defining a space or surface marked by repeated traversals over time—tracings and, importantly, retracings, by explorers, conquerors, migrants, merchants, slaves, refugees, and exiles—an ensemble of palimpsests.

“In his willingness and ability to acknowledge atrocities as well as paradises, Mark McMorris is a powerful voice in the reshaping of lyric poetry, and of restoring the genre to real historical and social relevance.”

LYN HEJINIAN, author of My Life and My Life in the Nineties

MARK McMORRIS’S most recent poetry collections are Entrepôt and The Café at Light. Born in Kingston, Jamaica, he is professor of English at Georgetown University.

Scarecrow

ROBERT FERNANDEZ

A lyric exploration of crisis, transformation, love, and recovery

Taking Dante and other catalogers of failure and ruin (Poe, Baudelaire, Rimbaud) as its guiding lights, Scarecrow charts situations of extremity and madness. Present to the insistence of time’s passing and with it the awakening to both new and foreclosed possibilities, this is also a love poem, one of desire and hope. Within the beauty and strangeness of this work rests an imperative that captures the directive of poetry at its best: “Present yourself / in the full radiance of captivation.”

“If more poets wrote like Fernandez, we might be living in a golden age.”

AARON KUNIN, author of Cold Genius

“Robert Fernandez’s incantatory poetry taps into the vatic hum of the earth.”

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ROBERT FERNANDEZ is the author of We Are Pharaoh and Pink Reef and the cotranslator of Azure: Poems and Selections from the “Livre,” by Stéphane Mallarmé. He lives in Lincoln, Nebraska.
Common Sense
TED GREENWALD

First published in 1979, Common Sense evinces a spare streetwise style rooted in the vernacular of the city. Now a cult classic, the book is recognized as an understated masterpiece. This is the language of everyday, brought onto the page in such a way that we never lose the flow of speech and at the same time we become attuned to its many registers—musical, emotional, ironic.

“No poet has taken the idea that poetry should be at least as good as overheard conversation as seriously as Ted Greenwald.”

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“Greenwald’s poems were so much their own method and approach, that he seemed to have sprouted like some hybrid from the dense concrete of Manhattan streets.”

The Compass Rose

TED GREENWALD has published extensively for over fifty years. He is the author of over thirty books, including Licorice Chronicles, Word of Mouth, Jumping the Line, In Your Dreams, 3, and Clearview/LIE. He lives in New York City.

The Age of Reasons
Uncollected Poems 1969–1982
TED GREENWALD
EDITED BY MILES CHAMPION

This collection of Ted Greenwald’s poetry, edited by Miles Champion, is a sampler of some of Greenwald’s most breathtaking work. A New York poet with close ties to the New York School and the Language poets, Greenwald has written daily since the early 1960s, and none of the poems in this book are included in any of his books to date. The Age of Reason provides further evidence of Greenwald’s ability to think with his ear, to hear what’s said as it arrives as a fresh sound or shape in his head.

“In this book, chock full of sparkling but unknown works by Ted Greenwald, poems sing in the commons and dance with a homely grace American poetry has rarely seen.”

CHARLES BERNSTEIN

MILES CHAMPION is the author of How to Laugh and coauthor, with Trevor Winkfield, of How I Became a Painter, among other books. He lives in New York City.

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LITERARY CRITICISM / SCIENCE FICTION / ANTHOLOGY

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Castaway Tales
From Robinson Crusoe to Life of Pi
CHRISTOPHER PALMER

A wide-ranging and appreciative literary history of the castaway tale from Defoe to the present

Ever since Robinson Crusoe washed ashore, the castaway story has survived and prospered, inspiring a multitude of writers of adventure fiction to imitate and adapt its mythic elements. In his brilliant critical study of this popular genre, Christopher Palmer traces the castaway tales’ history and changes through periods of settlement, conflict, and reconciliation, and across genres and languages. The result is a fascinating series of revisions of violence and pessimism, but also reconciliation.

“This is a wonderful book, which identifies a genre of fiction that has always been there straddling several other genres, and is revealed in all its glory. Palmer’s analysis is insightful and entertaining.”

Kim Stanley Robinson, New York Times best-selling author of Aurora and 2312

CHRISTOPHER PALMER is a former associate professor of English at La Trobe University in Melbourne, Australia. He is the author of Philip K. Dick: Exhilaration and Terror of the Postmodern.

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POPULAR CULTURE / LITERARY CRITICISM

Early Classics of Science Fiction

Sisters of Tomorrow
The First Women of Science Fiction
EDITED BY LISA YASZEK AND PATRICK B. SHARP

Anthology of stories, essays, poems, and illustrations by the women of early science fiction

This groundbreaking anthology offers a comprehensive selection of works by female luminaries of early SF, including author C. L. Moore, artist Margaret Brundage, and others who were well known in their day. Providing insightful commentary and context, this anthology documents how women in the early twentieth century contributed to the pulp-magazine community and showcases the content they produced, including short stories, editorial work, illustrations, poetry, and science journalism.

“Lucid, meticulously researched, and engaging, providing early science-fiction writing from pioneering women in the field, and an excellent critical apparatus for framing these works within their respective historical contexts.”

JANE DONAWERTH, author of Frankenstein’s Daughters: Women Writing Science Fiction

LISA YASZEK is a professor and associate chair in the School of Literature, Media, and Communication at Georgia Tech. PATRICK B. SHARP is a professor and chair in the Department of Liberal Studies at California State University, Los Angeles.
Chinese Dance
In the Vast Land and Beyond

SHIH-MING LI CHANG
AND LYNN E. FREDERIKSEN
FOREWORD BY EMILY WILCOX

A comprehensive multimedia resource for the study of Chinese culture through dance

This book and associated database explore the relationship between Chinese dance in its many forms and the cultural contexts of dance within the region and abroad. Comprised of a book and an online database of annotated video clips, Chinese Dance provides a broad collection of primary source images, videos, and text that invite interactive and flexible engagement by a range of users. Includes a chapter on Chinese dance history, a glossary of key terms, and a collection of interviews with Chinese dance practitioners in North America.

SHIH-MING LI CHANG is an associate professor of theatre and dance at Wittenberg University in Springfield, Ohio. LYNN E. FREDERIKSEN is an adjunct professor of theater arts at Clark University in Worcester, Massachusetts. EMILY WILCOX is assistant professor of modern Chinese studies in the Department of Asian Languages and Cultures at the University of Michigan, Ann Arbor.

Flowers Cracking Concrete
Eiko & Koma’s Asian/American Choreographies

ROSEMARY CANDELARIO

Flowers Cracking Concrete is the first in-depth study of the forty-year career of Eiko & Koma—two artists from Japan who have lived and worked in New York City since the mid-1970s, establishing themselves as innovative and influential modern and postmodern dancers. Each chapter of the book is a close reading of a specific dance that reveals a choreographic theme or concern. Drawing on interviews, live performance, videos, and reviews, Rosemary Candelario demonstrates how Eiko & Koma create dances deeply engaged with the wider world through an active process of mourning, transforming, and connecting.

“This book is indispensible reading for those interested in the histories and practices of contemporary concert dance, and in the luminous works of these internationally renowned artists.”

JUDITH HAMER, professor of dance, Lewis Center for the Arts, Princeton University

ROSEMARY CANDELARIO has published work in the Journal of Theatre, Dance and Performance Training, International Journal of Screendance, and other publications. She is assistant professor of dance at Texas Woman’s University in Denton, Texas.
Rare Light
EDITED BY ANNE E. DAWSON

Chronicling the artist’s life in Connecticut’s “Quiet Corner”

J. Alden Weir (1852–1919) painted some of his finest canvases while living in Windham in eastern Connecticut’s picturesque “Quiet Corner,” and this rural location played a crucial role in Weir’s artistic development. The book includes photos and letters (some never before published), and essays by Charles Burlingham Jr., Rachel Carley, Anne E. Dawson, and Jamie Eves.

“Anne Dawson’s study of J. Alden Weir in Windham, Connecticut, is richly researched and documented. Long overdue, it is a significant contribution to scholarship on both Weir and American Impressionism.”

MARIAN WARDLE, editor and coauthor of The Weir Family, 1820–1920: Expanding the Traditions of American Art

ANNE E. DAWSON is a professor of art history at Eastern Connecticut State University. She is the author of Idol of the Moderns: Pierre-Auguste Renoir and American Painting.

The Logbooks
Connecticut’s Slave Ships and Human Memory
ANNE FARROW

NOW IN PAPERBACK

Three long-neglected logbooks from Connecticut’s slave trade raise questions about memory and collective forgetting

When writer Anne Farrow discovered the logbooks of the Africa and two other eighteenth-century slaving ships, her mother had been recently diagnosed with dementia. As Farrow bore witness to the impact of memory loss on her mother’s sense of self, she also began a journey into the world of the Atlantic slave trade. The multiple narratives combine in surprising ways to make this an intimate confrontation with the past, and a powerful meditation on how slavery still affects us.

“The Logbooks invites us to join a voyage of discovery into the ‘triangles’ of the trans-Atlantic slave-trade—a deeply personal and empathetic exploration of history, memory, and identity.”

JOHN WOOD SWEET, University of North Carolina at Chapel Hill

ANNE FARROW is coauthor of the bestseller Complicity: How the North Promoted, Prolonged and Profited from Slavery. She lives in Haddam, Connecticut.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving.
Prudence Crandall’s Legacy
The Fight for Equality in the 1830s, Dred Scott, and Brown v. Board of Education

DONALD E. WILLIAMS JR.

Prudence Crandall was a schoolteacher who fought to integrate her school in Canterbury, Connecticut, and educate black women in the early nineteenth century. When Crandall accepted a black woman as a student, she unleashed a storm of controversy that catapulted her to national notoriety and drew the attention of the most significant antislavery activists of the day. Author and lawyer Donald E. Williams Jr. marshals a wealth of detail concerning Prudence Crandall’s life, her role in the fight for civil rights, and her influence on legal arguments for equality in America.

DONALD E. WILLIAMS JR. is director of policy, research, and reform at the Connecticut Education Association and is past president of the Connecticut State Senate. He lives in Brooklyn, Connecticut.

The Driftless Connecticut Series is funded by the Beatrice Fox Auerbach Foundation Fund at the Hartford Foundation for Public Giving.

Blue Ravens
Historical Novel

GERALD VIZENOR

Blue Ravens is set at the start of the twentieth century in the days leading up to the Great War in France, and continues in combat scenes at Château-Thierry, Montbréhain, and Bois de Fays. After serving in the American Expeditionary Forces, two Anishinaabe brothers return to the White Earth Reservation where they grew up. They leave to live in Paris where they lead successful and creative lives. Blue Ravens is a story of courage from a master of the postwar American novel and the most original Native voice writing today.

“Vizenor has written his most powerful book to date in what continues to be a brilliant career.”

JOSEPH BOYDEN, author of Three Day Road

GERALD VIZENOR is professor emeritus of American studies at the University of California, Berkeley. His novel Griever: An American Monkey King in China won the American Book Award and the New York Fiction Collective Award.
Essays on Some Maladies of Angola (1799)

José Pinto de Azeredo

Edited by Timothy D. Walker
With Adelino Cardoso, António Braz de Oliveira, and Manuel Silvério Marques
Translated by Stewart Lloyd-Jones

Western science and pharmacology first learned about many African diseases, remedies, and medicinal practices through José Pinto de Azeredo’s highly original and influential text. A unique Enlightenment-era medical text written specifically about health issues in Angola, this is the first work by a Portuguese physician to describe accurately, through first-hand observation, medical practices and substances used in Angola during the peak period of the transatlantic slave trade.

José Pinto de Azeredo (1764–1810) was born in Brazil, trained in medicine at the University of Edinburgh, Scotland, and lived in western Africa (Luanda) for nearly a decade at the end of the eighteenth century. He observed indigenous African folk healers to learn their medical traditions. His Essays on Some Maladies of Angola (1799) is an empirical work of early ethnography through which African conditions influenced European ideas about medicine.

Return Flights

Jarita Davis

These poems—often narrative, many imagist, and some lyrical—reflect the “sodade” of Cape Verdean culture, shaped by longing for a home left behind and for departed loved ones. Return Flights gives voice to new transoceanic contacts and reinventions of culture that extend beyond national boundaries.

“Jarita Davis’s poems work an uncanny spell on the reader. Her language is fully contoured to form the seamless parade of images, lush and deep, that brings this breathtaking book to life.”

Frank X. Gaspar

“If there’s a way to define either home or heaven, it will be found between the pages of Return Flights. Whether the poems look over their shoulder on departure or face forward on the journey, Davis’s view captures the reverie and the discovery from both angles. We need to take this journey!”

A. Van Jordan

Jarita Davis is a poet and fiction writer with a BA from Brown University and an MA and a PhD from the University of Louisiana, Lafayette. Her work has appeared in the Southwestern Review, Cave Canem Anthologies, Crab Orchard Review, Plainsongs, Tuesday: An Art Project, Verdad Magazine, and the Cape Cod Poetry Review. She lives and writes in West Falmouth, Massachusetts.

www.upnebookpartners.com · 800.421.1561
Can I Finish, Please?
Catherine Bowman

These poems offer consolation and authenticity in the multiplying possibilities of transformation, nature, and eroticism

Not-quite-woman, not-quite-man, not-quite-animal, not-quite-flower: the poems in Can I Finish, Please? are shape-shifting acts, lyric interruptions that crave and resist completion, where the mutable self and the world are made and unmade over and over. These poems explore hungers, from appetite to hedonistic consumption, from prayer to a yearning for generative resolution. In Bowman’s work, pain and loss are recognized as necessary elements in the making of a self.

“...Bowman’s work shifts the posthumous perception of Sylvia [Plath’s] incantatory aspirations as not neurotic, but heartbreaking.”
Virginia Konchan, The Rumpus

“A... These jangling, off-balance, often sneakily meditative poems are among the most interesting and formally inventive I’ve read. ...”
Kevin Prufer, American Book Review

Catherine Bowman is the award-winning author of four collections of poetry. Her poems have appeared in the New Yorker, Best American Poetry, Ploughshares, and Paris Review.

How the End Begins
Cynthia Cruz

How the End Begins juxtaposes the world’s seductions and incessant clamoring for more with the invisible world: the quiet, the call of the desert, and the pull to faith. The book chronicles this move toward faith and away from the “dingen” (things or stuff). How the End Begins is a burning down, a kind of end of the world while, at the same time, a new, triumphant beginning.

“Cruz [writes] the soul in its fullness and emptiness with markings that bring what is possible in seen and unseen worlds into a single line... How the End Begins is the experience of what makes us human.”
Afaa Michael Weaver

Cynthia Cruz is the author of three previous poetry collections and has received fellowships from Yaddo and the MacDowell Colony as well as a Hodder Fellowship from Princeton University. She teaches at Sarah Lawrence College.
No Doubt the Nameless
SYDNEY LEA

These poems plumb the depths of elegy yet offer an upward gesture by the volume’s end

No Doubt the Nameless delves the depths of elegy, yet moves at last into a positive reading of the human situation. Here are familiar rural characters, whose sturdiness and joy figure as strongly into Lea’s narratives, both overt and implied, as do their trials and misfortunes.

“... I am forever a fan of Lea’s poems and of the skill and heart and guts it takes to write poems like these. ...”

FLEDA BROWN

“... Again and again these startling, beautifully-made poems upend assumptions about life, death, and everything in-between...”

CAROL MUSKE-DUKES

SYDNEY LEA is the author of eleven prior volumes of poetry. A former Pulitzer finalist, a recipient of fellowships from the Rockefeller, Fulbright, and Guggenheim Foundations, he was founder and longtime editor of New England Review. Active in literacy and conservation efforts, he lives in northern Vermont with his wife Robin Barone.

Travels of Marco
MARK LEVINE

A searing, inventive, darkly funny collection preoccupied with the beginnings and endings of life

Travels of Marco speaks with a heightened awareness of the incipience of personhood and of its tatters. Exploring a friction between living and surviving, the poems are preoccupied with flight and immobility, ethereal selves and animal selves, absurdity and actuality. This work raises the questions of whether the person who has lost language continues to dream and of whether remote memories of love and care might provide sustenance. These poems tell a story of the restorative power of imaginative transport at the mind’s limit.

“... Few poets ‘speak into the currency’ of our time with such rage, wonder, and sorrow. ...”

SRIKANTH REDDY

MARK LEVINE is the author of three previous books of poems, Debt, Enola Gay, and The Wilds, and a book of nonfiction, F5. The recipient of a Whiting Writers’ Award, an NEA grant, and a Hodder Fellowship from Princeton, he teaches at the Iowa Writers’ Workshop.
The Taxidermist’s Cut

RAJIV MOHABIR
BRENDA SHAUGHNESSY, JUDGE

*A survival guide that shows how bigotry and redemption are mapped on the psyche and on the body*

_The Taxidermist’s Cut_ inhabits the experience of a queer brown youth awakening sexually in a racist, anti-immigrant matrix. At stake here is surviving a palimpsest of violence: violences enacted upon the speaker and the violences the speaker enacts upon himself through cutting. Drawing from outside source texts such as animal tracking guides and taxidermy manuals, these poems attempt to show the process of how to survive being erased on all fronts.

“Rajiv Mohabir’s debut collection is electric with fierce love—animal, erotic, obliterating—the hard and soft always bruising and buffing each other. . . . This new voice is primal, essential. . . .”

—BRENDA SHAUGHNESSY, judge, Four Way Books Intro Prize in Poetry

RAJIV MOHABIR is the winner of the 2015 AWP Intro Journal Award and the Four Way Books Intro Prize in Poetry, and has received multiple fellowships. He is currently pursuing a PhD in English from the University of Hawaii.

Emoticconcert

MAYA PINDYCK

*This collection maps an intimate, dislocated route across human and nonhuman bodies, forming a concert of emotional intensities*

*Emoticconcert* follows intensities and absences across different bodies and scales. Broken up into musical “movements,” each section serves as its own composition. As a whole, the book works as a concert of intensities associated with loss, nationalism, and the slippery boundary between human and animal. Moving across both real and dreamed terrains, *Emoticconcert* is a dislocated kind of traveling linked by a sense of musicality and a desire to record the intensities that arise in the author’s entanglements with things both present and gone.

“. . .—these poems are musical in their fierceness: not akin to music, but music themselves.”

—D. NURKSE

“. . . These honest, sonically dazzling poems pursue the music of human emotion . . .”

—IDRA NOVEY

MAYA PINDYCK is an award-winning poet and visual artist. She has received various grants and fellowships in support of her projects. She lives in Brooklyn and teaches throughout New York City.
From Nothing
DANIEL TOBIN

An exploration of the life of Belgian physicist and priest Georges Lemaître, known as "the father of the Big Bang"

From Nothing, a book-length poem in sections, explores the conflicted and exemplary life of Belgian physicist and priest Georges Lemaître, known as "the father of the Big Bang," and his life's profound implications, through what John Barth called the principle of metaphoric means: "the writer's investiture in as many aspects of the text as possible with emblematic significance." Though associative and multivalent in its orchestration, From Nothing weaves its frequencies into a resonant whole.

"Tobin brings his learning and astounding imaginative powers to bear on such central questions as the origin and end of the universe . . . and the intractable mystery of time. This is a memorable, tragic and moving book that should be read by everyone who wonders how we got here . . . "

ALAN SHAPIRO

DANIEL TOBIN is an award-winning author and editor. He has been granted fellowships in poetry from the National Endowment for the Arts and the John Simon Guggenheim Foundation.

The Halo
C. DALE YOUNG

A dark, psychological profile of a man/monster's maturation from adolescence to adulthood

The Halo is quasi-autobiography about a man who has wings and wants desperately to simply be human. Tracking from adolescence through adulthood, it explores an accident that temporarily paralyzes him and exposes him to human weakness all the way to his transformation into something more powerful than even he realizes. It explores a personal evolution from being prey to becoming the hunter.

Praise for C. Dale Young

"Young's poems are so fierce and serrated."

JEFF GORDINIER, New York Times Book Review

"Young is a doctor as well as a poet, and [his work] demonstrates a skilled physician's combination of empathy and formal precision."

DAVID ORR, NPR

C. DALE YOUNG practices medicine full-time and teaches in the Warren Wilson MFA Program for Writers. A recipient of multiple fellowships, his short fiction and poems have appeared widely. He lives in San Francisco.
The Unfollowing
LYN HEJINIAN

Elegies of public and personal loss from the renowned avant-garde poet

The Unfollowing is a sequence of elegies, mourning public and personal loss. The poems are composed entirely of non sequiturs, demonstrating a refusal to follow aesthetic proprieties, and a rejection of the logic of mortality and capitalism. Outrage, hilarity, anxiety, and ribaldry are not easily separated. And they are all the proper anarchic medium for staying alive.

“Lyn Hejinian’s poetic investigations of the non-sequential have familiarized readers with stops or endings that are not closure. Her work has experimented with our perception of the beginning of conscious attention across the gap between stop and start. Now, with her new poem, she is guiding us into experiencing this gap as a present.”

ED ROBERSON, author of To See the Earth Before the End of the World

LYN HEJINIAN is a poet, essayist, teacher, and translator, focusing on modernist, postmodern, and contemporary poetry. She is John F. Hotchkis Professor of English at the University of California, Berkeley.

Middle Time
ANGELA HUME

A debut meditation on bodies and ecologies that risk and resist the totality of “end times”

Middle Time imagines the limits (or non-limits) of bodies at a time when our attachments and our ecologies are increasingly administered, exploited, and degraded. At times choral lament, at times lyric trace of individual witness, the book’s voices question what it means to be in “the middle,” pushing back against the often totalizing rhetoric of “end times.” Middle Time reaches toward a lyric of resurgent desire for a dire yet resilient present.

“Mid-stream, mid-era, mid-construction of an Anthropocene extending into a multitude of future absences, Hume’s poetry is both symptom and diagnosis. Querying vocabularies of mitigation, of damage, of ‘rage’s junk effects,’ these intelligent, acute fragments set forth an almost impossible lyric of a ‘possible earth/capsizing toward you’ or, rather, us.”

EVELYN REILLY, author of Styrofoam

ANGELA HUME is the author of the poetry chapbooks Melos, The Middle and Second Story of Your Body.
In *Flesh of Leviathan*, Chus Pato alters her cadence to record the direct address of a singular voice that seems to emerge from time itself. Pato articulates the possibility of thinking, the foreignness of any thinking subject, the borders to be crossed to move thinking forward, and thinking’s relation with time as humanity approaches—or not—time’s end.

“Pato evokes the ambiguous, mythical body of Leviathan, devouring predator and post-apocalyptic feast, suggesting the machinery of state as well as the non-human wilderness. With this resonant translation Moure recreates a poetry that can ‘write the voice as a foreign country’ as it ‘hovers between music and thought.’”

ZOË SKOULDING, author of *The Museum of Disappearing Sounds*

**CHUS PATO**’s pentalogy *Decría* broke the poetic mould in Galicia. She teaches history and geography.

**ERÍN MOURE** has published seventeen books of poetry, and has translated thirteen volumes from French, Spanish, Galician and Portuguese into English.

In Zach Savich’s new collection, intent seeing makes the present more present. The mysteries of grief and joy, of daily desire and loss, resonate fleetingly, a bell struck delicately, struck again. In these poems, language is a sense like any other and yet is everything that may be glimpsed and heard and briefly known.

“This is the poetry of deep meditation, the meditation of survival, where the perfect knot is a straight thread, a ‘clothesline is a sentence,’ and the definition of quiet is baseball over the radio—and ‘every death is young.’ To enter this exquisite book is to enter a pact with the poet: ‘we agree to visit the present’; and the only promise we make is that ‘we promise what we are.’”

FADY JOUDAH, author of *Textu*

**ZACH SAVICH** is the author of four books of poetry, as well as a book of prose, *Events Film Cannot Withstand*. He teaches in the BFA Program for Creative Writing at the University of the Arts in Philadelphia, and co-edits Rescue Press’s Open Prose Series.
Our Animal
MEREDITH STRICKER

A collaged novel-in-verse tracing Kafka's life through the lens of the Other

Our Animal hybridizes novel flaking into poetic forms like a gnat swarm, magnetic filings, or migratory flux. It's a fierce inquiry into Othering, tracking Kafka's life through his identification with animals, especially those hunted or outcast. We are entangled in biography as biology—paradisiacal transfiguration that leaves out no being.

“Our Animal haunts the tragic peripheries of World War II, themes central to Jewish literature after the Shoah: G-d, diaspora, trauma, memory, testimony, history, and survival. Kafka is Stricker’s companion animal, attuned equally to devastation and transformation, doubt and faith. The beauty of writing does not shield us from brutality, instead leading us ‘further into the dark conveyance beyond imagination.’”

BRIAN TEARE, author of Companion Grasses

MEREDITH STRICKER is an artist, designer, and poet who has published three collections of poetry involving performance, graphic overlays, and hybrid forms of documentary/lyric. She is co-director of visual poetry collaborative, bringing together artists, writers, musicians, and experimental media.

Selected Poems
KEITH WALDROP

Selected poems 1968–2013 from the esteemed poet, translator, and artist

Keith Waldrop is a quiet major poet, a major poet of quiet. In one of his very few interviews, Waldrop says: “I think the worst fault a poem can have is striving for effect.” Waldrop never strives; instead, he haunts—his presence is all the more powerful for barely being there, like a ghost you discover in a familiar photograph.

“This gathering of Keith Waldrop’s poems provides point-instants of light—taut messages whose music holds flesh to the bone. In these subtle, haunted poems, even punctuation can be transcendentally attended through the ear. Reading this taut work filled with wordplay and insight, I recover memory traces present in ‘a little comma or/slightest/ pause.’ This collection is a quiet splendor.”

SUSAN HOWE, author of Spontaneous Particulars: The Telepathy of Archives

KEITH WALDROP was born in Emporia, Kansas, in 1932. He retired from Brown University in Providence, Rhode Island, where he still lives and, with Rosemarie Waldrop, is editor of the small press Burning Deck.

April
96 pp., 6 x 9"
Paper, $17.95 • 978-1-63243-019-9 ($24.00 CAD)

Selected Poems

April
312 pp., 6 x 9"
Paper, $19.95 • 978-1-63243-020-5 ($27.00 CAD)
Heat Wake

JASON ZUZGA

Mixing science with humor, humanity, whimsy, and love, Jason Zuzga’s debut collection is a revelation.

In Heat Wake, the reader encounters nature in myriad forms, all crafted from the unusual perspective of a poet astonished by the world and at work among the queerness of life, the odd sweetness of other people, the city, nature, love, and humanity. The poems unfold amid the presence of stubborn rocks, the vast ocean and its shores, the intimate details of a suburban New Jersey landscape. The book’s exuberant poems take a journey through time itself: the limited time of humans versus time evolutionary and geological. The poems present in rollicking, playful language and joyful imagery, glancing at the infinite and at the future imagined from the desert in Arizona to Mars.

“Charming, witty, and science-y smart, these debut collection poems pop with volleys of youthful and wise acts, tactics, maneuvers, catastrophes, scenes, and did I mention love poems overrunning!”

JANE MILLER

JASON ZUZGA was born in Camden, New Jersey, and grew up in Cherry Hill, New Jersey. His work has appeared in numerous journals including Paris Review, Tin House, and the Yale Review. He is currently pursuing a PhD in the English Department at the University of Pennsylvania, working on a dissertation about nature documentary and media.

March
96 pp., 5½ x 7½"
Paper, $16.00 • 978-0-9962206-2-0 ($21.00 CAD)
POETRY • GAY & LESBIAN

Ritual and Bit

ROBERT OSTROM

Winner of the 2015 Saturnalia Books Poetry Prize, selected by Mary Ruefle

The landscape of Ritual and Bit is littered with the speaker’s past: empty 40s, old posters, family lies, and fragmented missives. Internal struggles play out in the detritus of long-ago. Yet even as the speaker attempts to cautiously map his movements, effect a survival, and navigate beyond his past, he faces emotional fissures wrought by the present. Throughout the book, he restlessly searches for ways to regain control of his life, partly through ceremonies, prayers, and devotions, and partly through lyrical force. The danger is palpable among wolves and claws, boxcutter and jackknife. There’s both caution here and a willingness to abandon caution if anything or anyone could be reached. The poems ask, What makes a home? What should we expect when we are so determined to live in a world where everything is disappearing?

“’Trust me, says what you are about to read to your beautiful ear.’ And I do, I trust these quiet poems of deep loss as they spiral their way in and hold my attention, as they meander the strange stream of their own making, and arrive at that wonderful old unnameable place, poetry’s heart.”

MARY RUEFLE, judge

ROBERT OSTROM is the author of The Youngest Butcher in Illinois (2012). He teaches at New York City College of Technology and Columbia University, and lives in Ridgewood, New York.

March
88 pp., 5½ x 7½"
Paper, $16.00 • 978-0-9962206-4-4 ($21.00 CAD)
POETRY
Highly original, expressly unbeholden, these twenty-four single-subject essays train focus on a startling miscellany of topics—Foot Washing, Dossiers, Br’er Rabbit, Housesitting, Man Roulette, the Locus Amoenus—that begin to unpack the essayist himself and his life’s rotating concerns: sex and sexuality, poetry and poetics, subject positions in American labor (not excluding academia), and his upbringing in working-class, Primitive Baptist, central-piedmont North Carolina.

“Brian Blanchfield’s Proxies is a momentous work informed by a lifetime of thinking, reading, loving, and reckoning, utterly matchless in its erudition, its precision, its range, its daring, and its grace. I know of no book like it, nor any recent book as thoroughly good, in art or in heart.”

MAGGIE NELSON

BRIAN BLANCHFIELD is the author of two books of poetry, Not Even Then and A Several World, which received the 2014 James Laughlin Award and was a longlist finalist for the National Book Award. He lives in Tucson.

In a multigenre approach, making use of poetry, prose and graphics, Heller articulates with precision and clarity the lyric/anti-lyric boundaries of contemporary life exploring the nature of violence, politics, art, and the literary imagination. Heller’s poetry, impelled by what he calls his “thought-prosody,” in its diction and cadences, its range of references and allusions, strives to create an intelligible aesthetic and ethical vision, which “gives more force to a human argument of the world.”

“Full throated praise for this remarkable accomplishment . . . Michael Heller is one of our best poets and thinkers.”

ANNE WALDMAN

MICHAEL HELLER is a poet, essayist, and critic. He is the author of twenty books, including This Constellation Is a Name, Living Root: A Memoir, Exigent Futures: New and Selected Poems, and Conviction’s Net of Branches, his award-winning study of the Objectivist poets. He lives in New York City.
Hell Figures
E. TRACY GRINNELL

This series of formally experimental poems explores subjectivity in contemporary wartime and environmental crises via Greek histories

Hell Figures ventures into the fragmented mythical and literary histories of Helen of Troy, Sappho, Cassandra, Antigone, and others by way of our current condition of perpetual war, violence, and environmental destruction. Grinnell employs the transliteration of musical forms, such as the fugue and humoresque, and homophonic translation as methods of giving form and voice to obscured, inaudible, illegible, unintelligible, and omitted subject positions.

"Every naming becomes a complex failure of communication, but one that allows us a glimpse of an otherwise impossible presence in the interstices of her quickly passing images.”

COLE SWENSEN

E. TRACY GRINNELL is the author of three books of poetry, including Helen: A Fugue. Grinnell’s poetry has been translated into French, Serbian, and Portuguese. She currently teaches in the MFA Writing Program at Pratt Institute and lives in Brooklyn, New York. She is the founding editor and director of Litmus Press.

The Old Philosopher
VI KHI NAO

Winner of the Nightboat Books Prize for Poetry

The Old Philosopher is enigmatic, sexual, biblical, anachronistic, political, and personal all at once. These quiet, implosive poems inhabit a nonlinear temporality in which Vi Khi Nao brings biblical time and political time together in the same poetic space, allowing current affairs to converse with a more ancient and historical reality.

VI KHI NAO was born in Long Khanh, Vietnam. She holds an MFA in fiction from Brown University, where she received the John Hawkes and Feldman Prizes in fiction and the Kim Ann Arstark Memorial Awards in poetry. Her work includes poetry, fiction, film, and cross-genre collaboration. She is the author of two novellas, Swans in Half-Mourning and The Vanishing Point of Desire. She lives in Iowa City, Iowa.

May
168 pp., 6 x 9"  
Paper, $16.95 • 978-1-937658-47-2 ($23.00 CAD)
POETRY

May
72 pp., 6½ x 8½"  
Paper, $15.95 • 978-1-937658-48-9 ($21.00 CAD)
POETRY
Remembering Animals

BRENDA IIJIMA

This song cycle is a raw and mutating cry from within an ecological surround undergoing massive upheaval and duress

Remembering Animals chronicles the animal in all the complexity of such a categorization, revealing the ways in which bodies are marked and evaluated, used as resource, violated and occluded from history. It is a botched text—it is problematic and scarred. It hurts and registers the hurt. There is no comfort zone. These poems contort out of the marked position of human to bring an intimate awareness of our interrelational vibrancy.

“Iijima’s eco-provocations have the lightness and gravitas of an improbably reconsecrated world glimpsed at its hectic, interrogatively driven conception. On the edge of loss, words have taken on direct agency.”

JOAN RETALLACK

BRENDA IIJIMA is the author of six full-length collections of poetry including Early Linoleum and If Not Metamorphic as well as numerous chapbooks and artist’s books. She is also the editor of the eco language reader and editor of Portable Press at Yo-Yo Labs. She lives in Brooklyn.

The Consequences of My Body

MAGED ZAHER

This sequence of short lyrics explores love, the most ancient of subjects in the most contemporary and immediate ways

The varying poetics of both ancient and modern Arabic poetry inflect this book-long exploration of the materiality of the body, negotiating the terrain of love—and its denials. Zaher explores the landscape of life fraught with disappointments and occasional triumphs through fragments, lyrics, metatextual pauses, stutterings, translations of ancient poetry, and the occasional late-night email. This epic foray into fraught emotional territory is alive with Zaher’s particular gift of keen observation, deft whimsy, and superb intelligence.

“Totally alive, funny, sharp, shapely, and never dull.”

WAYNE KOESTENBAUM

MAGED ZAHER is the author of six books, including a collaboration with Pam Brown, and a translation of contemporary Egyptian poetry. He is the recipient of the 2013 Genius Award in Literature from The Stranger. He lives in Seattle.
The Estrangement Principle
ARIEL GOLDBERG

A book-length essay that travels through the limits and landscapes of categorization in recent histories of literature and art.

The Estrangement Principle argues for a wider range of possible associations with art made by queer people by unraveling the difficulties of the “queer art” label. Goldberg invokes the lives and works of artists Renee Gladman, Jocelyn Saidenberg, Jack Waters & Peter Cramer, and others to bring into focus the problematics of categorization in art and literary histories. This book-length essay mixes cultural criticism, close readings, and personal anecdotes, all the while developing a deftly wrought tension between a polemical voice and one of ambivalence. The Estrangement Principle is an exercise in contradiction with the ultimate goal of resisting the practice of movement naming.

ARIEL GOLDBERG’s publications include The Photographer, Picture Cameras and The Photographer without a Camera. They have received a research fellowship at the New York Public Library’s Wertheim Study and a Franklin Furnace Fund grant for a series of performances and slideshows. They have been an artist in resident at Headland’s Center for the Arts, The Invisible Dog, Residencias Artísticas Intercambios and SOMA in Mexico City.

Orphans
JOAN CUSACK HANDLER

Verse memoir by poet psychologist explores woman’s ambivalent relationship with aging parents: 3 voices 3 distinct forms.

In Orphans, a verse memoir, poet psychologist Joan Cusack Handler explores our most primitive and ambivalent relationships—those with aging parents—meanwhile confronting her own mortality. In a life lesson we’re often unprepared for, Handler presents the reversal of roles and the eruption of unresolved conflicts that persist from childhood.

“In her verse memoir Orphans, Joan Cusack Handler tackles the big subjects—family history, aging parents, Irish Catholicism, belief and unbelief, and her own impending mortality—with a fierce, wrenching fearlessness. She creates portraits of her mother and father that are fully rounded, alive, and moving, the central question for the poet not ‘Who am I?’ but ‘Who were they?’ Handler writes with force and grace; Orphans is a brave, searchingly honest, and compassionate book.”

ELIZABETH SPIRES

JOAN CUSACK HANDLER is a poet and memoirist, editor, and psychologist in clinical practice. She has published three books—two poetry collections (Glorious and The Red Canoe: Love In Its Making) and a memoir (Confessions of Joan the Tall). Recipient of five Pushcart nominations and a Sampler Award from The Boston Review, she is the founder of CavanKerry Press Ltd. A Bronx native, she currently lives in Fort Lee, New Jersey, and East Hampton, New York.

July
192 pp., 5½ x 8¼”
Paper, $16.95 • 978-1-937658-51-9 ($23.00 CAD)
ESSAYS

March
128 pp., 8½ x 11¼”
Paper, $18.00 • 978-1-933880-56-3 ($24.00 CAD)
POETRY
Eating Moors and Christians
SANDRA M. CASTILLO

A unique collection that uses photography as a metaphor to capture the poetry of historical witness.

*Eating Moors and Christians* depicts a conflicted history and utilizes the Cuban Revolution as a springboard from which to discuss what is at the center of exile literature—liminality. It explores universal issues as it aims to enlarge the scope of diaspora literature and transcend boundaries of ethnicity, expanding the conversation about the work of Cuban-American writers.

**SANDRA M. CASTILLO** was born in Havana, Cuba, and came to the United States on the Johnson administration’s Freedom Flights. She received her MA from Florida State University. Her poems have appeared in a wealth of publications and anthologies, including *The North American Review*, *The Connecticut Review*, *The Florida Review*, *Cimarron Review*, *Little Havana Blues*, and *Paper Dance: 52 Latino Poets*. In 2002 she received the White Pine Press award for her collection titled *My Father Sings to My Embarrassment*, selected by poet Cornelius Eady, who described Castillo as “a poet who can make Cuban and Cuban-American history link arms and dance.”

Tornadoesque
DONALD PLATT

Captures the doubts of a middle-aged man, bisexuality, the illness of his bipolar daughter, recent wars, and the body’s seasons.

*Through Platt’s trademark of alternating long and short lines, and through occasional lyric prose, Tornadoesque becomes a weather report from middle age, as the poet discovers his bisexuality in a heterosexual marriage of longstanding passion, responds to war in the Middle East and the deaths and illnesses of friends, and gives an eyewitness account of what is lost and what’s saved when a tornado touches down.*

**DONALD PLATT** has published four previous books of poetry, *Dirt Angels*, *My Father Says Grace*, *Cloud Atlas*, and *Fresh Peaches, Fireworks, & Guns*. He has been awarded two fellowships from the National Endowment for the Arts and three Pushcart Prizes. His poems have appeared in *American Poetry Review*, *New Republic*, *Poetry*, *Paris Review*, *Kenyon Review*, *Georgia Review*, *Southwest Review*, *Ploughshares*, *Iowa Review*, and *Southern Review*, as well as in three editions of *The Best American Poetry*. He teaches in the MFA program at Purdue University.
Blood Hyphen
KENNY WILLIAMSS

Winner of the 2015
FIELD Poetry Prize

It’s rare for a first book to demonstrate the
certainty and distinctive voice of Blood Hyphen.
Through the publication of individual poems in
journals over several years, readers have become
aware of Kenny Williams as a strikingly original
writer, but the range and depth of his achievement
in this collection are remarkable. Williams
handles big concerns—faith, hurricanes, history,
the conundrum of the body—with sly humor,
assurance, and poise, instantly establishing himself
as a mature and memorable presence.

“It's rare for a first book to demonstrate the confidence and distinctive voice of Blood Hyphen. Through the publication of individual poems in journals over several years, readers have become aware of Kenny Williams as a strikingly original writer, but the range and depth of his achievement in this collection are remarkable. Williams handles big concerns—faith, hurricanes, history, the conundrum of the body—with sly humor, assurance, and poise, instantly establishing himself as a mature and memorable presence.

“With tenderness and wit, erudition and artistry, Blood Hyphen marks a tremendous debut.”

MARY RUEFLE

KENNY WILLIAMSS’s poems have appeared in FIELD, Prairie Schooner, Gulf Coast, Bellevue Literary Review, Kenyon Review Online, Carolina Quarterly, Rattle, Fence, Third Coast, Sewanee Review, and elsewhere. He lives in Richmond, Virginia, and Blood Hyphen is his first book.

Preludes and Fugues
EMMANUEL MOSES
TRANSLATED BY MARILYN HACKER

“One of the most singular lyric voices to emerge in France in the last quarter century, Emmanuel Moses is well served by veteran American poet-translator Marilyn Hacker, whose translations from the poet’s three latest collections have a way of casting their own spell. Moses can be elegiac, disarmingly personal, celebratory, and, notably in his remarkable cycles of preludes and fugues, mysterious and elliptical—evoking a tremulous, lost kingdom in beautifully cadenced, organ-toned free verse lines. In Preludes and Fugues we witness the poet amidst the roses, and the ashes, of the ‘impassable threshold.’”

GABRIEL LEVIN

EMMANUEL MOSES, who lives in Paris, is the author of twelve books of poems and several novels. MARILYN HACKER, who published an earlier collection of Moses’s work, He and I (Oberlin, 2009), received the 2009 PEN Award for Poetry in Translation and the 2010 PEN/Voelcker Award for her own poems.
**Something Sinister**

**HAYAN CHARARA**

Charara does not shy away from the tensions, unease, doubts, regrets, or bafflement of this world; and his wide-ranging focus brings together people from all walks of life—a father obsessed with Muhammad Ali; a mother and daughter trapped in a submerged vehicle; and a suicide bomber, his witnesses, and victims. This collection shows us the mind of an inventive poet undertaking his work with careful consideration, authority, and heart.

“Insightful, tragic, loving book. . . . This necessary work is not like any other.”

**MARILYN HACKER**

**HAYAN CHARARA** was born in Detroit, Michigan, the son of Arab immigrants. He has two previous poetry collections, *The Alchemist’s Diary* and *The Sadness of Others*. He lives in Texas.

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**The Spokes of Venus**

**REBECCA MORGAN FRANK**

These poems offer a landscape shaped by the tensions between the act of making and the art of observing. If music and art are the sisters of poetry, this collection is a glorious chorus of siblings arguing and singing.

“The gorgeously made poems in *The Spokes of Venus* suggest the self-reflexivity of the beholder and the nuances of perception. Frank’s elegant, cerebral poems evoke all the senses in richly condensed lines: a syntax that fibrillates with radiant linguistic spokes—insights so fresh that one can’t help but be amazed and instructed. Rebecca Morgan Frank’s poems have just that visionary freshness and strength: they share the power of all startlingly beautiful things.”

**ALICE FULTON**

**REBECCA MORGAN FRANK**’s *Little Murders Everywhere* was a finalist for the 2013 Kate Tufts Discovery Award. She is an assistant professor at the University of Southern Mississippi’s Center for Writers.
Adult Swim

HEATHER HARTLEY

From mermaids to lovers to skinny dogs to dervishes, Heather Hartley gathers unlikely characters whose different stories explore the connections we share—love, loss, and laughter. Engaging, playful, and often with a dark sense of humor, the brutal and beautiful, sensual and spiritual, live side by side in poems that shift that from lyric to sonnet to elegy.

“Heather Hartley’s Adult Swim is a joy to read. If a book could be a pool party thrown by a playful, chatty hostess in a mermaid costume, sipping champagne and slipping seamlessly between French and English with breathless energy, this would be it!”

DORIANNE LAUX


Swastika into Lotus

RICHARD KATROVAS

In Swastika into Lotus, Richard Katrovas casts a wary eye on poetry, higher education, the UFO cottage industry, organized religion, fine dining, climate change denial, and national right-wing politics. The book’s humor is dark, by turns self-deprecating and fierce, and yet many of the poems are unabashed in their assertions of both filial and romantic love. Heaving traditionally “formal” verse through a looking glass, Katrovas has produced a book that is not for the passive-aggressively “sensitive.”

RICHARD KATROVAS is the author of eight books of poetry, three memoirs, a book of stories, and a novel, and is the editor of an anthology of post-1989 Czech poetry. He has taught at Western Michigan University for the past thirteen years and taught previously at the University of New Orleans. He is the founding director of the Prague Summer Program for Writers.
The Nomenclature of Small Things
LYNN PEDERSEN

The Nomenclature of Small Things explores grief through the language of science, history, and art. Each poem seeks to name, to enumerate, to order—to claim a particular place for the human creature in a catalog of extinction and loss.

"Here are poems quietly wise, beautiful, beguiling, and enriched by the peculiarities and spectacularities of science. Guiding them is a poet tough-skinned but tenderhearted. In giving accounts of a wide array of ALIVE-in-our-world, Lynn Pedersen’s poems shimmer. And among the multitudes of creatures, we find grief to be but another animal ‘that can depart and return with a soft shudder of feathers.’"

NANCE VAN WINCKEL

LYNN PEDERSEN’s poems have appeared in numerous journals and anthologies, and she is the author of two chapbooks, Tiktaalik, Adieu and Theories of Rain. A graduate of the Vermont College of Fine Arts, she lives in Atlanta, Georgia.

Hundred-Year Wave
RACHEL RICHARDSON

Hundred-Year Wave launches stories of marriage and motherhood over the currents of a nearly mythological ancestry: women and men who built their possessions out of iron and flour and whalebone and wool. Richardson exhibits the rare abilities of craft to build vessels light enough to travel on that element, but sturdy enough to weather the storms we are likely to find there.

"Hundred-Year Wave is a gorgeous book that borrows its vast subject matter from new parenthood, marriage, the ocean, whales, and Sylvia Plath. Her gifts are wide and deep like the ocean, as she shows us that ‘we are not lost / in the vast expanse of lostness.’"

VICTORIA CHANG

RACHEL RICHARDSON’s first book, Copperhead, was a finalist for the Eric Hoffer Award and the Paterson Poetry Prize. A contributing editor at Memorious, she lives in Greensboro, North Carolina.
The Art of Forgetting

ANDREI CODRESCU

“This poetry punk’s supreme corruption is The Art of Forgetting. Like genial Borges, Codrescu is unforgettable. Horror of Codrescu is he is fun. Not serious like Putin who kills for fun. Andrei is a word tsar and wonder smith making crooked beauty. Banish him to an African game park. The giraffes will play polo, hippos rock, and poachers sing Bach in Sunday school.”

WILLIS BARNSTONE

ANDREI CODRESCU was born in Transylvania, Romania, and emigrated to the United States in 1966. He has numerous wonderful books: poems, novels, and essays. He founded Exquisite Corpse: a Journal of Books and Ideas. He was a regular commentator on NPR’s All Things Considered. He taught literature and poetry at Johns Hopkins University, the University of Baltimore, and Louisiana State University. These days, he lives in Arkansas.

Stories of My Life

MICHAEL SCHMIDT

“Vibrant, radiant, Michael Schmidt’s poetry is steeped in modernist tradition (Yeats and Eliot) and questingly new. The result is a passionate discourse that is at once earthy and numinous, from which ‘flows that unusual grace which is rooted in muscle, / Which comes from the marrow and lymph, which is divine.’

JOHN ASHBERY

MICHAEL SCHMIDT was born and raised in Mexico and studied at Harvard and Oxford. He is the founder and director of Carcanet Press and editor of PN Review in the United Kingdom. In 2006, he was honored by the Order of the British Empire for his services to poetry. Schmidt’s Selected Poems received a PBS Special Commendation; his New and Collected Poems was published by Sheep Meadow Press (2010).
Friends with Dogs

DAVID BLAIR

“What gives weight and density to David Blair’s remarkable poems is their almost Hardyish sense of regret and loss. So many of his poems are little dramas of what wasn’t said when it should have been said, or of the way celebratory instincts get undermined by the pressures of day-to-day life. I admire the quick shifts in voicing, the way a whole social world becomes revealed in some small characteristic gesture, and how alert Blair is to other people. Very few poets ever achieve this kind of fellow feeling and write about it with such tact and intelligent sympathy.”

TOM SLEIGH

DAVID BLAIR is the author of two previous poetry collections. He teaches at the New England Institute of Art. Another book, Arsonville, is forthcoming.

Night Sky Frequencies

Poems

DEBRA NYSTROM

“Debra Nystrom’s poems are like prairie grass bending in the wind and living off of nothing. They contain a stark human story of two abandoned children—Will and Ellie—whose darker hair and skin make them aware of differences. This is the story of their lives. If you listen closely, beyond the hard-caked land, the parched air, and the oceanic loneliness, you will hear a harmonica playing. The night sky glistens with constellations. And something pure is being lifted out of nothingness.”

HENRI COLE

DEBRA NYSTROM’s three previous poetry collections include A Quarter Turn (Sheep Meadow Press, 1991). She’s received awards from Five Points, VQR, Shenandoah, the Library of Virginia, and the Virginia Arts Commission. She teaches in the University of Virginia’s MFA Program.
And They Shall Wear Purple
Selected Poems
JEAN HOLLANDER

“the color of the soul”

Jean Hollander has written important poems of mourning that are painful to read, and there are important poems that rejoice in obvious beauty we may miss and beauty she discovered. In this book there are poems of terrible simplicity, profound ignorance—which means “negative capability”—and profound wisdom, matters hidden that are not quite hidden, and things displayed that are not quite naked. After all, poetry is a written language not quite naked, modestly placed between the covers of a book.

STANLEY MOSS

Jean Hollander, acclaimed poet and translator from both Italian and German, received the Bares Award for Crushed into Honey. She has taught at Princeton University and Brooklyn and Columbia Colleges.

The Confluence
Fly-fishing & Friendship in the Dartmouth College Grant
EDITED BY DAVID VAN WIE AND PHIL Odence
CONTRIBUTIONS BY NORM RICHTER, BOB CHAMBERLIN, ED BALDRIGE, DAVE KLINGES, AND BILL CONWAY
FOREWORD BY LOU ZAMBELLO

A collection of stories, reflections, art, and tall tales by seven grown-up boys

Seven lifelong friends head north each June to a remote cabin at the confluence of the Dead Diamond and Swift Diamond Rivers. What started as a single fishing trip has evolved over twenty-plus years into an annual retreat to the mystical environs of the Dartmouth College Grant, far from the workaday world and vibrant with brotherhood, creativity, and reflection.

David Van Wie, Phil Odence, and the Boys of the Grant are writers and renaissance fishermen. As college classmates, they pursued a variety of professions and interests that inform their essays and enrich their friendships. Lou Zambello is the author of Flyfishing Northern New England’s Seasons.
Letters from Nigeria
A young American observes a newly independent country 1961–62

GRETET CLARK

Impressions and images of a young American couple going to live and work for the government with economist Wolfgang Stolper in West Africa sixty years ago

A young American joins her husband on a pre-Peace Corps mission to newly independent Nigeria: she to work in the Ministry of Education, while he joins a team of economists sent by the Ford Foundation. Gretel’s letters home give an inside view of the fledgling government. Full-color slides bring alive the vibrant cultures of the new nation.

Life among British civil servants, visiting foreign diplomats and speculators, and daily interactions with the Nigerian people are the heart of this story. Included in Clark’s anthropological musings, and economic development theories, is the birth of her first child in a West African government hospital.

GRETET CLARK has a BA from Vassar College, an MA from University of Michigan, and CAS from Harvard University. She has taught on four continents, raised four children, and is currently a beekeeper in Hamilton, Massachusetts.

Wings in the Wind

JULIA WALSH

ILLUSTRATIONS BY KAREL HAYES AND JOHN GOREY

Wings in the Wind

Against all odds an orphan Mallard reaches adulthood on the banks of the Merrimack River watched over from a distance by a young girl

This is a story of one courageous Mallard who lost his family but did not give up, and about a little girl who watched and loved the duckling as he struggled to make it to adulthood. It takes place on the Merrimack River in Massachusetts and is based on a true account of one duckling’s survival. Themes of home, family, friendship, and nature are presented, as it explores the dilemma of safety versus growth.

A wonderful read aloud for K–3rd grade.

JULIA WALSH lives on the banks of the Merrimack. She holds a BA in occupational therapy (Boston University) and an MA in school psychology (Immaculata University). KAREL HAYES is the author/illustrator of over twenty-five books, three of these illustrated with her son and fellow artist, JOHN GOREY.
Devil’s Paintbrush
Poems
DESIREE ALVAREZ

“[These] poems often shot shivers up my spine. Some made me cry. This is a book I’ll want to read over and over.”

MEKEEL McBRIDE, contest judge and poet

DESIREE ALVAREZ is a visual poet who weaves history and the actual with the miraculous and mythic to form magical-realist compositions addressing human interaction with the natural world. Winner of numerous awards, fellowships, and residencies (from American Academy of Arts and Letters, Poets House, and Yaddo, among others), her poems have appeared in Poetry Magazine, Boston Review, Denver Quarterly, and Prairie Schooner. She received the Glenna Luschei Award from Prairie Schooner, and the Robert D. Richardson Non-Fiction Award from Denver Quarterly. She teaches at New York City College of Technology, CUNY, and the Juilliard School. She received her MFA from School of Visual Arts and a BA from Wesleyan University.

You Were That White Bird
POETRY
SHELLEY GIRDNER

A collection of poems

SHELLEY GIRDNER’S poems have been published in several journals, including most recently Hunger Mountain and Painted Bride Quarterly, as well as The Indiana Review, Mid-American Review, and others. She’s been a featured poet in the Aurorean, a finalist for the Slappering Hol chapbook prize, and has been nominated for a Pushcart Prize in poetry. She teaches at the University of New Hampshire.
Rust Belt Boy
Stories of an American Childhood

PAUL HERTNEKY

These stories are specific to one legendary riverfront plateau and one boy’s journey, but are emblematic of immigrant life and blue-collar aspirations during the heyday of American industry and its crash, foreshadowing one of the largest internal migrations in U.S. history.

Approximately six million baby boomers, like the narrator, fled the Rust Belt. Another six million remained and stories of their youth, struggles, and aspirations echo throughout this book. Pittsburgh alone attracts die-hard affinity with its scattered natives.

Over twenty-five years, PAUL HERTNEKY has published in every medium. His work centers on culture, food, industry, the environment, and travel, winning him a Solas Award, and two James Beard Award nominations. A graduate of the Bennington Writing Seminars, he serves on the faculty of Chatham University and lives in Hancock, New Hampshire.

Finding Phil
My Search for an Uncle Lost in War and Family Silence

PAUL LEVY

Paul Levy was a year old when his Uncle Phil was killed in World War II, and his family, like many, faced their grief with silence. Upon retirement, and seventy years after his uncle’s death, he set out to discover what might still be found about Phil. At every step, research led to unexpected turns, and ultimately revealed a vivid portrait of Phil’s life and, astoundingly, of his death. In the process, the author also gained insights into war, antisemitism, family silences, and heroism, and encountered intriguing and sometimes famous characters who had touched Phil’s life.

PAUL LEVY and his wife, Elizabeth, are retired and live in Concord, New Hampshire. Paul had careers as a poverty lawyer, social worker, and professor of human services. Currently, he is active in social justice issues and is a frequent contributor to the Concord Monitor.
Sheds
HOWARD MANSFIELD
PHOTOGRAPHS BY
JOANNA ELDREDGE MORRISSEY

“...A shed is the shortest line between need and shelter,” writes Howard Mansfield. Drawing on material from his recent book Dwelling in Possibility, Mansfield explores the different types of sheds found around New England and beyond: covered bridges, barns, worksheds, “worship sheds” (meeting houses), extended farmhouses, bob houses for ice fishing. Mansfield shows the connection between the design of these structures and their roles in our lives.

HOWARD MANSFIELD writes about history, architecture, and preservation. Author of The Same Ax, Twice, The Bones of the Earth, In the Memory House, Turn and Jump, and Dwelling in Possibility (also from Bauhan Publishing), he lives in New Hampshire with his wife, the writer Sy Montgomery.

JOANNA ELDREDGE MORRISSEY has been the staff photographer at the MacDowell Colony in Peterborough, New Hampshire, for the last twenty-five years.

Now the Day Is Over
My Five Years at South Kent School
PAUL MATTHEWS

Noted painter Paul Matthews looks back on his preparatory school years at the South Kent School in Connecticut.

PAUL MATTHEWS studied at Cooper Union Art School in New York, where he won the Highest Achievement Award in 1960. In 1967, he and his wife settled in Pennsylvania on the banks of the Delaware River to raise their four children. He maintains a studio in Lambertville, New Jersey, where he has lived since 1987. His work is in the permanent collections of the Yeshiva University Museum in New York City, the Canadian War Museum in Ottawa, the Adirondack Museum in Blue Mountain Lake, New York, the Trenton City Museum in New Jersey, the Birkenhead Gallery in Liverpool, England, and in many private collections.
The Diary of Johannes Hansen
Expedition to Eastern Greenland: 1884–1885

JOHANNES HANSEN
TRANSLATED BY L.S. JOHANSON

A trip around Greenland to a distinct culture with no prior contact with the outside world

The catechist Johannes Hansen, called Hanserak, a Greenlandic missionary, was part of Captain Gustav Holm’s well-known umiaq expedition to the east coast of Greenland (1884–1885), which passed the winter in Angmagssalik and discovered eleven Inuit communities. His diary is a series of extremely interesting sketches of the remarkable customs and practices of the native people and was reported in the pages of Atuagagdliutit, the first Greenlandic newspaper.

JOHANNES HANSEN (1837–1911) was a West Greenland catechist and interpreter. L.S. JOHANSON has been translating fiction and non-fiction professionally in the United States and Scandinavia for over two decades. She currently lives, writes, and works in Vermont.

Singnagtugaq
A Greenlanders Dream

MATHIAS STORCH
INTRODUCTION BY KNUD RASMUSSEN

First English Translation
The first original novel in Greenlandic, published in 1915, portraying a vision of a future, modern Greenland free of colonial humiliation and poverty

Published in 1915, Singnagtugaq: A Greenlanders Dream, created both furor and literary history as the first original novel in Greenlandic. Initially the book was seen as an encounter between the historic clash of good and evil—Danish colonizers and the colonized Greenlanders. The book portrays this encounter in vivid, harsh terms reflecting the time. At the end of the novel comes a vision of a future, modern Greenland, freed from colonial humiliation and poverty: the first literary expression of the desire for progress which later became so prominent in Greenlandic poetry and politics.

MATHIAS STORCH was born in Greenland in 1883. After graduating from the Nuuk seminary, he became the first link in a new priest training program, spending three years in Denmark. In 1910 he was ordained and came to the northern colonies in 1920, to Ilulissat, where he remained until his death.
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